The Pied Piper of Hamelin

music by Sheena Phillips

lyrics by Robert Browning (1812 - 1889)

1.	Hamelin Town	3:00
2.	The Pied Piper	3:40
3.	The End of the Rats	3:25
4.	Dance of the Children	3:05
5.	Keep Your Promises	4:00

total duration c. 17 ½ minutes

full score submitted to the 2016 Bach Choir composing competition

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The Pied Piper of Hamelin

A musical setting in five movements based on the poem by Robert Browning, for adult SATB choir, children's choir, solo flute/piccolo, piano, string bass, percussion (snare drum, suspended cymbal, tambourine, claves, wood block, shakers, cabasa, cowbell, triangle) and narrator.

Optional staging

It could be very effective, in a story about the disappearance of children, if the children's choir followed the Pied Piper (flautist) offstage during *Dance of the Children* (No. 4), and came back on – as people of Transylvania, hundreds of years later – in bars 86 – 104 of *Keep Your Promises* (No. 5).

If this is not possible or practical for space or any other reasons, an alternative would be for the children's choir to turn away from the audience after their disappearance at the end of No. 4, and to turn back (slowly) to face the audience again during bars 86 – 96 of No. 5.

These suggestions are indicated in the score at the relevant points.

Notation and technical points

Grace notes – play before the beat except in trills, where they fall on the beat.

Narrator – in sections marked "freely", the narrator should be cued to start exactly where indicated but he/she does not need to follow the notated rhythm exactly. In sections marked "in tempo", the narrator should stay close to the rhythm notated.

Microphone – use of a microphone for the narrator is strongly recommended.

Percussion - the percussion used in each movement is indicated on the first page of the movement.

Suspended cymbal – use sticks except for the roll in No. 4, bar 99 – 100, which should be played with soft mallets.

Body percussion is mostly notated on the vocal staves. Clapping rhythms for the children's choir are notated on a separate percussion stave ("CC claps"). In parts of the piece, the children divide into two groups, each with their own rhythm.

Hand claps in pairs (No. 5, bars 105 – 131): children may use any playground clapping style (e.g. a sequence of right hands together, both hands together, own hands together, etc.). They can devise their own, or a fixed simple pattern can be suggested for the whole group.

Weser (German river) – pronounced "vehzer" (IPA: vezə)

The Pied Piper

1. Hamelin Town

Chorus:
Hamelin town's in Brunswick,
By famous Hanover city;
A pleasanter spot you never spied;

Narrator:
But, when my story begins,
Almost five hundred years ago,
The townsfolk of Hamelin were in trouble – with vermin.

Chorus:
Rats!
They fought the dogs, and killed the cats,
Bit the babies in the cradles,
Ate the cheeses out of the vats,
Licked the soup from the cook's own ladles,
Made nests inside men's hats,
Even spoiled the women's chats
By drowning their speaking
With shrieking and squeaking
In fifty different sharps and flats.

Narrator:
At last the people in a crowd
Came flocking to the Town Hall.
Men:
At this the Mayor and Corporation
Quaked with a mighty consternation.
Narrator:
An hour they sat in council.
At length the Mayor broke silence:
"Oh for a trap!"
Men:
A trap! A trap!
Narrator:
Just as he said this, what should sound
At the chamber door but a gentle tap?
"Come in!" the Mayor cried, looking bigger;
And in did come the strangest figure!

2. The Pied Piper

Chorus:
His queer long coat from heel to head
Was half of yellow and half of red;
And he himself was tall and thin,
With sharp blue eyes, each like a pin,

Chorus (continued):
And light loose hair, yet swarthy skin,
No tuft on cheek nor beard on chin,
But lips where smiles went out and in.
Nobody could enough admire
The tall man and his quaint attire.

"I'm able, by a secret charm,
To draw all creatures under the sun,
That creep, or swim, or fly, or run,
After me as you never did see!
And I chiefly use my charm
On creatures that do people harm:
The mole, the toad, the newt, the viper;
People call me the Pied Piper.

Narrator:
"If I can rid your town of rats
Will you give me a thousand guilders?"
Men:
"One? Fifty thousand!"
Narrator:
was the exclamation
Of the astonished Mayor and Corporation.

Chorus:
Into the street the Piper stepped,
Smiling first a little smile,
As if he knew what magic slept
Inside his quiet pipe the while;

Narrator:
Then, to blow the pipe he wrinkled his lips,
And before three shrill notes the pipe had uttered,
You heard as if an army muttered.
And the muttering grew to a grumbling;
Men:
And the grumbling grew to a mighty rumbling;
All:
And out of the houses the rats came tumbling!

3. The End of the Rats

Chorus:
Great rats, small rats, lean rats, brawny rats,
Brown rats, black rats, grey rats, tawny rats,
Fathers, mothers, uncles, cousins,
Families by tens and dozens,
Brothers, sisters, husbands, wives –
Followed the Piper for their lives.
From street to street he piped, advancing.
Step by step they followed, dancing,

Narrator:
Until they came to the river Weser,
Wherein all plunged and perished.
All:
Hooray!

Chorus:
Hamelin town's in Brunswick,
By famous Hanover city;
A pleasanter spot you never spied;

You should have heard the people
Ringing the bells of Hamelin!

Narrator:
When suddenly, up the Piper perked, with a
"First, if you please, my thousand guilders!"

Chorus:
A thousand guilders!
Narrator:
The Mayor looked blue;
Men:
So did the Corporation, too.

Chorus (men)
"Friend, we're not the folks to shrink
From the duty of giving you something for drink.
But, as for the guilders, what we spoke of them was in joke.
Beside, our losses have made us thrifty.
A thousand guilders! Come, take fifty!"

Narrator:
The Piper's face fell, and he cried:
"No trifling! That's not what you promised.
If you don't pay me, you may hear me pipe in a different fashion."
Cried the Mayor, "You threaten us, fellow? Do your worst.
Blow your pipe there till you burst!"

4. Dance of the Children

Chorus:
Small feet were pattering,
Wooden shoes clattering,
Little hands clapping,
And little tongues chattering,
Out came the children, running merrily
After the wonderful music with shouting and laughter.

Narrator:
The Mayor was dumb, and the Council stood
As if they were changed into blocks of wood,
Unable to move a step, or cry
To the children merrily skipping by –
To where the Weser rolled its waters
Right in the way of their sons and daughters!
He turned, however, from South to West,
And to Koppelberg Hill
Chorus:
Koppelberg Hill!
Narrator:
his steps addressed,
When lo! as they reached the mountain-side,
A wondrous portal opened wide,
As if a cavern was suddenly hollowed;
And the Piper advanced and the children followed.
And when all were in to the very last,
The door in the mountain-side shut fast.

5. Keep Your Promises

Chorus:
Alas, alas for Hamelin!

The Mayor sent East, West, North and South
To offer the Piper, by word of mouth,
Silver and gold to his heart's content,
If he'd only return the way he went,
And bring the children behind him.

But when they saw 'twas a lost endeavor,
They wrote the story down forever,
To make the world acquainted
How their children were stolen away.

(Reprise)
Small feet were pattering,
Wooden shoes clattering,
Little hands clapping,
And little tongues chattering,
Out came the children, running merrily
After the wonderful music with shouting and laughter.

Narrator:
The children of Hamelin never returned.
But where did the Piper take them?
Fast forward five hundred years and a thousand miles to the east and south.

Chorus:
In Transylvania there's a tribe
Of people that ascribe their ways
To Hamelin town in Brunswick land.
(Children)
But how or why, they don't understand.

Narrator:
So, if we promise a piper anything at all,
Let us keep our promise!

Chorus:
(Children)
So keep your promises,
(Adults)
Yes, we will!
(All)
We'll keep our promises,
Yes, we will!

Based on the poem by Robert Browning, with a few word alterations and a few small interpolations by the composer (chiefly some of the narrator's lines in No. 5, and the words of the final chorus).

Score

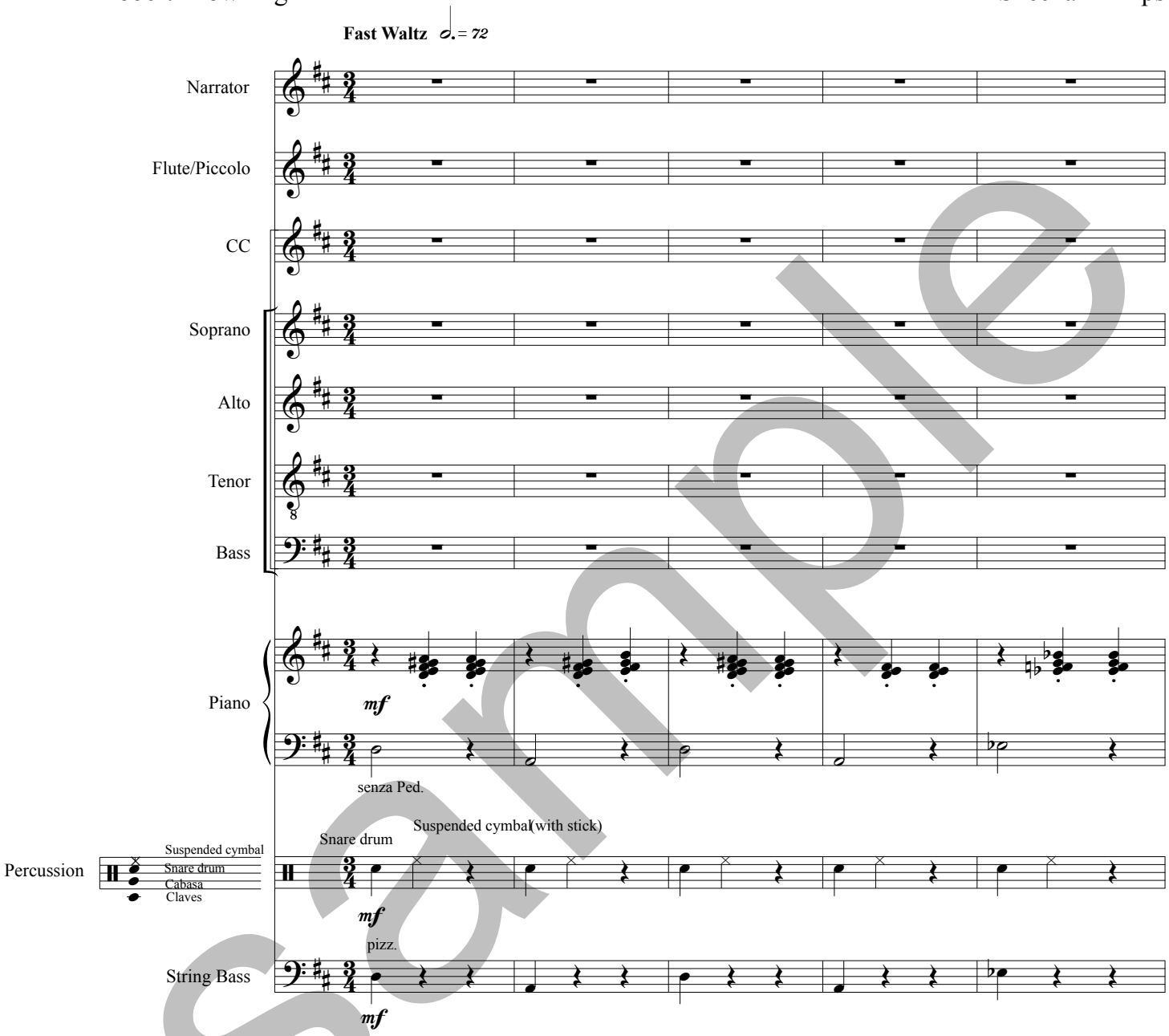
Hamelin Town

The Pied Piper of Hamelin No. 1

SATB choir, children's choir (CC), flute/piccolo, piano, bass, percussion, narrator

