

Zodiac

a suite of twelve pieces for treble voices and piano inspired by the animals of the Chinese zodiac (work in progress)

music by Sheena Phillips

lyrics by Edwina Towson

- | | |
|-----------------------------|---------------------------------------|
| 1. Ad for a Rat | c. 1m50 (C major, diatonic) |
| 2. Ox Ching Ching | c. 2m00 (Bb major, diatonic) |
| 3. (tiger – TBA) | |
| 4. (rabbit – TBA) | |
| 5. Dragon March | c. 2m00 (C minor, D minor, chromatic) |
| 6. (snake – TBA) | |
| 7. Horseplay | c. 1m05 (G major/B minor, diatonic) |
| 8. Sheep Song | c. 3m20 (F major, pentatonic) |
| 9. Monkey Business | c. 2m00 (D major, chromatic) |
| 10. Cock Crow | c. 2m30 (E major, diatonic) |
| 11. In Praise of Dog | c. 2m30 (D major, chromatic) |
| 12. (pig – TBA) | |

perusal score – not for rehearsal or performance
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Ad for a Rat

Adopt a rat – why not?
We're smart and we're sleek.
We don't lose the plot;
We know What's What.
We eats discreet
And conducts ourselves neat.
We can change just like that.
Adapt a rat – that's us!

If your life's a bit bleak,
Adopt a rat for a week.
Our beady eyes please
And our feet are fleet.
Our tails are a tease
And our whiskers a treat:
What's not to like in a rat?
Tell me that!

Oh, we get a bad press –
But it's smears and lies
About dirt and disease
And fleas and flies.
We like to be clean!
We're a house-proud lot
if you let us move in.
Adopt a rat – why not?

Edwina Towson

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Ad for a Rat

from the suite *Zodiac*

Lyrics by Edwina Towson

SA, piano

Music by Sheena Phillips

Fast and neat ♩. = 80

Soprano

Alto

Piano

f *mp* *f* *mp* *p*

senza Ped.

5 *f*

S A-dopt a rat!

A *f* Why not?

Pno. *f* *p* *mf*

9 *mf*

S We're smart and we're sleek.

A *mf* We're smart and we're sleek. We don't lose the

Pno.

13

S the plot. We know What's What. We eat

A plot; We know What's What. We eat

Pno.

17

S eat dis - creet And con - ducts con-ducts our-selves

A eat dis-creet And con-ducts con - ducts our-selves

Pno.

21

S neat. We can change just like that.

A neat. We can change just like that.

Pno.

p *mf* *f*

25 *f* A *p* sniff

S A-dopt a rat!

f *p* sniff

A That's us!

A *p*

Pno.

30 *mf*

S

A If your life's a bit bleak,

mf

Pno.

Reo. * Reo. *

34 *f* *mp*

S A-dopt a rat bead - y

f *mp*

A for a week. Our bead - y

f *mp*

Pno.

gliss.

38

S

eyes please our feet

A

eyes please And our feet are

Pno.

42

S

are fleet. Our tails are a tease whisk-ers

A

fleet. Our tails are a tease And our whisk-ers a

Pno.

46

S

a treat: *f* What's not to like in a rat?

A

treat: *f* Tell me

Pno.

mf *f*

50 **B** *p* sniff

S

A

that!

B *p*

Pno.

54 *mf*

S

Oh, we get a bad press.

A

mf

Oh, we get a bad press.

Pno.

mf *tr*

ped. *

58 *f* indignantly

S

smears lies dirt

A

f indignantly

But it's smears and lies A-bout dirt and dis -

Pno.

f

pedal each beat

62

S dis-ease And fleas and flies. We like to be

A ease And fleas and flies. We like to be

Pno. *senza Ped.*

66

S clean! We're a house-proud lot

A clean! if you let us move in.

Pno. *mf* *p* *f*

*Leg. * Leg. ** *senza Ped.*

70

S A - dopt, A-dopt a rat! Why not?

A A - dopt, A-dopt a rat! Why not?

Pno.

