

for the Knox Choraliers

Tha mi sgith

(Pulling Bracken)

traditional Gaelic tune and words

arr. Sheena Phillips

$\text{♩} = 66$ with a strong pulse - but weary, not sprightly

mf

con Ped.

9 *mf*

Tha mi sgith, 's mi leam - fhìn, 'Bu-ain na rain-ich, bu-ain na rain-ich,
ha mee skee, smee lum - heen, boo-un na ra - nikh, boo-un na ra - nikh,

13

Tha mi sgith, 's mi leam - fhìn, 'Bu-ain na rain-ich, daon - nan.
ha mee skee, smee lum - heen. boo-un na ra - nikh du - nun

tha mi sgith 2

17

Tha mi sgith, 's mi leam - fhìn, — 'Bu-ain na rain-ich, bu-ain na rain-ich,

The musical score for measures 17-20 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in a 4/4 time signature. The lyrics are written below the vocal line.

21

Tha mi sgith, 's mi leam - fhìn, — 'Bu-ain na rain-ich, daon - nan.

The musical score for measures 21-24 continues the vocal line and piano accompaniment from the previous system. The lyrics are written below the vocal line.

25 *p*

Cùl an tom - ain, bràigh' an tom - ain, Cùl an tom - ain bhòidh - ich,
kool un taw - mun, bry un taw - mun, kool un taw - mun vo - yikh,

The musical score for measures 25-28 begins with a piano (*p*) dynamic marking. The vocal line and piano accompaniment continue. The lyrics are written below the vocal line.

29

Cùl an tom - ain, bràigh' an tom - ain, H_uil - e latha 'nam ao - nar.
kool un taw - mun, bry un taw - mun, hoo - lu la num u - nu

The musical score for measures 29-32 continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

33

*mf**tha mi sgith 3*

Cùl an tom - ain, bràigh' an tom - ain, Cùl an tom - ain bhòidh - ich,

mf

Cùl an tom - ain, Cùl an tom - ain,

37

Cùl an tom - ain, bràigh' an tom - ain, H_uil-e latha 'nam ao - nar.

Cùl an tom - ain, H_uil-e latha 'nam ao - nar.

41

cantabile

45

tha mi sgìth 4

49 *f* heavily

Tha mi sgìth, 's mi leam - fhìn, — 'Bu-ain na rain-ich, bu-ain na rain-ich,
f heavily
 I am tired, pul - ling brack-en, I am

53

Tha mi sgìth, 's mi leam - fhìn, — 'Bu-ain na rain-ich, daon - nan.
 hot and tired pull - ing brack - en from the hill - side.

57

Pull - ing, pull - ing, pull - ing brack-en al - ways,
mp
 Cùl an tom - ain, bràigh' an tom - ain, Cùl an tom - ain bhòidh - ich,

tha mi sgìth 5

61

Musical score for measures 61-64. It features a vocal line with lyrics in English and Gaelic, and a piano accompaniment. The English lyrics are: "pull - ing, pull - ing, tired and pull - ing al - ways." The Gaelic lyrics are: "Cùl an tom - ain, bràigh' an tom - ain, H_uil - e latha 'nam ao - nar." The piano part consists of chords and moving lines in both hands.

65

Musical score for measures 65-68. It features a piano accompaniment. The piano part consists of chords and moving lines in both hands. A dynamic marking of *p* is present at the beginning of the system.

69

Musical score for measures 69-72. It features a vocal line with lyrics in English and Gaelic, and a piano accompaniment. The English lyrics are: "Tha mi sgìth, 's mi leam - fhìn, ___". The Gaelic lyrics are: "Tha mi sgìth, 's mi leam - fhìn,". The piano part consists of chords and moving lines in both hands. A dynamic marking of *p* is present at the beginning of the system.

73

'Bu-ain na rain - ich, bu-ain na rain - ich,
'Bu-ain na rain - ich, bu-ain na rain - ich,

The musical score for measures 73-76 consists of three systems. The first system contains the vocal line and the piano accompaniment. The vocal line is in a single staff with lyrics: "'Bu-ain na rain - ich, bu-ain na rain - ich,". The piano accompaniment is in two staves (treble and bass clef). The second system is identical to the first. The third system shows the continuation of the piano accompaniment.

77 *mf*

Tha mi sgith, 'smi leam - fhìn,
Tha mi sgith, 'smi leam-fhìn,

The musical score for measures 77-80 consists of three systems. The first system contains the vocal line and the piano accompaniment. The vocal line is in a single staff with lyrics: "Tha mi sgith, 'smi leam - fhìn,". The piano accompaniment is in two staves (treble and bass clef). The second system is identical to the first. The third system shows the continuation of the piano accompaniment.

81

'Bu-ain na rain-ich, daon - nan, daon - nan,
'Bu-ain na rain-ich, daon - nan, Tha mi sgìth,

The musical score for measures 81-84 consists of three systems. The first system contains the vocal line and the piano accompaniment. The vocal line is in a single staff with lyrics: "'Bu-ain na rain-ich, daon - nan, daon - nan,". The piano accompaniment is in two staves (treble and bass clef). The second system is identical to the first. The third system shows the continuation of the piano accompaniment.

85

Tha mi sgith, daon - nan, Tha mi sgith, daon - nan,
 daon - nan, Tha mi sgith, daon - nan, Tha mi sgith,

p

89

Tha mi sgith, daon - nan,
 'Bu-ain na rain-ich, daon - nan,

p

93

daon - nan, daon - nan. (nn)
 daon - nan, daon - nan. (nn)

pp

pp

pp