Robert Browning

Sheena Phillips



Sample

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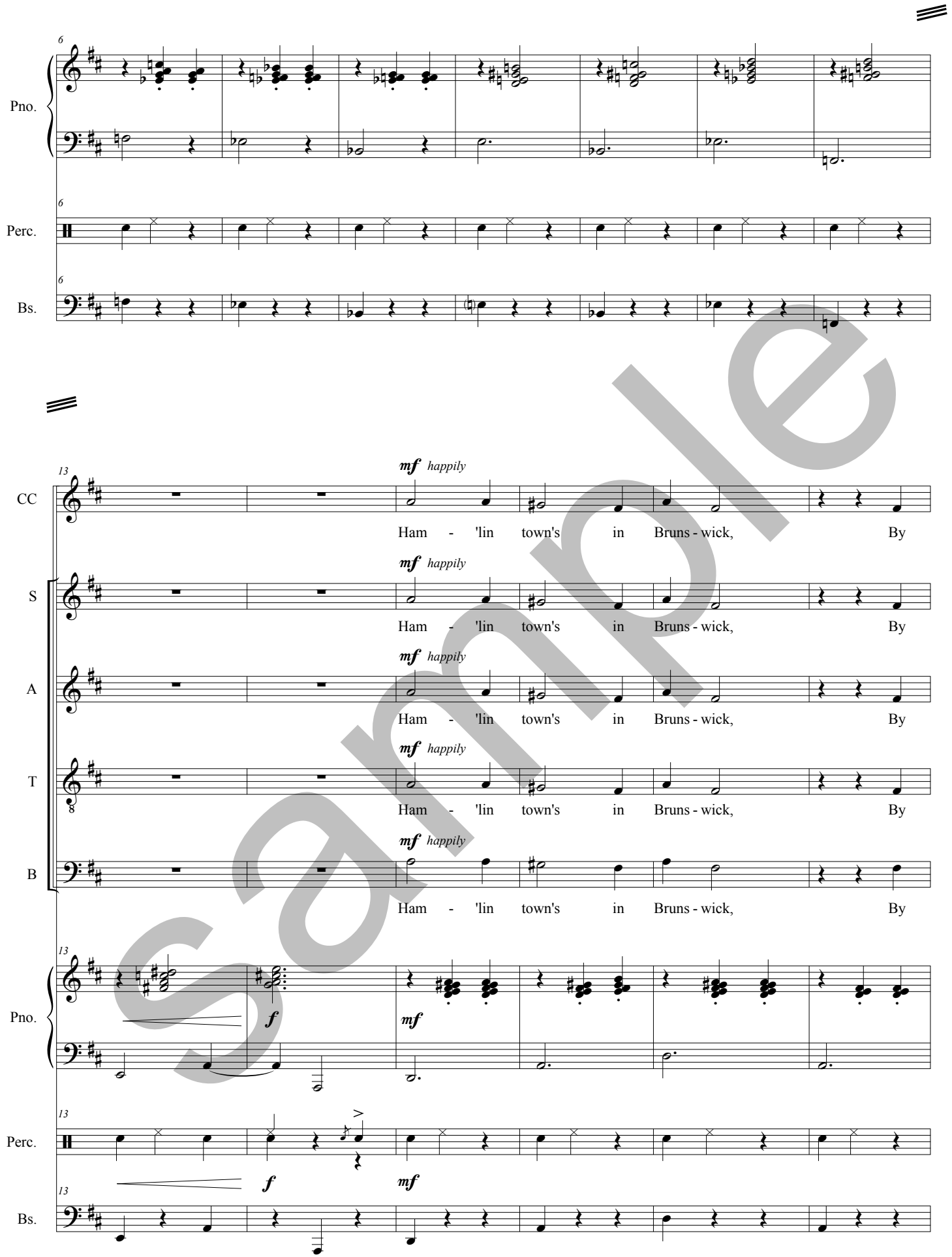
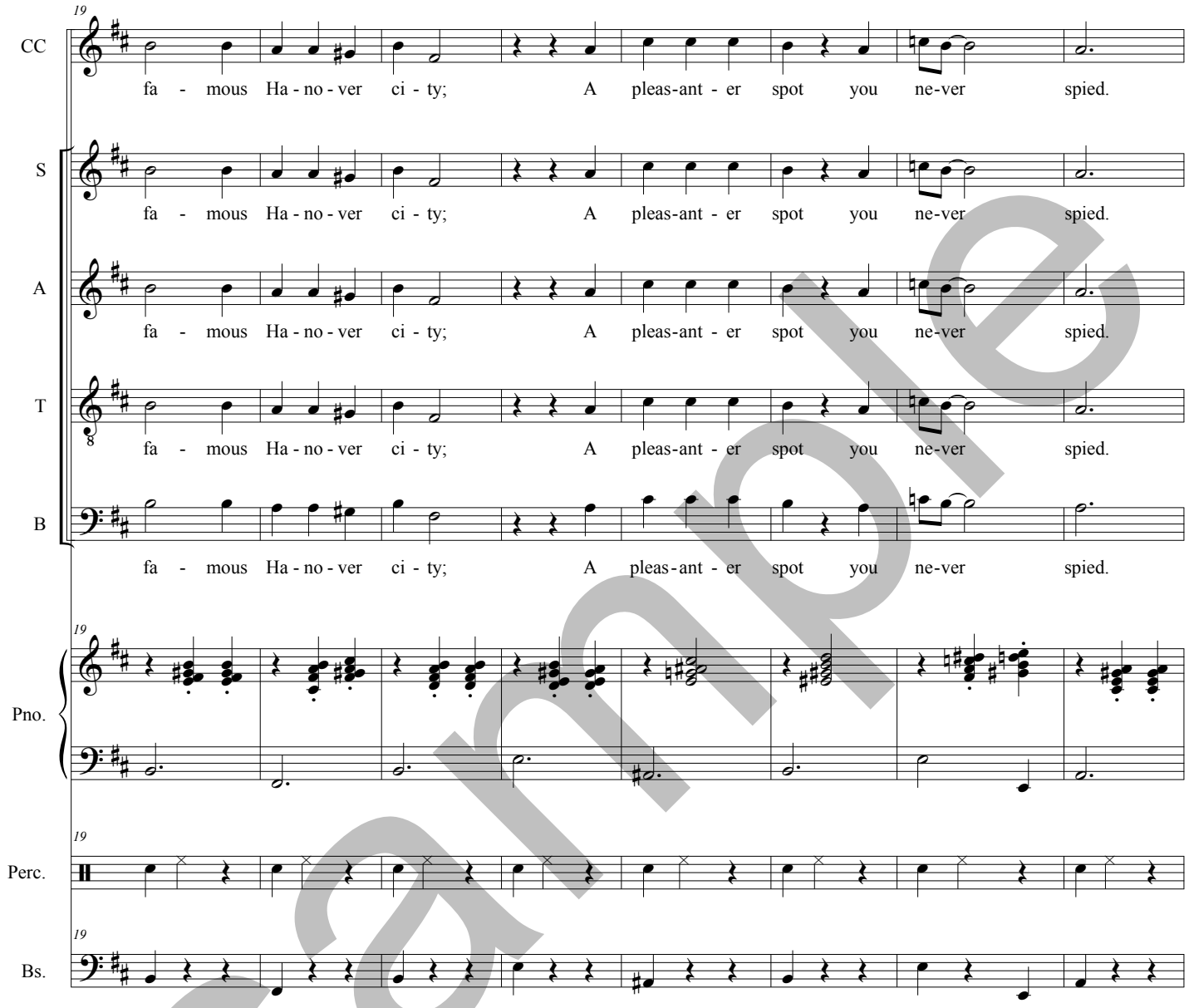
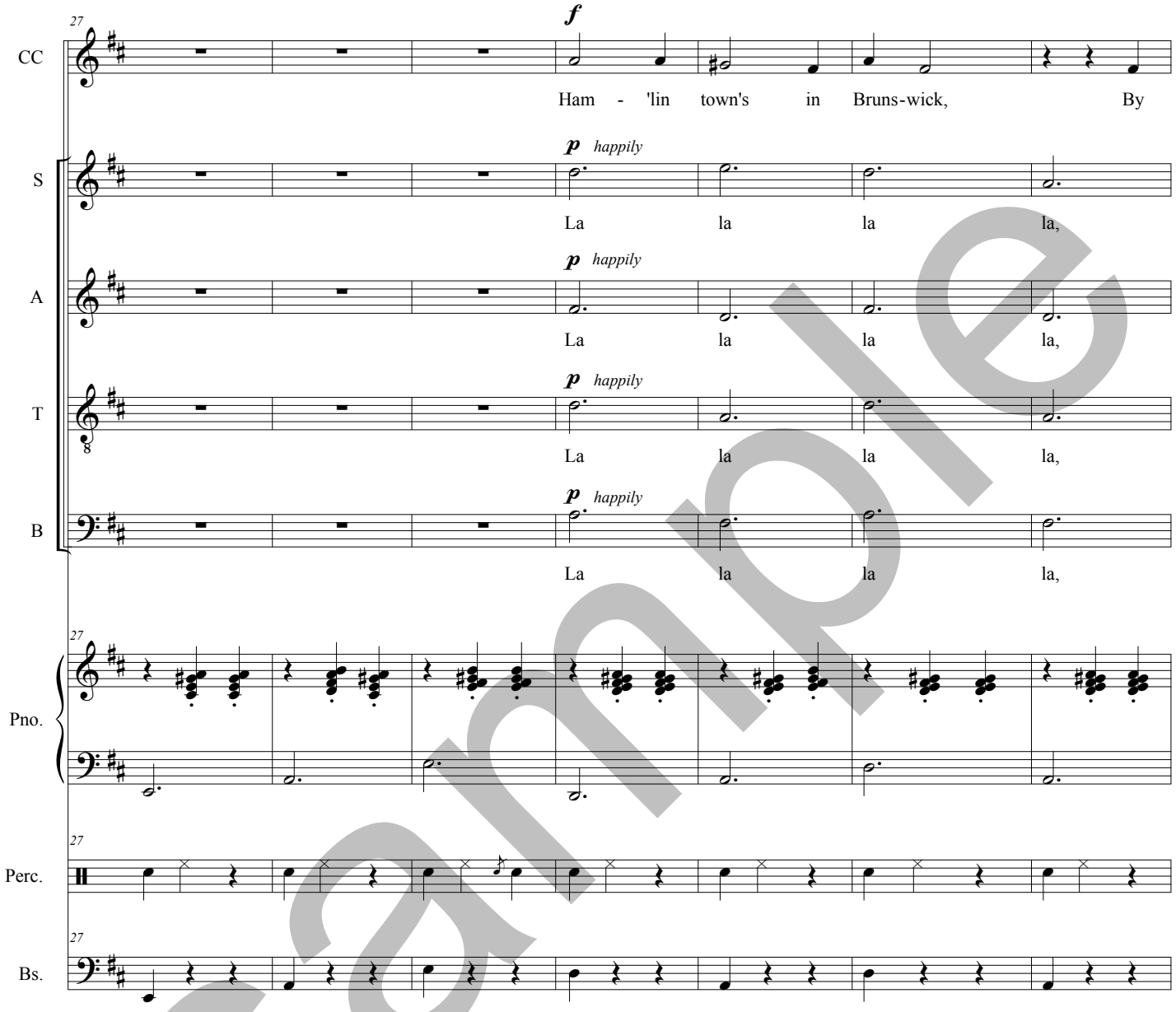

6
Pno.
6
Perc.
6
Bs.
13
CC
mf happily
Ham - 'lin town's in Bruns - wick, By
S
mf happily
Ham - 'lin town's in Bruns - wick, By
A
mf happily
Ham - 'lin town's in Bruns - wick, By
T
mf happily
Ham - 'lin town's in Bruns - wick, By
B
mf happily
Ham - 'lin town's in Bruns - wick, By
13
Pno.
f
mf
13
Perc.
f
mf
13
Bs.