Ox Ching Ching

**I am an ox
and not a fox.**

**I do not trot.
Indeed, I do not!**

**You may think I'm staid
from the way that I'm made**

**all heavy and square
like a box or a chair**

**But I like to swing
Pom pom ching ching**

**When I hear a waltz
each hoof is a wing**

**And you'll see me fly
right into the sky**

**I can dance from dawn
to the Spring! Ching ching**

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Ox Ching Ching

Lyrics by Edwina Towson

from the suite *Zodiac*

Music by Sheena Phillips

SA, piano

Slow, lugubrious

♩ = 90

Piano

mf

8vb-----
Pedal harmonically

The piano introduction is in 3/4 time, marked 'Slow, lugubrious' with a tempo of 90 beats per minute. It features a melody in the right hand with dotted rhythms and a harmonic accompaniment in the left hand. The dynamics are marked 'mf' (mezzo-forte). A dashed line indicates an 8vb (8th octave below) pedal point.

9 *mf* all voices

S I am an ox and not a fox. I do not trot. In - deed I do not!

Pno.

8vb-----

This section contains measures 9 through 16. The vocal part (Soprano) enters with the lyrics 'I am an ox and not a fox. I do not trot. In - deed I do not!'. The piano accompaniment continues with a similar harmonic pattern. The dynamics are marked 'mf' (mezzo-forte). A dashed line indicates an 8vb (8th octave below) pedal point.

17

S You may think I'm staid from the way that I'm made all

Pno.

8vb-----

This section contains measures 17 through 24. The vocal part (Soprano) enters with the lyrics 'You may think I'm staid from the way that I'm made all'. The piano accompaniment continues with a similar harmonic pattern. A dashed line indicates an 8vb (8th octave below) pedal point.

24 *mf*

S heav-y and square like a box or a chair But

Pno.

(8^{vb})

[A] Heavy Waltz ♩ = 120
cheerfully

S I like to swing, Pom pom, ching ching. When I hear a waltz each hoof is a

A *mf cheerfully*

Pom pom, ching ching.

[A] Heavy Waltz ♩ = 120

Pno.

36

S wing, And you'll see me fly right in - to the sky,

A Pom pom, ching ching. Pom

Pno.

43

S Yes, you'll see me fly right in - to the sky.

A pom, ching ching, pom pom, ching ching, pom pom, ching ching, pom

Pno.

B a little faster ♩ = 132

f

49

S I can dance! I can

A pom ching ching! Pom pom, ching ching, pom pom ching ching, pom

B a little faster ♩ = 132

f

Pno.

and faster again ♩ = 144

55

S dance from dawn to the Spring! I can dance from

A pom, ching ching, pom pom ching ching. Pom pom, ching ching, pom

and faster again ♩ = 144

Pno.

61

S

dawn, I can dance from dawn to the Spring!

A

pom ching ching, pom pom, ching ching, pom pom ching ching.

Pno.

66

S

Pom pom, pom pom, ching ching!

A

Pom pom, ching ching, pom pom, ching ching, ching ching!

Pno.

Dragon March

I am the head with a tongue of fire,
Black eyes blinking, lightning fast.
Mane of ribbons I crack and shake;
Claws of steel I clap and strike.

In times of war, the dragons rise;
In times of war, they hear my call.

Drums of wrath and drums of war -
Angry dragon hunts its feast:
Fear my teeth, invading beasts;
Fear my biting claws of steel.

In times of war, the dragons rise;
In times of war, they hear my call.
The dragons' drum is the angry heart.

Sun lives in my shining silk.
Light and honour sweep my way.
I am the head and the heart of flame -
Claws of steel shall sign my name.

In times of war, the dragons rise;
In times of war, they hear my call.
The dragons' drum is the angry heart.
And the heart of dragon is lord of all.

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Dragon March

from the suite *Zodiac*

SA, piano

Lyrics by Edwina Towson

Music by Sheena Phillips

Moderato ♩ = 96 fierce, unpredictable

musical score for piano introduction, featuring a 4/4 time signature, key signature of two flats (B-flat and E-flat), and a tempo of Moderato (♩ = 96). The music is marked *f* (forte) and includes the instruction "pedal judiciously". The score consists of two staves, treble and bass, with various chords and melodic lines.

5 *f* all voices

S I am the head with a tongue of fire, Black eyes blink-ing, light-ning fast.

downward arpeggio

musical score for vocal and piano accompaniment, measures 5-8. The vocal part is for Soprano (S) and the piano part is for piano. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The music is marked *f* (forte) and includes the instruction "all voices". The lyrics are "I am the head with a tongue of fire, Black eyes blink-ing, light-ning fast." The piano part includes a "downward arpeggio" instruction.

