

Ye banks and braes o' bonnie Doon

tune by James Miller (1704 – 1744)

words by Robert Burns (1759 – 1796)

set to music by Sheena Phillips
for SATB voices and soprano recorder

perusal score – not for rehearsal or performance

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Ye banks and braes o' bonnie Doon

Ye banks and braes o' bonnie Doon,
How can ye bloom sae fresh and fair?
How can ye chant, ye little birds,
And I sae weary, fu' o' care!
Thou'll break my heart, thou warbling bird,
That wantons through the flowering thorn:
Thou minds me o' departed joys,
Departed never to return!

Oft hae I rov'd by bonnie Doon,
To see the rose and woodbine twine;
And ilka bird sang o' its luve,
And fondly sae did I o' mine.
Wi' lightsome heart I pu'd a rose,
Fu' sweet upon its throny tree;
And my fause luvver staw my rose,
But, ah! he left the thorn wi' me.

Robert Burns (1759 – 1796)

Ye Banks and Braes o' Bonnie Doon

Robert Burns

SATB, soprano recorder

18th c. Scottish tune
arr. Sheena Phillips

♩ = 48

Soprano Recorder *mp* bird-like

S optional solo *mp*
Ye

A *p*
ooh,

T *p*
ooh,

B *p*
ooh,

7

banks and braes o' bon - nie Doon, how can ye bloom sae

ooh, ooh,

ooh, ooh,

ooh, ooh,

11

fresh and fair? How can ye chant, ye lit - tle birds, and

ooh,

ooh,

ooh,

16

I sae wea-ry fu' o' care! Thou'll break my heart, thou warb-ling bird, that

ooh,

ooh,

ooh,

ooh,

ooh,

ooh,

mf

mp

mp

mp

21

wan - tons through the flow'r - ing thorn: thou minds me o' de -

ooh, ooh,

ooh, ooh,

ooh, ooh,

p

pp

pp

pp

25

part - ed joys, de - part - ed ne - ver to re - turn!

ooh,

ooh,

ooh,

mp

30 *mf*

p *mp*

ooh, ooh, ooh, ah,

p *mp*

ooh, ooh, ooh, ah,

p *mp*

ooh, ooh, ooh, ah,

37 *mp*

mf *tutti* *mp*

Oft hae I rov'd by bon - nie Doon, to

p *mf*

Oft hae I rov'd by bon - nie Doon, to

p *mp*

Oft hae I rov'd, oft hae I

p *mp*

Oft hae I rov'd, oft hae I

41

see the rose and wood - bine twine; and il - ka bird sang
see the rose and wood - bine twine; and il - ka bird sang
rov'd, oft hae I rov'd,
rov'd, oft hae I rov'd,

The musical score for measures 41-44 consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second and third staves are vocal staves with lyrics. The fourth staff is a bass clef with a common time signature, providing a harmonic accompaniment.

45

o' its luv, and fond - ly sae did I o' mine.
o' its luv, and fond - ly sae did I o' mine.
by the Bon - nie Doon.
by the Bon - nie Doon.

The musical score for measures 45-48 consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second and third staves are vocal staves with lyrics. The fourth staff is a bass clef with a common time signature, providing a harmonic accompaniment.

49

mf

mp *mf*

Wi' light - some heart I pu'd a rose, fu' sweet up - on its

mp *mf*

Wi' light - heart I pu'd a rose, fu' sweet up - on its

mp *mf*

Wi' light heart I pu'd a rose, sweet on its

mp *mf*

Wi' light heart I pu'd a rose, sweet on its

53

p

p

thorn - y tree; and my fause luv - er staw my rose,

p

thorn - y tree; and my fause luv - er staw my rose,

p

thorn - y tree; and I staw the rose,

p

thorn - y tree; and I staw the rose,

58

mf *mp*

but ah! ah! ah! he left the thorn wi'

mf

but ah! ah! ah! he left the thorn

mf

but ah! ah! ah! the thorn!

mf

but ah! ah! ah! the thorn!

63

p

me.

p

Ah! he left the thorn wi' me.

p

Ah! he left the thorn wi' me.

p

Ah! he left the thorn wi' me.