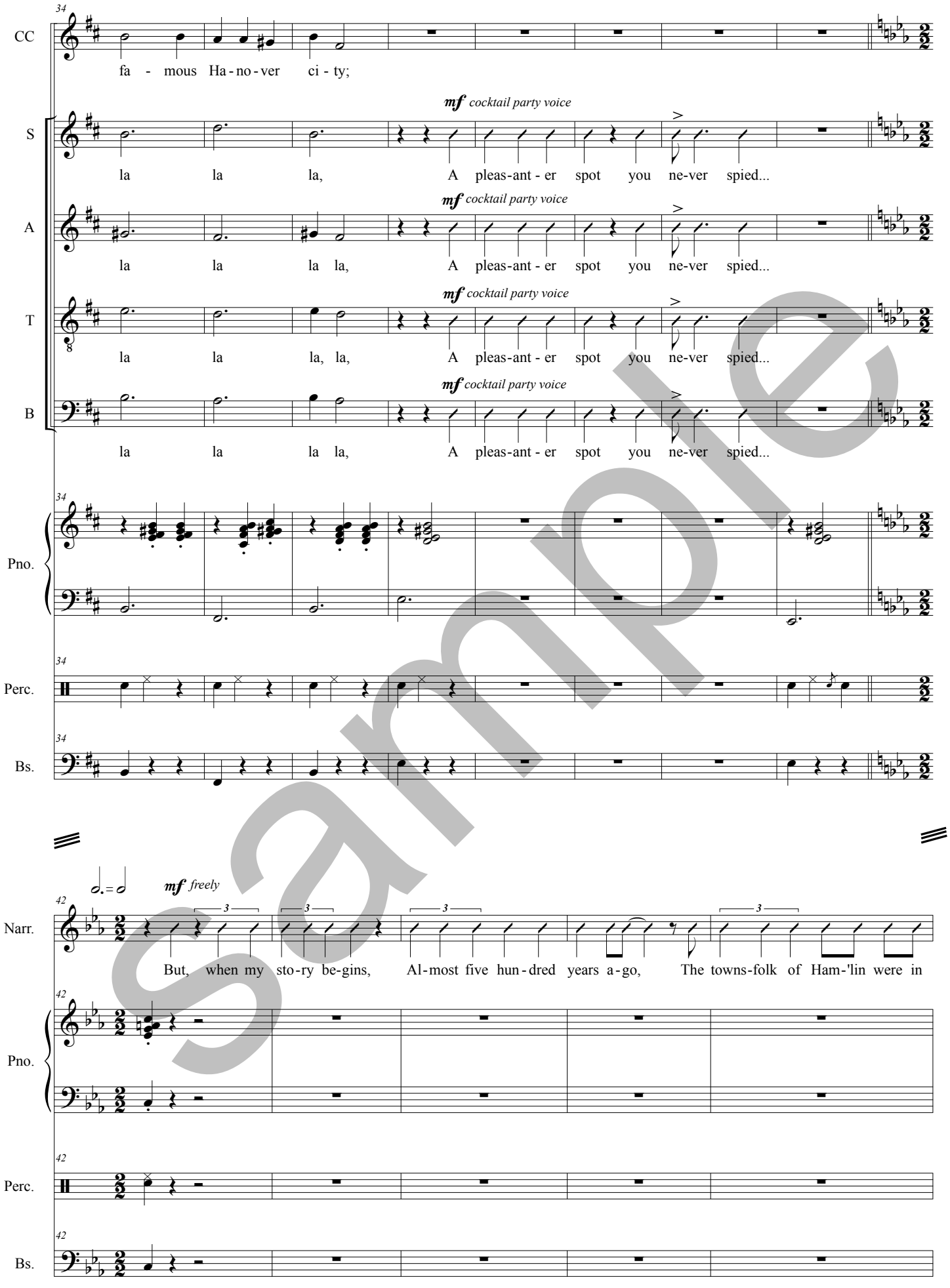
sample


19
CC
fa - mous Ha - no - ver ci - ty; A pleas-ant - er spot you ne-ver spied.
S
fa - mous Ha - no - ver ci - ty; A pleas-ant - er spot you ne-ver spied.
A
fa - mous Ha - no - ver ci - ty; A pleas-ant - er spot you ne-ver spied.
T
fa - mous Ha - no - ver ci - ty; A pleas-ant - er spot you ne-ver spied.
B
fa - mous Ha - no - ver ci - ty; A pleas-ant - er spot you ne-ver spied.
19
Pno.
19
Perc.
19
Bs.

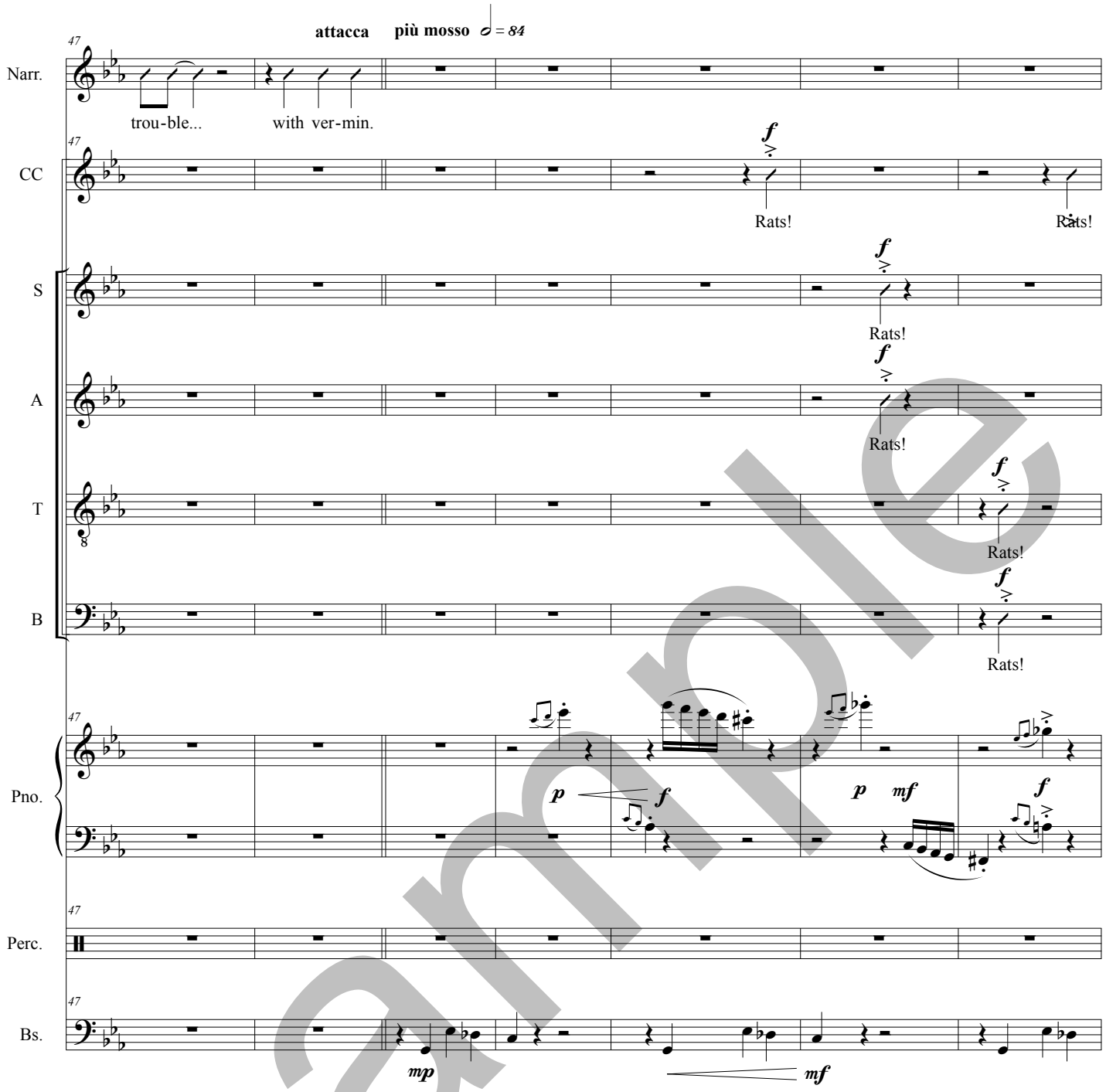
sample


27
CC
f
Ham - 'lin town's in Bruns-wick, By
S
p happily
La la la la,
A
p happily
La la la la,
T
p happily
La la la la,
B
p happily
La la la la,
27
Pno.
27
Perc.
27
Bs.

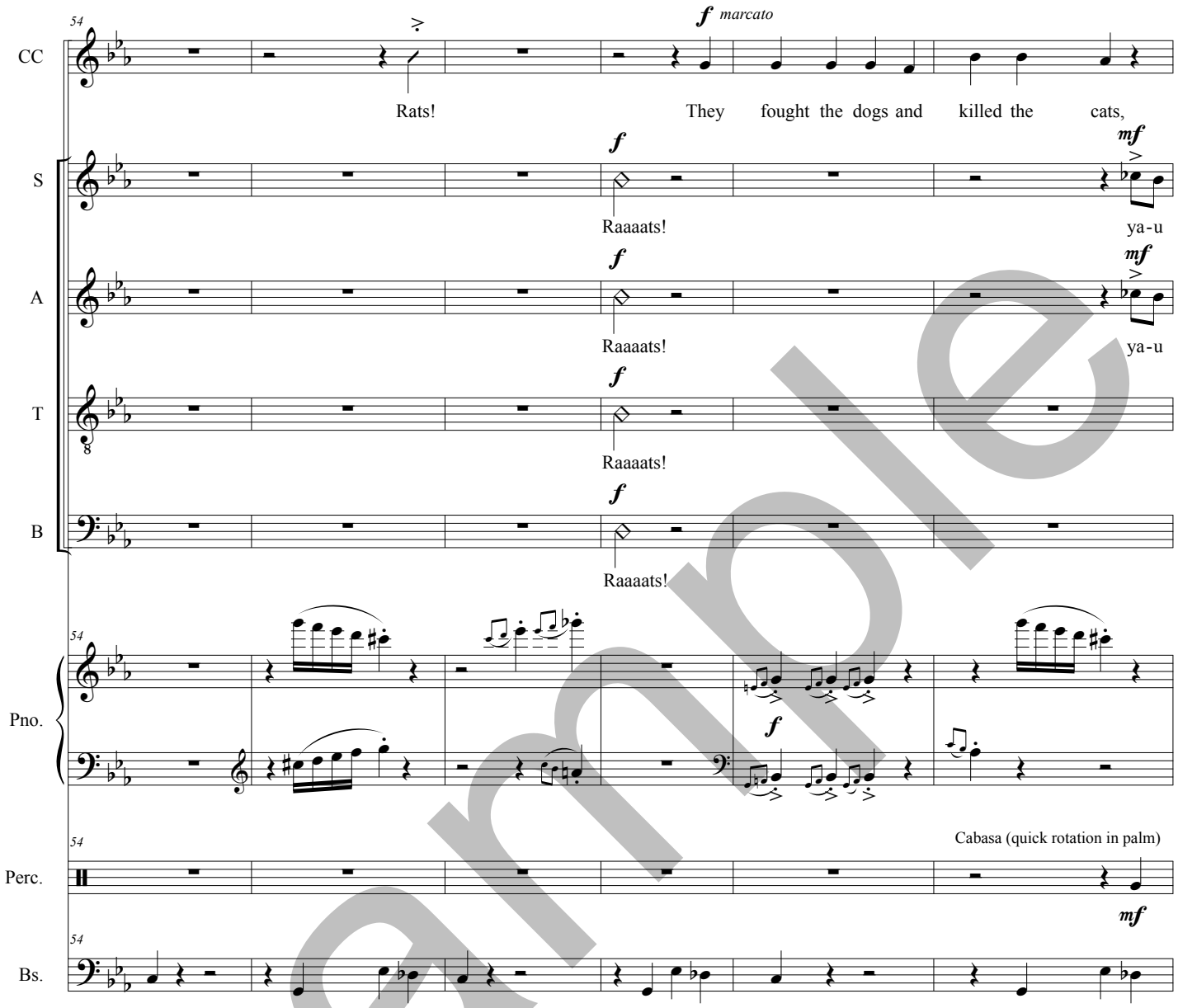
sample


34
CC
fa - mous Ha - no - ver ci - ty;
S
mf cocktail party voice
la la la, A pleas-ant - er spot you ne-ver spied...
A
mf cocktail party voice
la la la la, A pleas-ant - er spot you ne-ver spied...
T
mf cocktail party voice
la la la, la, A pleas-ant - er spot you ne-ver spied...
B
mf cocktail party voice
la la la la, A pleas-ant - er spot you ne-ver spied...
Pno.
Perc.
Bs.
42
Narr.
mf freely
But, when my sto-ry be-gins, Al-most five hun-dred years a-go, The towns-folk of Ham-'lin were in
Pno.
Perc.
Bs.