9 div.

S Mane of rib-bons I crack and shake; Claws of steel I clap and strike.

A Claws of steel I clap and strike.

musical score for vocal and piano accompaniment, measures 9-12. The vocal part is for Soprano (S) and Alto (A) and the piano part is for piano. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The lyrics are "Mane of rib-bons I crack and shake; Claws of steel I clap and strike." The piano part includes a "div." (divisi) instruction.

13 *p* *mf* (snarl)

S In times of war, the dra-gons rise; In war I call: Rarrgh!

A *p* *mf* (snarl)

In times of war, the dra-gons rise; In times of war, they hear my call. Rarrgh!

pp *mf*

senza ped.

A

17 *f* all voices div.

S Drums of wrath and drums of war, An-gry dra-gon hunts its feast:

f

Reo. *

21

S Fear my teeth, in - vad-ing beasts; Fear my claws of steel.

A Fear my teeth, in - vad-ing beasts; Fear my bit - ing claws of steel.

Reo. *

25 **B**

p *f* (roar)

S In times of war, the dra-gons rise; In war I call: _____ Rarrgh!

p *f* *f*

A In times of war, the dra-gons rise; In times of war they hear my call: _____ The

pp *f*

senza ped. pedal judiciously

29 *f*

S An-gry heart.

mf

A dra-gon's drum is the an - gry heart. _____ In

p *f*

32 **C** *f*

S Sun lives in my shi-ning silk. Light and hon-our

A *menacing*
times of war, the dra-gons rise; In times of war, they

f

mf

35

S sweep my way. I am the head and the heart of flame,

A hear my call. The dra-gon's drum is the an-gry heart.

f

38

D

più mosso ♩ = 104

f

S Claws of steel shall sign my name. In times of war, the

f

A Claws of steel shall sign my name. In times of war, the dra-gons rise; In

mp

pedal with each left hand chord

42

S dra-gons rise; In times of war, they hear my call. The

A times of war, they hear my call. The dra-gon's drum is the

mf

45

S dra-gon's heart _____ is lord of all.

A an - gry heart. And the heart of dra-gon is lord of all.

f

Red. *

49

S *mf* War! *fp* War! *f*

A *mf* War! *fp* War! *f*

ff

pedal judiciously

Horseplay

Look at me, look at me,
Footsure and fancy-free,
Headstrong and handsome,
The awesomest horsesome!

Don't ask if I'll staaaaay.
The answer is "neigh!"
For I'm always away,
Where the ends of the earth meet the sea:
You'll never, not ever,
Whatever the clever,
You'll never – no, never! –
Catch me!

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Horseplay

Lyrics by Edwina Towson

from the suite *Zodiac*
SA, piano

Music by Sheena Phillips

Allegro ♩. = ca. 80 **flighty, wilful, confident** *mf*

Soprano

Look at me! Look at me!

Alto

Look at me!

Piano

play all grace notes before the beat

mf

senza Ped.

8

S

Look at me! Look at me! Foot - sure and

A

Look at me! Foot - sure and

Pno.

15

S fan - cy - free, Head - strong and hand - some,

A fan - cy - free, Head - strong and hand - some,

Pno.

21

S The awe-som-est horse-some!

A The awe-som-est horse-some!

Pno. *mp*

28

S [A] *mf* Don't ask if I'll

A [A] *mf* Don't ask if I'll

Pno.

34

S staaaay. The ans-wer is "neigh!" *f*

A staaaay. The ans-wer is "neigh!" *f*

Pno. *mf* *mp*

40

S For I'm al-ways a - way, Where the *mf*

A For I'm al-ways a - *mf*

Pno. *mf* **B**

46

S ends of the earth meet the sea, the sea.

A way, Where the earth meets the sea, the sea.

Pno.

54

Pno.

p

ppp

[C]

S

mf

You'll nev-er, not ev-er,

A

mf

You'll nev-er, not ev-er,

Pno.

mf

68

S

What - ev - er the clev - er, You'll

A

What - ev - er the clev - er,

Pno.