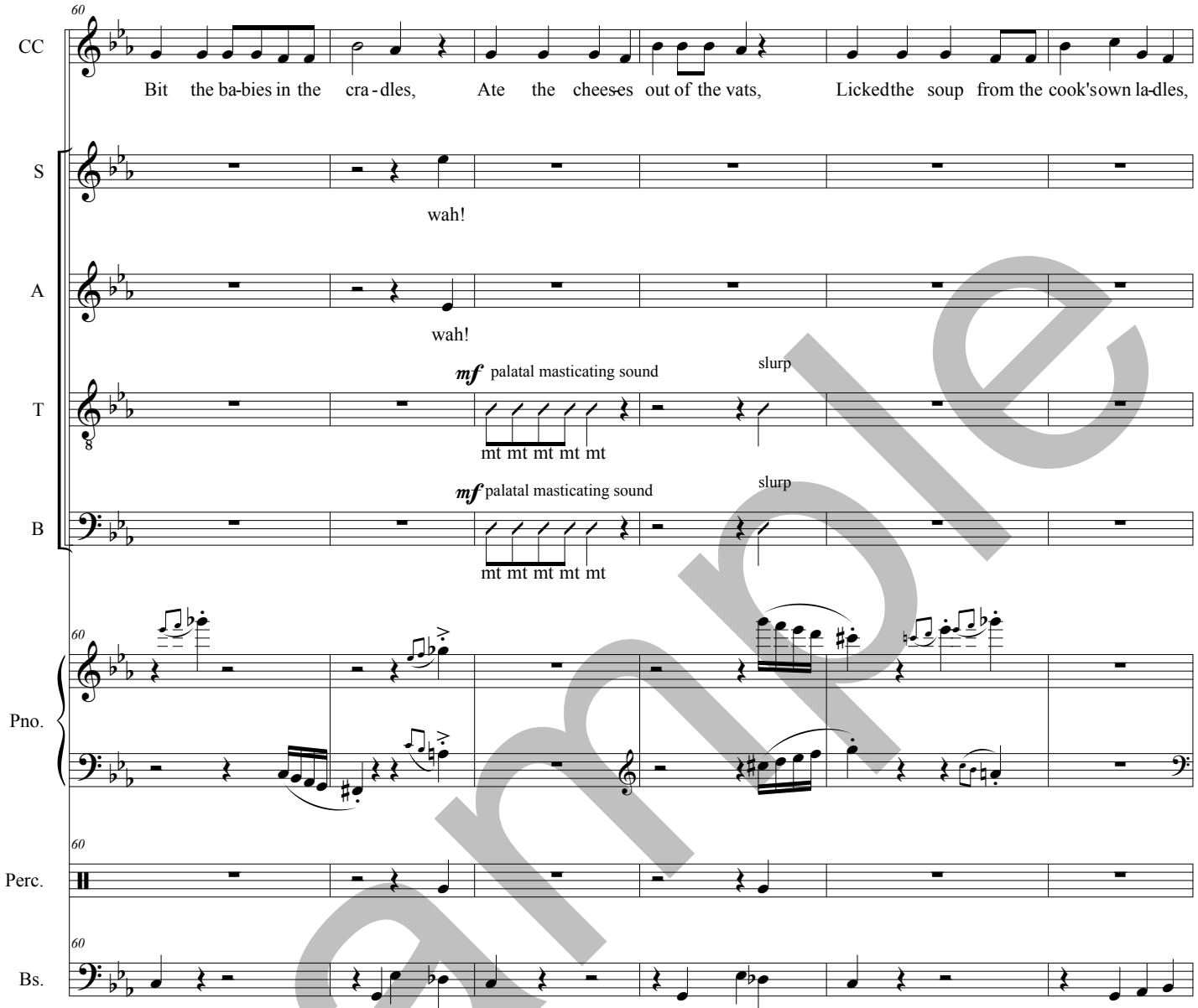
sample


attacca
più mosso ♩ = 84
47
Narr.
trou-ble...
with ver-min.
CC
S
A
T
B
Rats!
Pno.
Perc.
Bs.
f
p
mf
mp

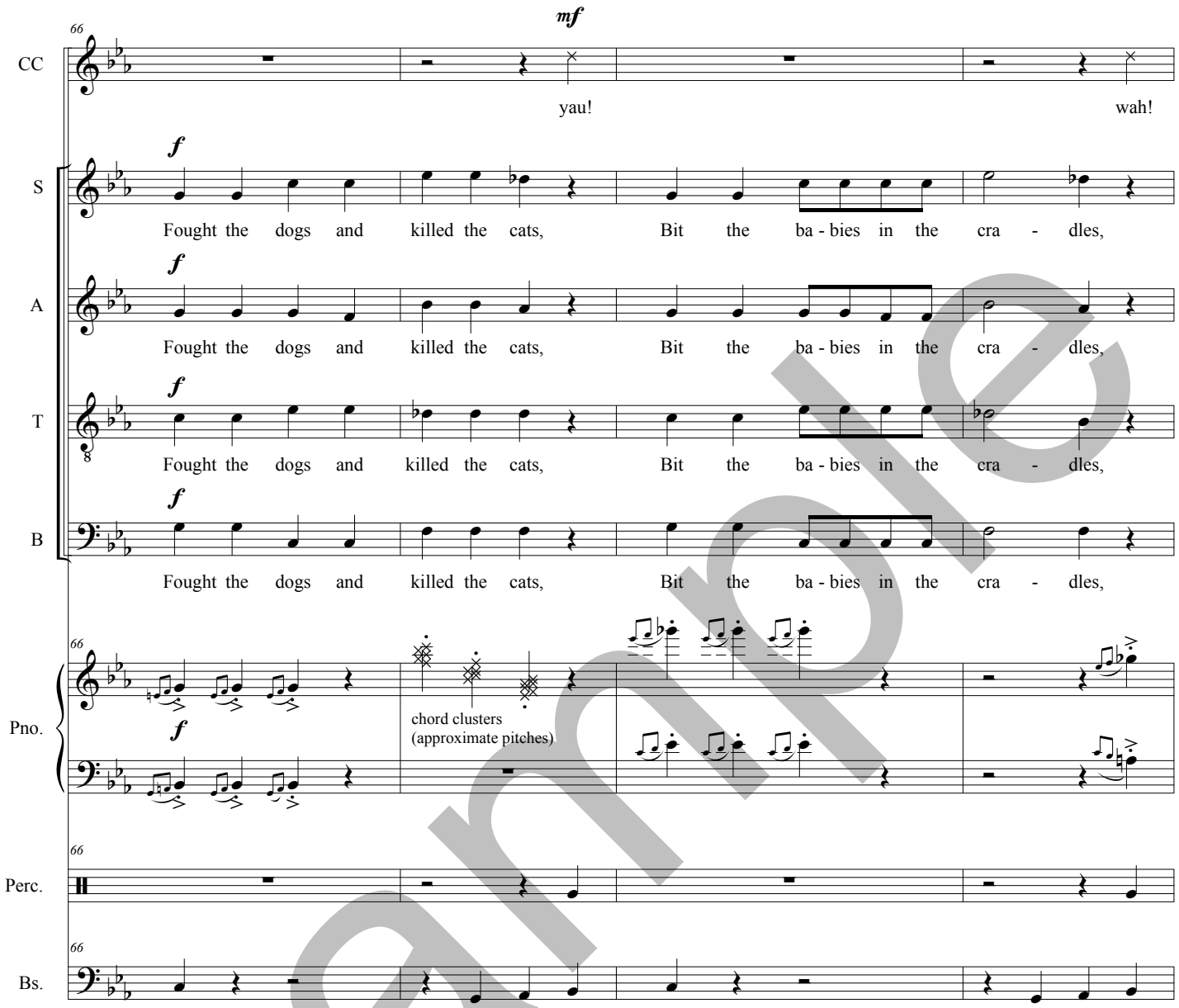
sample


54
CC
S
A
T
B
Pno.
Perc.
Bs.
f marcato
Rats!
They fought the dogs and killed the cats,
f
Raaaats!
mf
ya-u
Cabasa (quick rotation in palm)

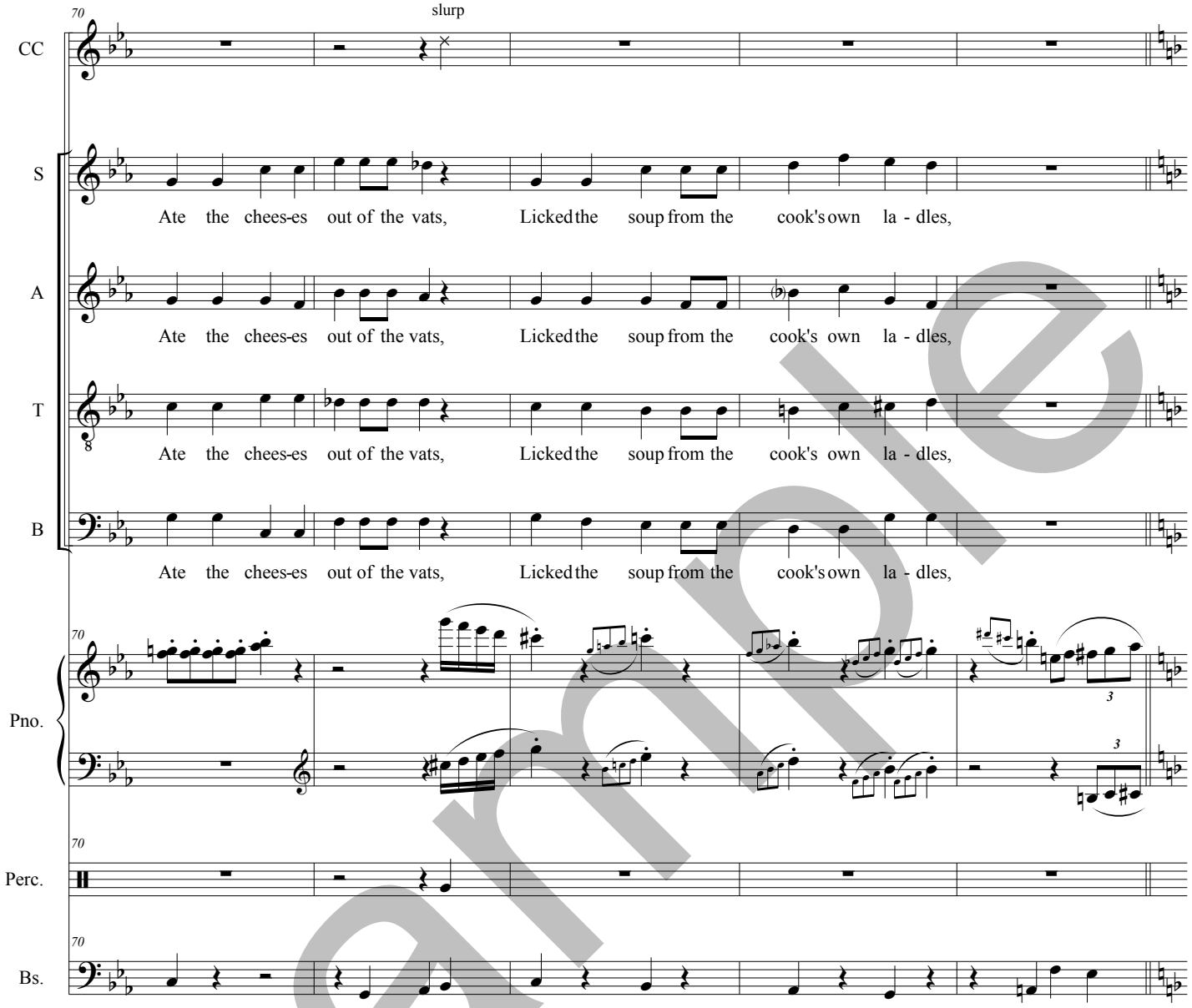
sample


60
CC
Bit the ba-bies in the cra - dles, Ate the chees-es out of the vats, Lickedthe soup from the cook'sown la-dles,
S
wah!
A
wah!
T
mf palatal masticating sound
slurp
mt mt mt mt mt
B
mf palatal masticating sound
slurp
mt mt mt mt mt
Pno.
Perc.
Bs.

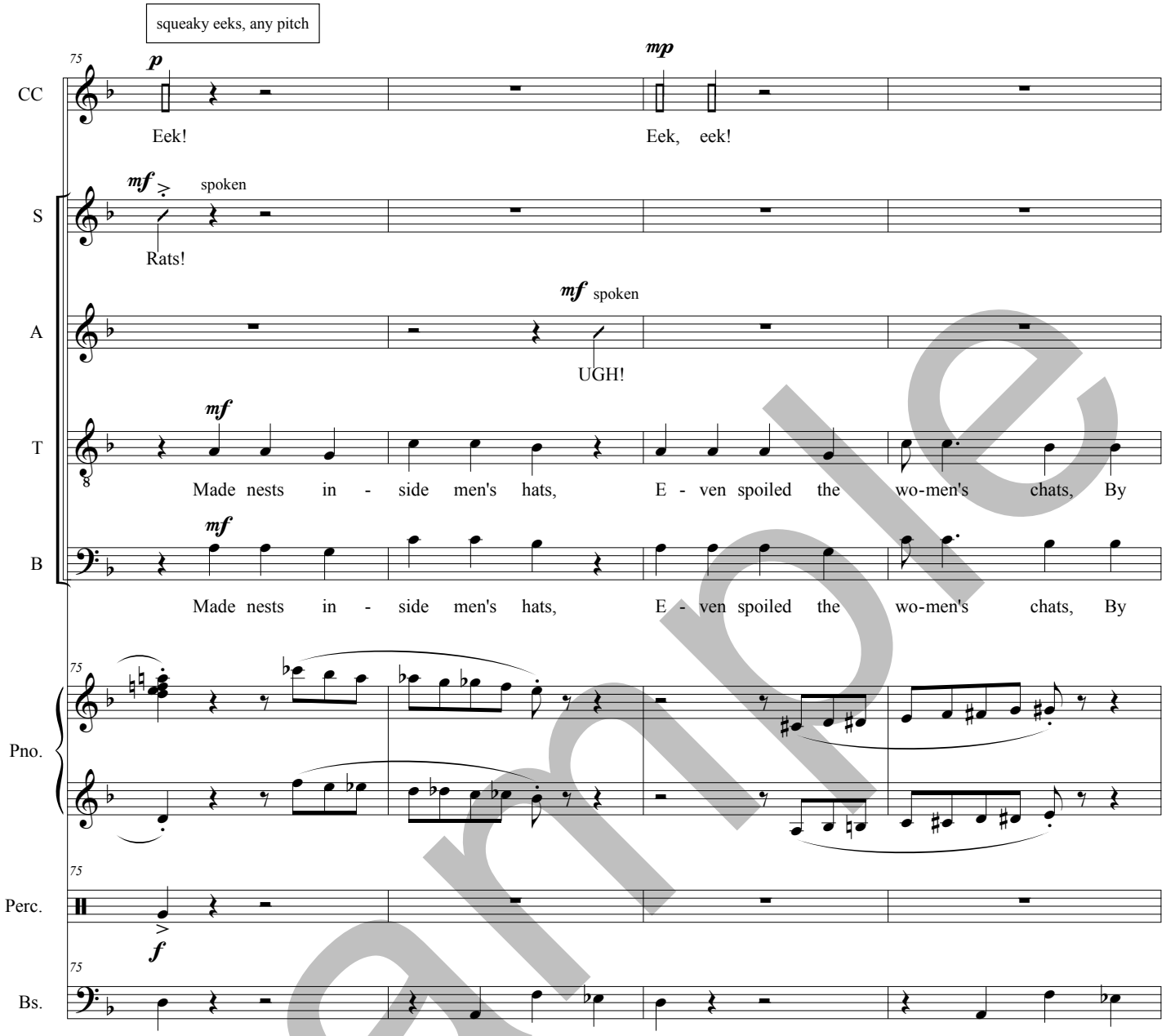
sample


mf
66
CC
yau!
wah!
S
f
Fought the dogs and killed the cats, Bit the ba - bies in the cra - dles,
A
f
Fought the dogs and killed the cats, Bit the ba - bies in the cra - dles,
T
f
Fought the dogs and killed the cats, Bit the ba - bies in the cra - dles,
B
f
Fought the dogs and killed the cats, Bit the ba - bies in the cra - dles,
66
Pno.
f
chord clusters
(approximate pitches)
66
Perc.
66
Bs.

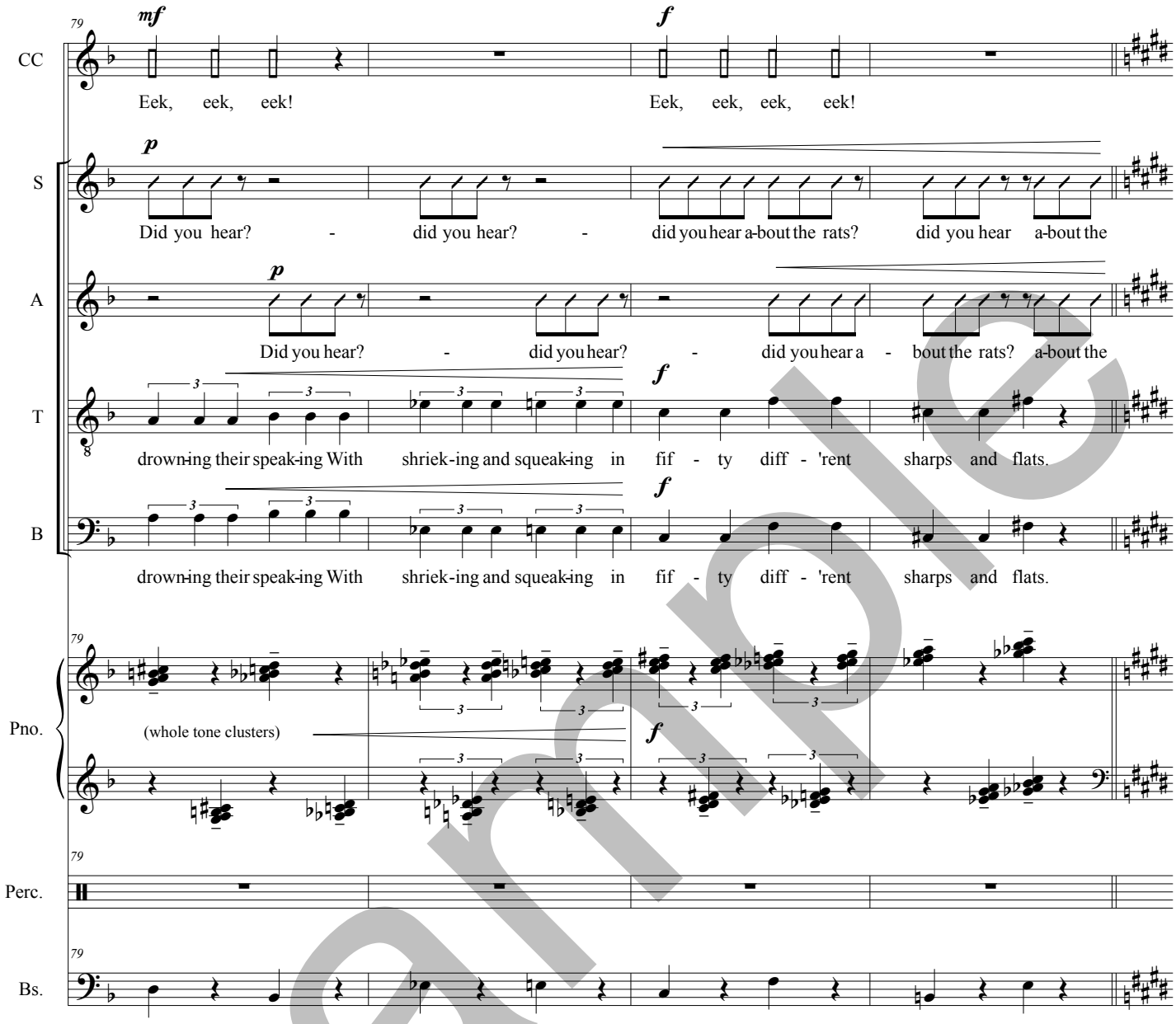
sample


70
slurp
CC
S
A
T
B
Ate the chees-es out of the vats, Licked the soup from the cook's own la - dles,
Ate the chees-es out of the vats, Licked the soup from the cook's own la - dles,
Ate the chees-es out of the vats, Licked the soup from the cook's own la - dles,
Ate the chees-es out of the vats, Licked the soup from the cook's own la - dles,
Pno.
Perc.
Bs.

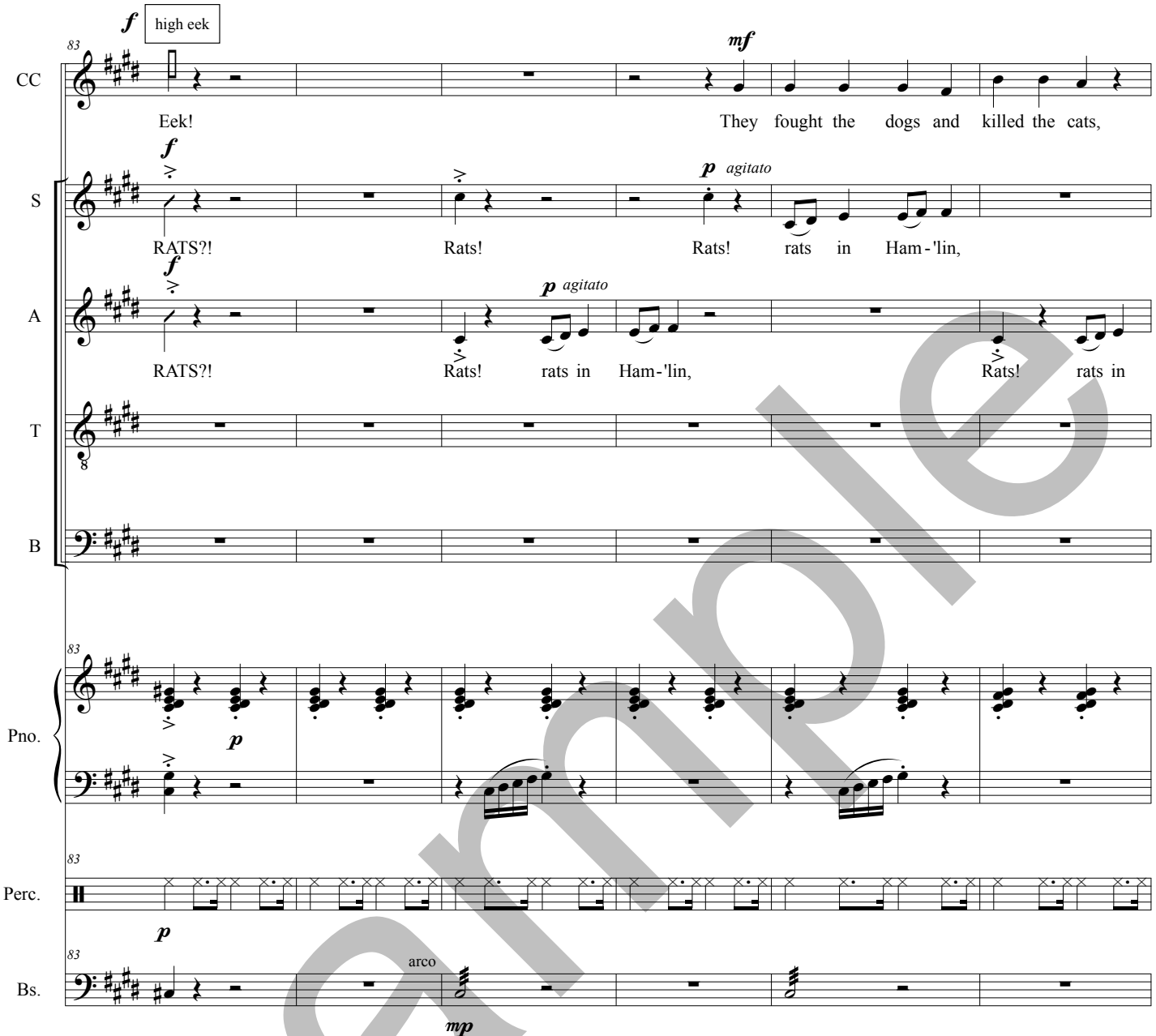
sample


squeaky eeks, any pitch
75
CC
p
Eek!
mp
Eek, eek!
S
mf
spoken
Rats!
A
mf spoken
UGH!
T
mf
Made nests in - side men's hats, E - ven spoiled the wo-men's chats, By
B
mf
Made nests in - side men's hats, E - ven spoiled the wo-men's chats, By
Pno.
Perc.
f
Bs.

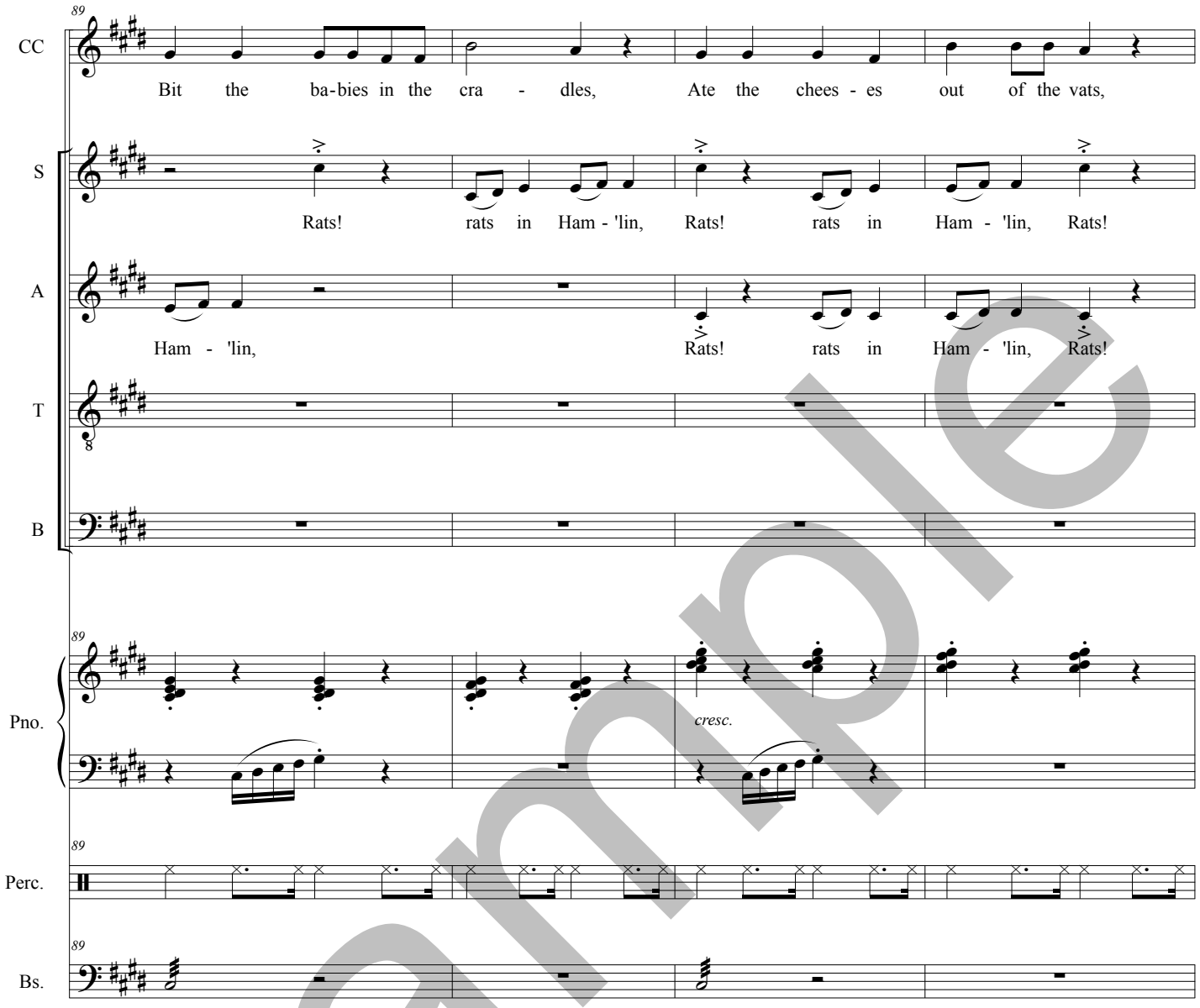
sample


79
CC
mf
Eek, eek, eek!
f
Eek, eek, eek, eek!
S
p
Did you hear? - did you hear? - did you hear a-bout the rats? did you hear a-bout the
A
p
Did you hear? - did you hear? - did you hear a - bout the rats? a-bout the
T
f
drown-ing their speak-ing With shriek-ing and squeak-ing in fif - ty diff - 'rent sharps and flats.
B
f
drown-ing their speak-ing With shriek-ing and squeak-ing in fif - ty diff - 'rent sharps and flats.
79
Pno.
(whole tone clusters)
f
79
Perc.
79
Bs.