73 *f*

S nev - er, no, nev - er!

A You'll nev - er, nev - er! *f*

Pno. *f*

79 *f*

S Catch me!

A Catch me! *f*

Pno. *mf* *mp* *dim. e morendo*

85 *pppp*

Sheep Song

Fleeceful and peaceful
we move as clouds
on a heaven of green.
Heads down for grazing;
heads up for gazing,
dreaming of pastures unseen.

Home is the shelter
of flock and of hillside;
home is the warmth
of the wool that we wear.
Home is the glow
of the last ray of sunlight
meeting the bleat
of the sheep in the air.

Fleeceful and peaceful
we make no quarrel -
soft to the touch
and soft in our ways.
No wonder we keep
to the field and the manger:
life without anger
is not without danger.

Home is the shelter
of flock and of hillside;
home is the warmth
of the wool that we wear.
Home is the glow
of the last ray of sunlight
meeting the bleat
of the sheep in the air.

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Sheep Song

from the suite *Zodiac*

Lyrics by Edwina Towson

SA, piano

Music by Sheena Phillips

Andante tranquillo ♩ = 108 *mp dolce*

Alto

Andante tranquillo ♩ = 108

Piano

mp

Fleece-ful and peace-ful we move as

9

A

clouds on a hea-ven of green. Heads down for graz - ing;

Pno.

18

A

heads up for gaz - ing, dream - ing, dream-ing of pas-tures un -

Pno.

26

A

seen.

Pno.

A

mf

S

Home is the shel-ter of flock and of hill-side; home is the warmth of the

mp soli bleats

A

meh, meh, meh,

A

mp

Pno.

mf

40

S

wool that we wear. Home is the glow of the last ray of

A

meh, meh, meh, meh,

Pno.

49

S

sun - light meet-ing the bleat of the sheep in the air.

A

meh, meh, meh, meh,

Pno.

57

S

B *mp* soli bleats

A

meh, *mf* meh, warmly

Fleece-ful and peace-ful we

Pno.

B *mf*

65

S

mf

meh, meh, meh, No won - der

A

make no quar - rel, soft to the touch and soft in our ways. No won - der

Pno.

73

S we keep to the field and the man-ger: life with-out an - ger is

A we keep to the field and the man-ger: life with-out an - ger is

Pno.

82

S not with-out dan - ger.

A not with-out dan - ger.

Pno.

C *mf dolce*

S Home is the shel - ter of flock and of hill-side; home is the warmth of the

mf dolce

A Fleece-ful and peace-ful we move as clouds on a

C *mp*

Pno.

97

S
wool that we wear. Home is the glow of the last ray

A
hea-ven of green. Heads down for graz-ing; heads up

Pno.

105

S
of sun-light meet-ing the bleat of the sheep in the

A
for gaz-ing, dream-ing, dream-ing of pas-tures un-

Pno.

112

S
air.

A
seen. *mp* solo meh....

Pno.

Monkey Business

What does it matter –
that treetop chatter?
Just monkeys that natter
and flitter and flatter.
They fuss and they tussle
and bicker and bustle.
It's gossip and tattle!
Their rumours and rattle
are nothing but lies.
You can tell from their eyes
it's all a big joke
to the monkey-tailed folk.

But their boasts and their howls
bore the pants off the owls
(the noise is so foul
that the lions all growl).
You can't trust a word
of the stuff that you've heard.
Your ears will go red
at the rubbish that's said
but it's all a big joke
to the monkey-tailed folk:
Life's a hoot and a jumpus –
one big swinging rumpus!

Crash!
Whoop!
Slap!
Stamp!

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Monkey Business

from the suite *Zodiac*

SA, piano

Lyrics by Edwina Towson

Music by Sheena Phillips

quick whoop from mid-voice to very high

vigorous high-five with a neighbour

$\text{♩} = 90$ **boisterously** *mf*

Soprano

Whoop! (clap) Whoop! (clap) (clap) *mf*

Alto

Whoop! Whoop! (clap)

$\text{♩} = 90$ **boisterously** *mp* *f*

Piano

6

S

Whoop! (clap) Whoop! Whoop! Whoop! Whoop!

A

(clap) (clap) (clap) (clap)

Pno.