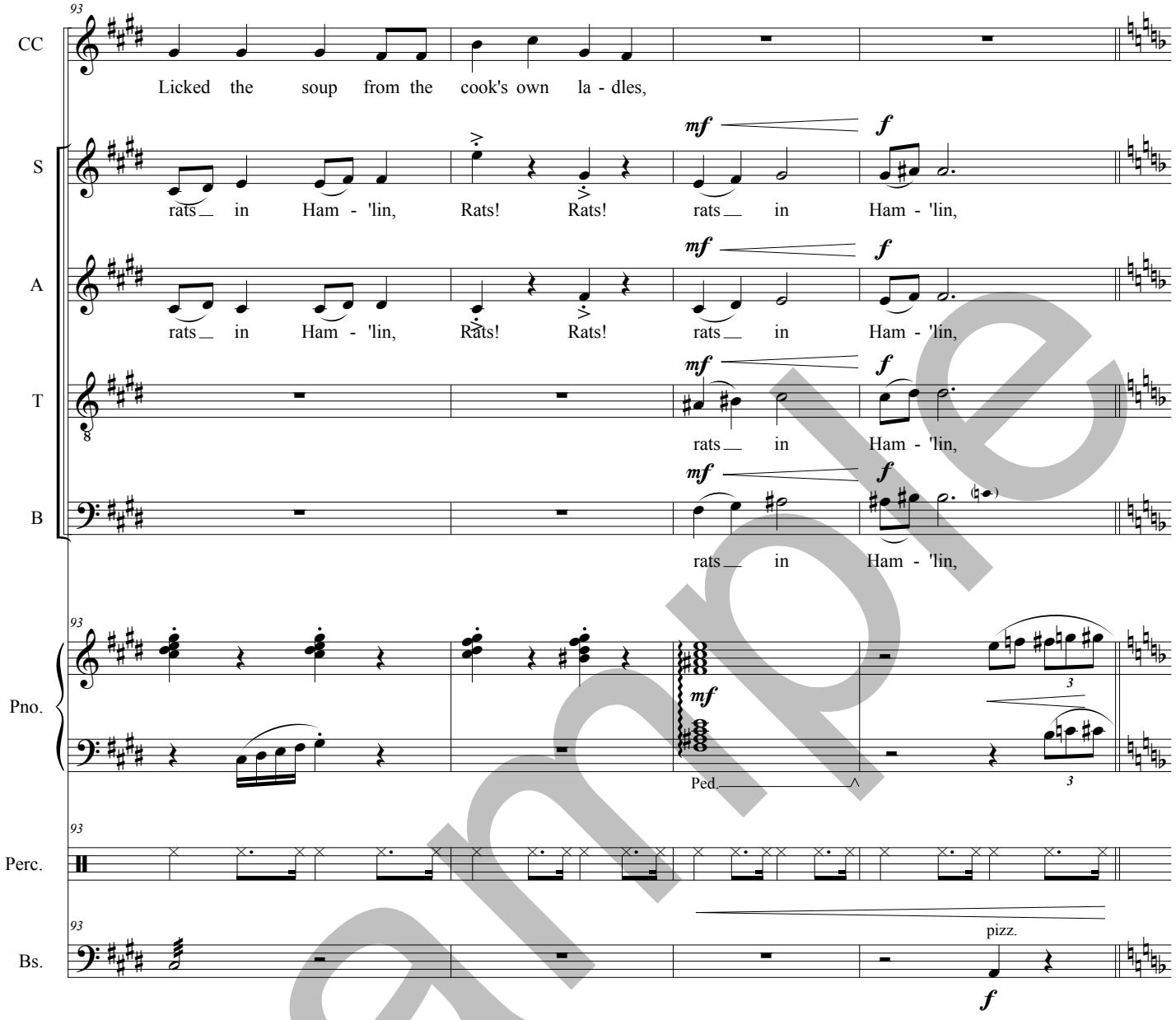
sample


f
high eek
83
CC
Eek!
mf
They fought the dogs and killed the cats,
S
f
RATS?!
p agitato
Rats! Rats! rats in Ham-'lin,
A
f
RATS?!
p agitato
Rats! rats in Ham-'lin, Rats! rats in
T
B
Pno.
p
Perc.
p
Bs.
arco
mp

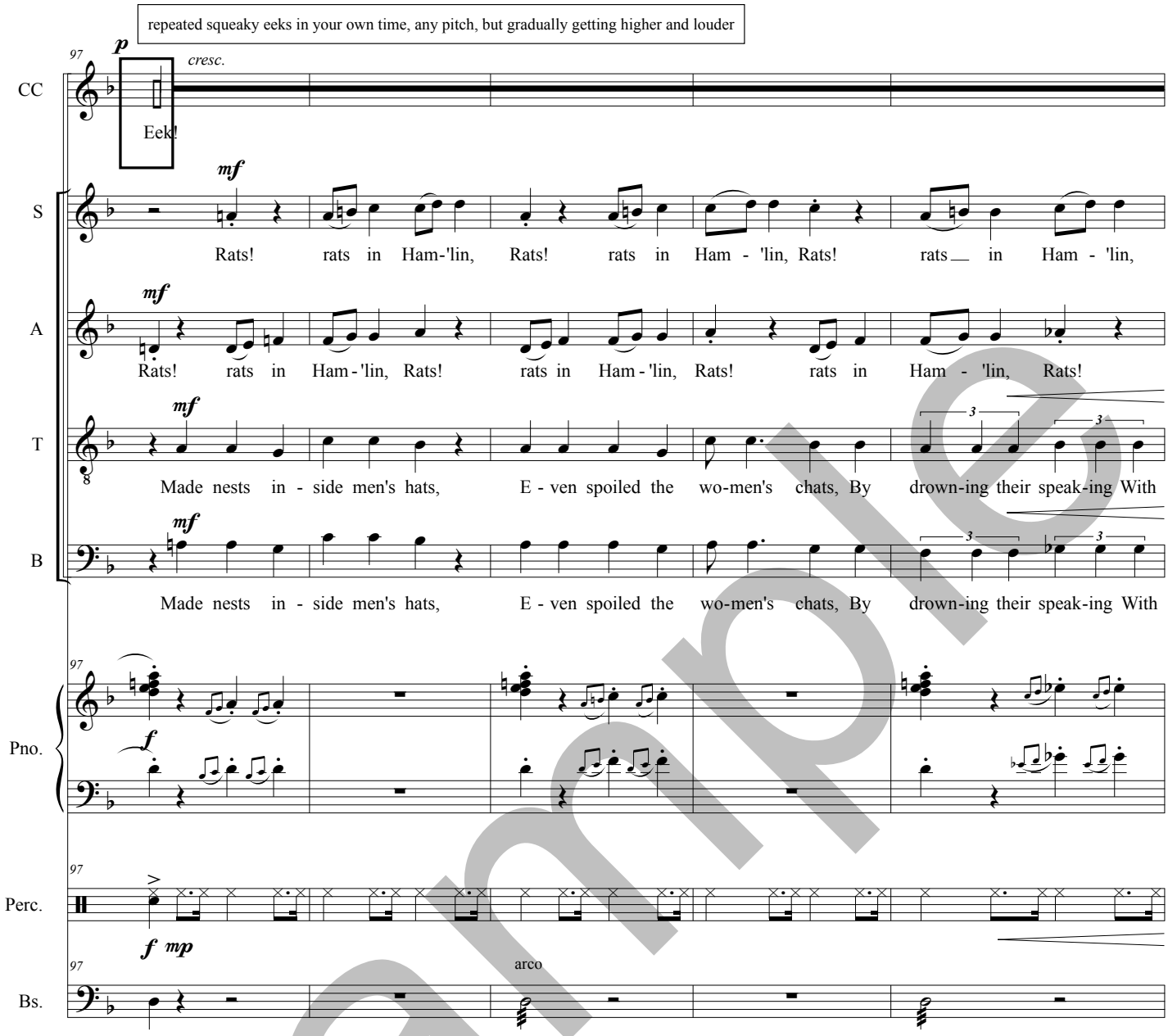
sample


89
CC
Bit the ba-bies in the cra - dles, Ate the chees - es out of the vats,
S
Rats! rats in Ham - 'lin, Rats! rats in Ham - 'lin, Rats!
A
Ham - 'lin, Rats! rats in Ham - 'lin, Rats!
T
B
89
Pno.
cresc.
89
Perc.
89
Bs.

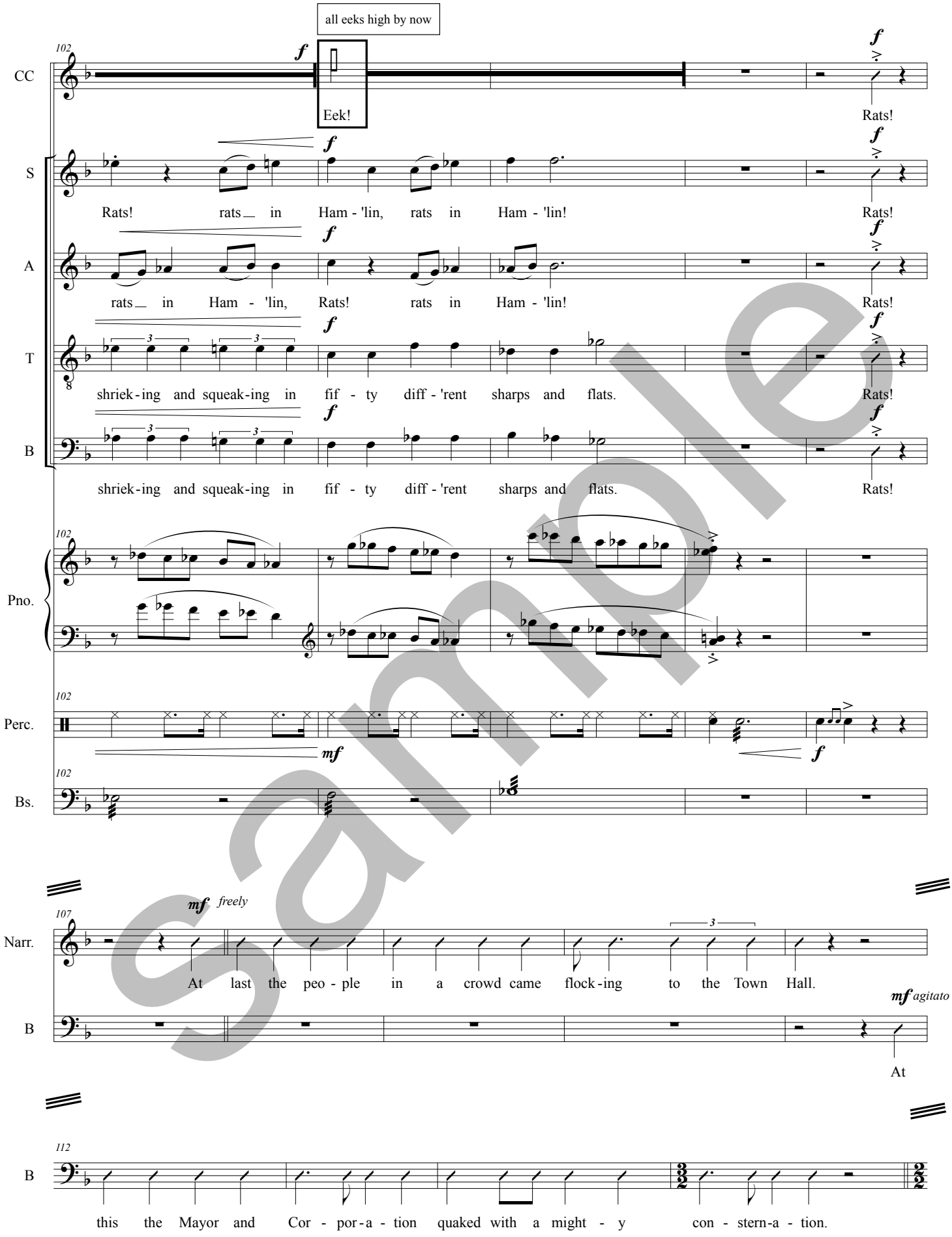
sample


93
CC
Licked the soup from the cook's own la - dles,
S
rats in Ham - 'lin, Rats! Rats! rats in Ham - 'lin,
A
rats in Ham - 'lin, Rats! Rats! rats in Ham - 'lin,
T
rats in Ham - 'lin,
B
rats in Ham - 'lin,
mf
f
Pno.
Ped.
Perc.
Bs.
pizz.

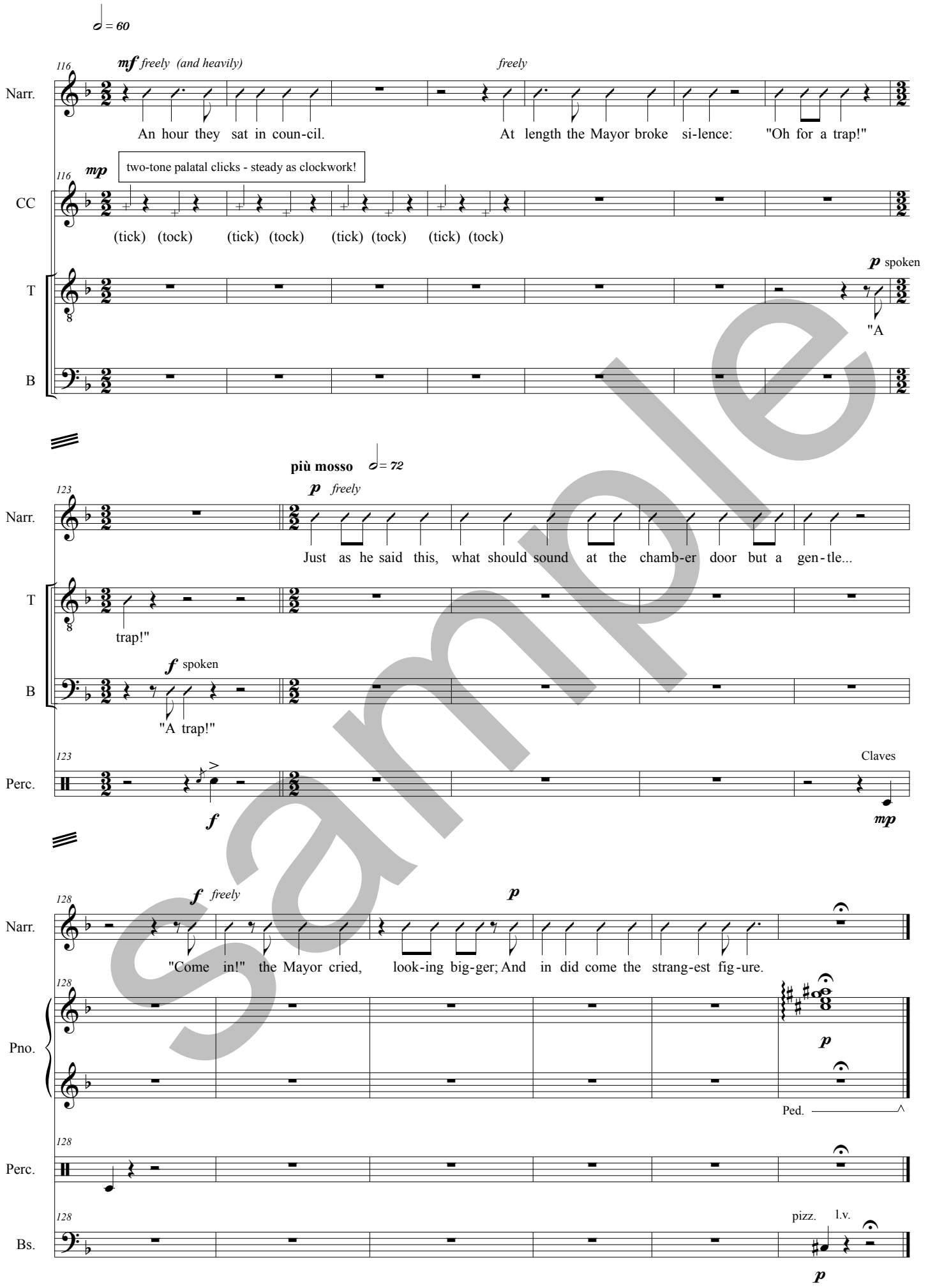
sample


repeated squeaky eeks in your own time, any pitch, but gradually getting higher and louder
97
p
cresc.
CC
Eek!
mf
S
Rats! rats in Ham-'lin, Rats! rats in Ham - 'lin, Rats! rats in Ham - 'lin,
mf
A
Rats! rats in Ham - 'lin, Rats! rats in Ham - 'lin, Rats! rats in Ham - 'lin, Rats!
mf
T
Made nests in - side men's hats, E - ven spoiled the wo-men's chats, By drown-ing their speak-ing With
mf
B
Made nests in - side men's hats, E - ven spoiled the wo-men's chats, By drown-ing their speak-ing With
97
Pno.
f
97
Perc.
f mp
arco
97
Bs.

sample


all eeks high by now
102
CC
S
A
T
B
Pno.
Perc.
Bs.
Narr.
f
Eek!
Rats!
Rats! rats in Ham - 'lin, rats in Ham - 'lin! Rats!
rats in Ham - 'lin, Rats! rats in Ham - 'lin! Rats!
shriek - ing and squeak - ing in fif - ty diff - 'rent sharps and flats. Rats!
mf
freely
107
At last the peo - ple in a crowd came flock - ing to the Town Hall.
mf agitato
At
112
this the Mayor and Cor - por - a - tion quaked with a might - y con - stern - a - tion.

sample


♩ = 60
116
mf freely (and heavily)
freely
Narr.
An hour they sat in coun-cil.
At length the Mayor broke si-lence: "Oh for a trap!"
mp
two-tone palatal clicks - steady as clockwork!
CC
(tick) (tock) (tick) (tock) (tick) (tock) (tick) (tock)
T
p spoken
"A
B
più mosso ♩ = 72
123
p freely
Narr.
Just as he said this, what should sound at the chamb-er door but a gen-tle...
T
trap!"
f spoken
B
"A trap!"
123
Claves
Perc.
f
mp
128
f freely
p
Narr.
"Come in!" the Mayor cried, look-ing big-ger; And in did come the strang-est fig-ure.
128
Pno.
p
Ped.
128
Perc.
128
pizz.
l.v.
Bs.
p