A *mf* gossipy

S What does it mat - ter, that tree - top chat - ter?

mf gossipy

A Just mon-keys that nat - ter and

mp leggiero

Pno.

14

S They fuss and they tuss - le and bick - er and bus - tle.

A flit - ter and flat - ter. It's

Pno.

17

S Their ru - mours and rat - tle are noth - ing but lies.

A gos - sip and tat - tle!

f

Pno. *mf*

20

S *f* it's all a big joke to the mon-key-tailed folk.

A *mf* You can tell from their eyes *f* it's all a big joke to the mon-key-tailed folk.

Pno. *mp* *leggiero* gliss. from top note of chord

B *mp* high-pitched titter *one high, three lower*

S hee hee hee hee hee hoo hoo hoo hee hee hee hoo

A *mp* howl (approximate pitch) a - u, a - u,

B *mf* *mp* *f* *mf* broadly

S hee hee hee hee hee hoo hoo hoo a - u, hee hee

A hee hee hee hee hee hoo hoo hoo a - u -

Pno.

29

S *howl (approximate pitch)*

A

Pno.

Monkey Business

33 *mf* **C** *on underlined words: draw out the diphthongs!*

S hee hoo But their boasts and their howls

A hee hee hee hoo *mp* boasts, howls,

Pno. *mp*

37 *f*

S bore the pants off the owls (The noise is so foul that the

A *f* glissando yawn ah, noise, foul,

Pno. *mf*

41 *low and throaty*

S li-ons all growl). Your

A *low and throaty* *mf* growl! You can't trust a word of the stuff that you've heard.

Pno. *mp*

45 *f*

S ears will go red at the rub - bish that's said But it's all a big joke

A But it's all a big joke

Pno. *mf*

48

S to the mon-key-tailed folk: Life's a hoot and a jump-us one big swing-ing rump-us!

A to the mon-key-tailed folk: Life's a hoot and a jump-us one big swing-ing rump-us!

Pno.

52 *mf*

S Whoop! (clap) Whoop! (clap) (clap)

A Whoop! Whoop! (clap)

Pno. *f*

57

S Whoop! (clap) Whoop! Whoop! Whoop! Whoop!

A (clap) (clap) (clap) (clap)

Pno.

D *mf*

S What does it mat - ter, that tree - top chat - ter? Just mon-keys that nat - ter and

mp

A hee hee hee hee hee hoo hoo hoo hee hee

optional third part mp

A hee hee hee hee hee hoo hoo hoo

D *mp*

Pno.

65

S flit - ter and flat - ter. They fuss and they tuss - le and bick - er and bus - tle. It's

A hee hoo *mf* What does it mat - ter, that tree - top chat - ter? Just

A hee hee hee hoo hee hoo hoo hoo

Pno.

68

S gos - sip and tat - tle! Their ru - mours and rat - tle are noth - ing but lies.

A mon - keys that nat - ter and flit - ter and flat - ter. They fuss and they tuss - le and

A hee hee hee hoo *mf* What does it mat - ter, that

Pno.

f

71 *mf*

S You can tell from their eyes it's all a big joke to the

A bick-er and bus-tle. It's gos-sip and tat-tle! Their ru-mours and rat-tle are

A tree-top chat-ter? Just mon-keys that nat-ter and flit-ter and flat-ter. They

Pno. *mf* *mp*

74 *mp*

S mon-key-tailed folk. hee hee hee hee hee hoo hoo hoo

A *f* *mf* noth-ing but lies. You can tell from their eyes it's

A fuss and they tuss-le and bick-er and bus-tle. It's gos-sip and tat-tle! Their

Pno. *mf*

The musical score is written for Soprano (S), Alto (A), and Piano (Pno.). The key signature has two sharps (F# and C#). The tempo and dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score includes lyrics and musical notation with various musical symbols such as notes, rests, and slurs. A large, diagonal watermark 'SAMPLE' is overlaid across the center of the page.

77

S hee hee hee hoo *f* You can tell from their

A all a big joke to the mon-key-tailed folk. *f* You can tell from their

A ru-mours and rat-tle are noth-ing but lies. *f* You can tell from their

Pno.

80

S eyes it's all a big joke to the mon-key-tailed folk.

A eyes it's all a big joke to the mon-key-tailed folk.

A eyes it's all a big joke to the mon-key-tailed folk.

Pno.

E

mf

S hee hee hee hoo hoo hoo hee hee hee hoo hee hee hee hee

mf howl

A a - u, a - u,

mf

A hee hee hee hoo hoo hoo hee hee hee hoo

88

howl

S hee hoo hoo hoo a - u, hee hee hee hoo

f

A hee hee hee hee hee hoo hoo hoo a - u - hee hee

f

A hee hee hee hee hee hoo hoo hoo a - u, hee hee

Cock Crow

The dawn, the dawn!
I can smell the morning.
I can feel the light.
I can see the new day.

Wake up, wake up!
This is not the time for sleeping
So leap up, leap up
And leave your beds for play!

If the sunshine will not do it,
Let us try a little duet –
Will you all go call?
And I'll blow a rising crow:

Let us cock a doodle do it
With the dawn chorus duet.
Hullaballoo! Hullaballoo!
Cock a doodle doodle do!

Do we like the way we do it?
Yes, we do!

Edwina Towson

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Cock Crow

Lyrics by Edwina Towson

from the suite *Zodiac*
SSAA, piano

Music by Sheena Phillips

♩ = 132 growing from the quietest of beginnings to joyful cacophany

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

pp

Reo. *

7

Pno.

Reo.

12

S 1

S 2

A 1

A 2

Pno.

f

The dawn, the dawn! The dawn, the dawn!

f

Reo.

19

S 1

S 2

A 1

A 2

Pno.

f

I can smell the morn-ing. I can smell the

The dawn, the dawn!

Reo.

24

f

S 1 I can feel the light.

S 2 morn-ing. I can smell the morn-ing. I can smell the

A 1 The dawn, the dawn!

A 2

Pno.

* Leo. * Leo. Leo. * Leo. * Leo. * Leo. * Leo. *

29

S 1 I can feel the light. I can

S 2 morn-ing. I can smell the morn-ing.

A 1 The dawn, the dawn! The

A 2 *f* I can see the new day. I can see the

Pno.

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

33

S 1
feel the light. I can feel the light.

S 2
I can smell the morn-ing.

A 1
dawn, the dawn, the dawn!

A 2
new day. I can see the new day.

Pno.
Ped. * Ped. * Ped. *

A **Faster** (♩ = 88)

S 1

S 2

A 1

A 2

A **Faster** (♩ = 88)

Pno.
f

pedal each l.h. chord

41

S 1

S 2

A 1

A 2

Pno.

f

Wake up, wake up! Wake up! Wake up, wake up! Wake up!

f spoken together (loud hailer fashion)

This is not the time for sleep - ing!

45

S 1

S 2

A 1

A 2

Pno.

f

So leap up, leap up! Leap up, leap up!

f

So leap up, leap up! Leap up, leap up!

Wake up, wake up! Wake up! Wake up, wake up! Wake up!

Leave your beds for play!

The musical score is written for five parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, starting at measures 41 and 45. In the first system, S 1 and S 2 have whole rests. A 1 sings 'Wake up, wake up!' (triplets) and 'Wake up!'. A 2 has whole rests, then enters with 'This is not the time for sleep - ing!' in a spoken style. The piano accompaniment features chords and triplets. The second system continues with S 1 and S 2 singing 'So leap up, leap up!' and 'Leap up, leap up!'. A 1 repeats the 'Wake up' lyrics. A 2 has whole rests, then enters with 'Leave your beds for play!'. The piano accompaniment continues with similar patterns.

B

f

S 1 If the sun - shine will not do it,

f

S 2 If the sun - shine will not do it,

A 1

A 2

B

3

3

3

Pno.

pedal each l.h. chord

55

S 1 Let us try a lit - tle du - et: Will you all go call?

S 2 Let us try a lit - tle du - et: Will you all go call?

A 1 *f* eagerly Let us

A 2 *f* eagerly Let us

3

3

Pno.

61

S 1 And I'll blow a ris - ing crow:

S 2 And I'll blow a ris - ing crow:

A 1 cock a doo - dle do it With the dawn cho - rus du - et,

A 2 cock a doo - dle do it With the dawn cho - rus du - et,

Pno.

66

S 1 *f* Let us try a lit - tle du - et: And

S 2 *f* Let us try a lit - tle du - et:

A 1 *f* Let us cock a doo - dle do it With the dawn cho - rus du - et,

A 2 *f* Cock a doo - dle do! Cock a doo - dle doo - dle do!

Pno.

Red. * *Red.* *

72

S 1 I'll blow a ris - ing crow: Let us

S 2 And I'll blow a ris - ing crow: Let us

A 1 Hull-a-ball-oo! Hull-a-ball-oo! Hull-a-ball-oo!

A 2 Cock a doo-dle do! Cock a doo-dle doo-dle do!

Pno. **C** piano tacet

Red. *

78

S 1 try a lit - tle du - et: crow:

S 2 cock a doo-dle do it With the dawn cho - rus du - et,

A 1 Hull-a-ball-oo! Hull-a-ball-oo! Hull-a-ball-

A 2 Cock a doo-dle do! Cock a doo-dle

Pno.

83 D

S 1 crow: crow: Do you like the way we

S 2 Let us cock a doo-dle do it Do you like the way we

A 1 oo! Hull-a-ball-oo!

A 2 doo-dle do! Cock a doo-dle do!

89

S 1 do it? independently Do you like the way we do it?

S 2 do it? independently Hull-a-ball-oo!

A 1 independently Yes, we do!

A 2 independently Cock a doo - dle do!

94 ~ 10 secs.

S 1 (it)

S 2 (oo)

A 1 (do!)

A 2 (do!)

signal: end current phrase and hold the last note

In Praise of Dog

For hunting, for herding,
For guiding, for guarding,
For rescue, for warning,
A dog is the thing

Four paws that will follow,
Two ears that hear calling,
Two eyes that watch waking,
And a tail to speak liking

More loyal and more looking,
More faithful and finding,
More patient, more pining,
More true than the sun.

A game and a chase,
The return and a race,
Undoubting friend
With a furry face.

On journeys the pace
In the morning to keep,
And as night-time is falling,
A warming in sleep.

For hunting, for herding,
For guiding, for guarding,
For good and for ever
A dog is the best.

Edwina Towson

In Praise of Dog

from the suite *Zodiac*

Lyrics by Edwina Towson

SA, piano

Music by Sheena Phillips

Moderato ♩ = c.108

Soprano

Alto

Piano

mf

mf

mp dolce, legato

Pedal judiciously

7

S

A

Pno.

for guard - ing, For res - cue, for warn - ing, A dog is the thing.

guid-ing, For res - cue, for warn - ing, A dog is the thing.

13

S

A

Pno.

Four paws that will fol - low, Two ears that hear call - ing, Two eyes that watch

Four paws that will fol - low, Two ears that hear call - ing, Two eyes that watch

19

S wak - ing, And a tail to speak lik-ing. *f* More loy-al, more look - ing, More

A wak - ing, And a tail to speak lik-ing. *f* More loy-al, more look - ing, More

Pno. *mf*

25

S faith-ful and find - ing, More pa-tient, more pin - ing, More true than the sun.

A faith-ful and find - ing, More pa-tient, more pin - ing, More true than the sun.

Pno.

[A] *mf*

S A game and a *mf*

A A

[A] *mp cantabile*

Pno.

36

S chase, The re - turn and a race, Un -

A game and a chase, The re - turn and a race, Un -

Pno. *mf*

41

S doubt - ing friend With a fur - ry face. On *mf*

A doubt - ing friend With a fur - ry face. On *mf*

Pno. *cantabile*

46

S jour-neys the pace In the morn-ing to keep, And as night-time is *mp*

A jour-neys the pace In the morn-ing to keep, And as night-time is *mp*

Pno. *mp*

In Praise of Dog

51 *p* poco rit. C a tempo

S fall - ing: A warm - ing in sleep. *mp* >

A fall - ing: A warm - ing in sleep. *mf*

Pno. *p* poco rit. C a tempo

57 *mf* < *f*

S for herd - ing, for guard - ing, For good and for e - ver, A

A hunt-ing, For guid-ing, For good and for e - ver, A

Pno. *mf dolce* < *f*

63 *mf*

S dog is the best. A dog is the best.

A dog is the best. A dog is the best.

Pno. *mf* > *p*

8^{vb} - 1