sample

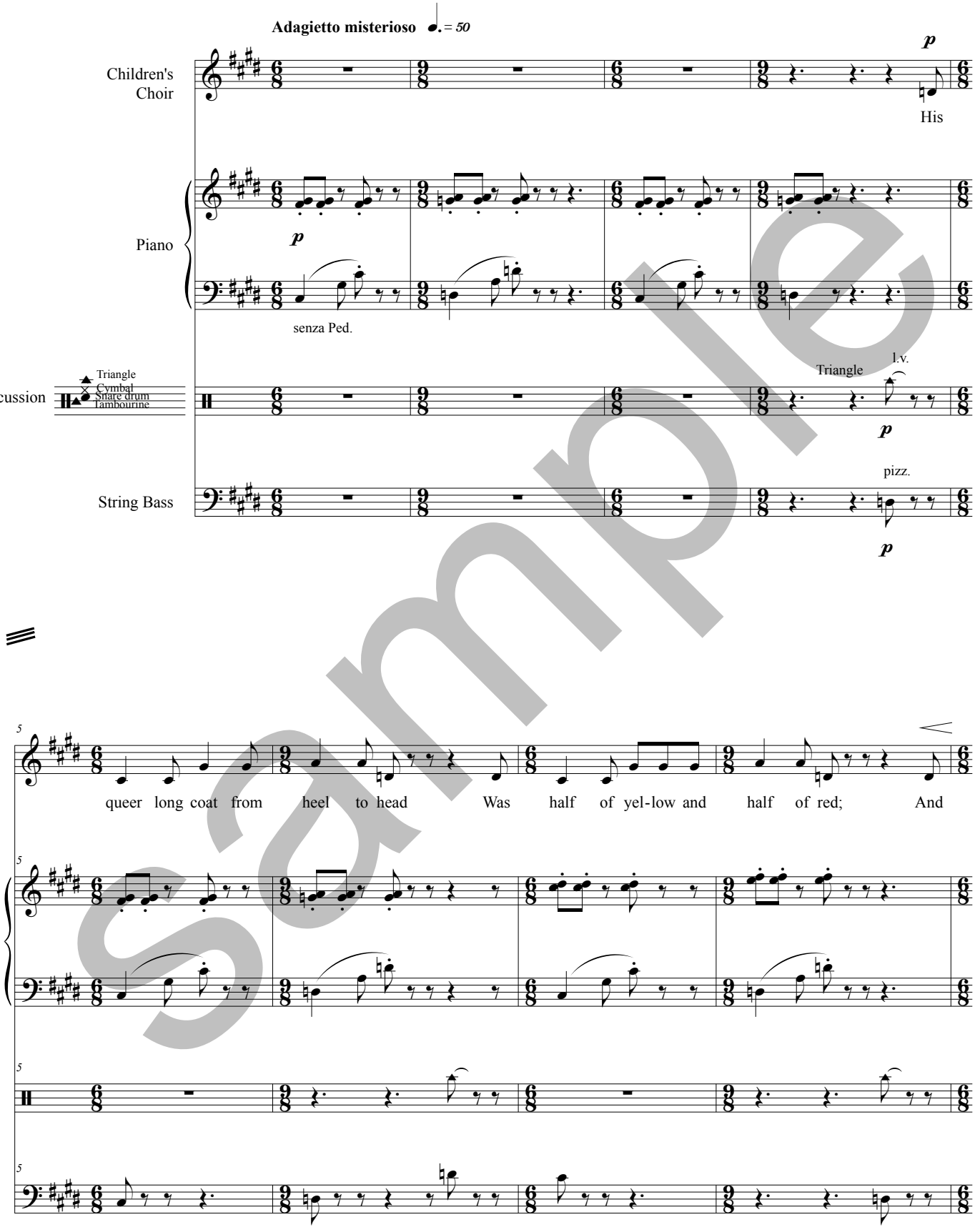
Score

The Pied Piper

The Pied Piper of Hamelin No. 2

Robert Browning

Sheena Phillips



sample

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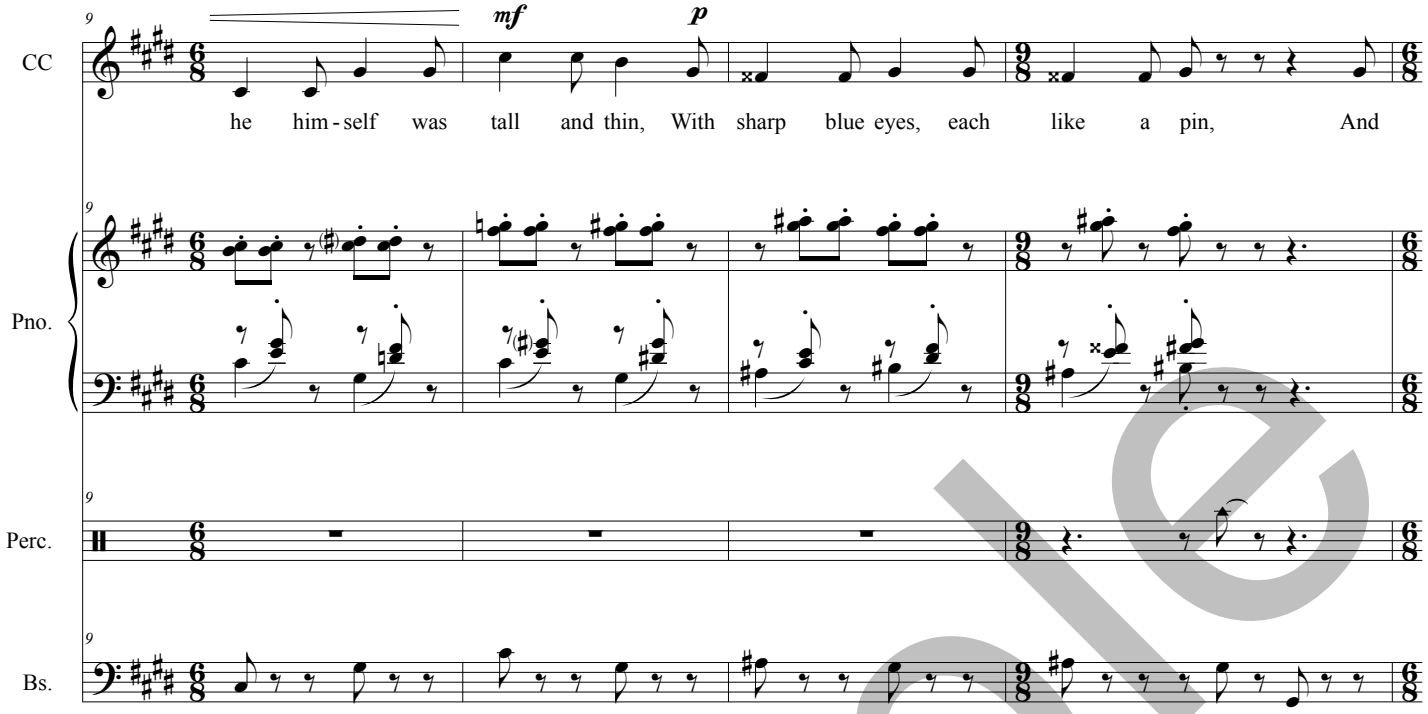
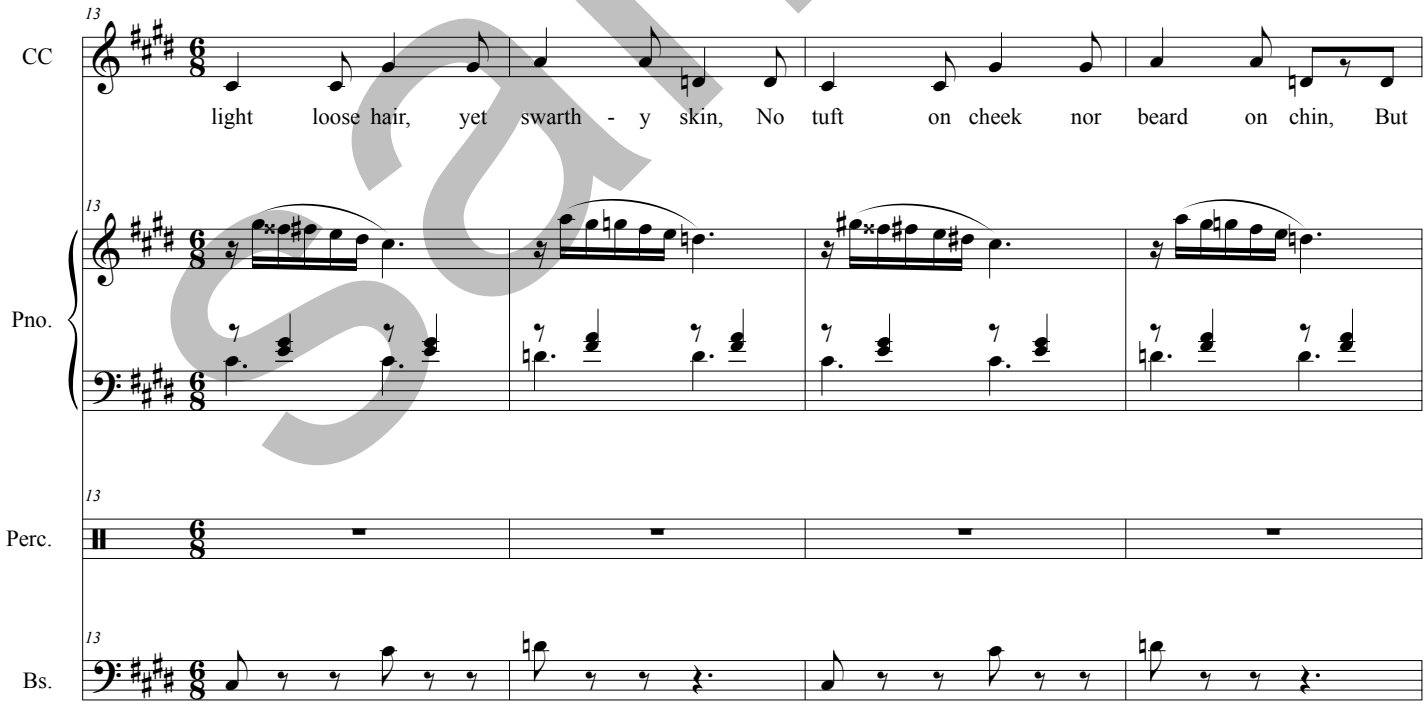
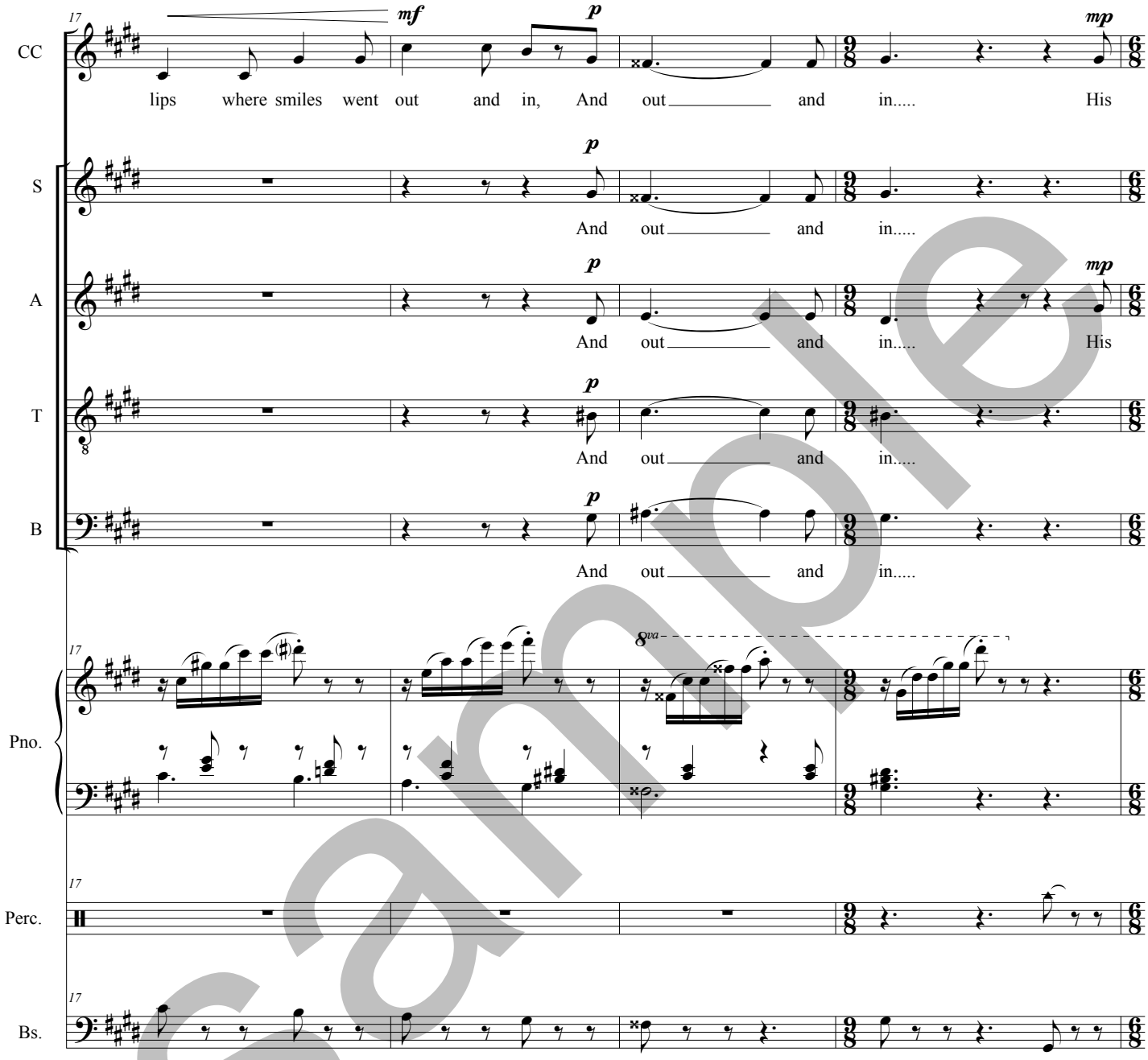
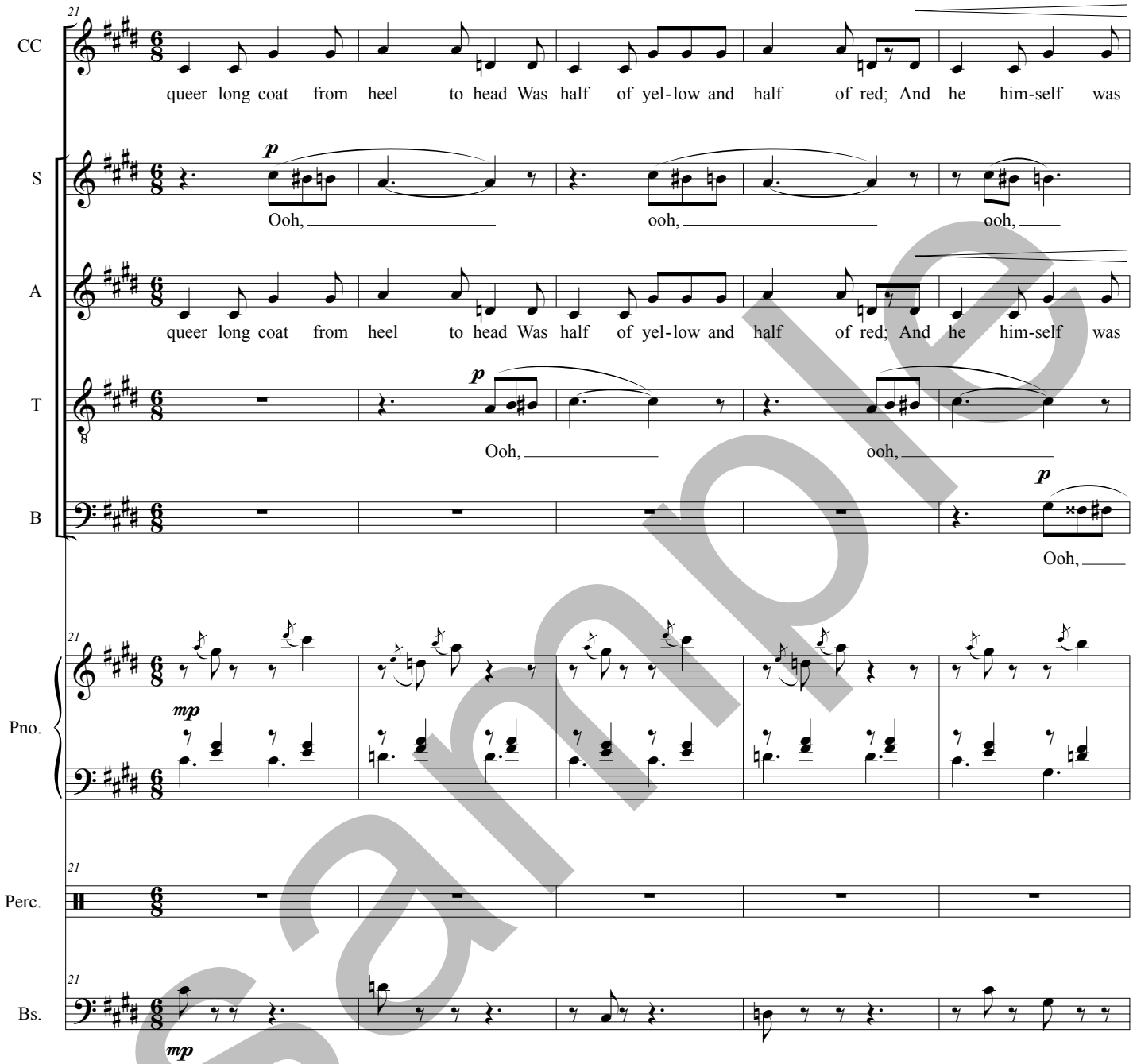

9
mf
p
CC
he him - self was tall and thin, With sharp blue eyes, each like a pin, And
Pno.
Perc.
Bs.


13
CC
light loose hair, yet swarth - y skin, No tuft on cheek nor beard on chin, But
Pno.
Perc.
Bs.

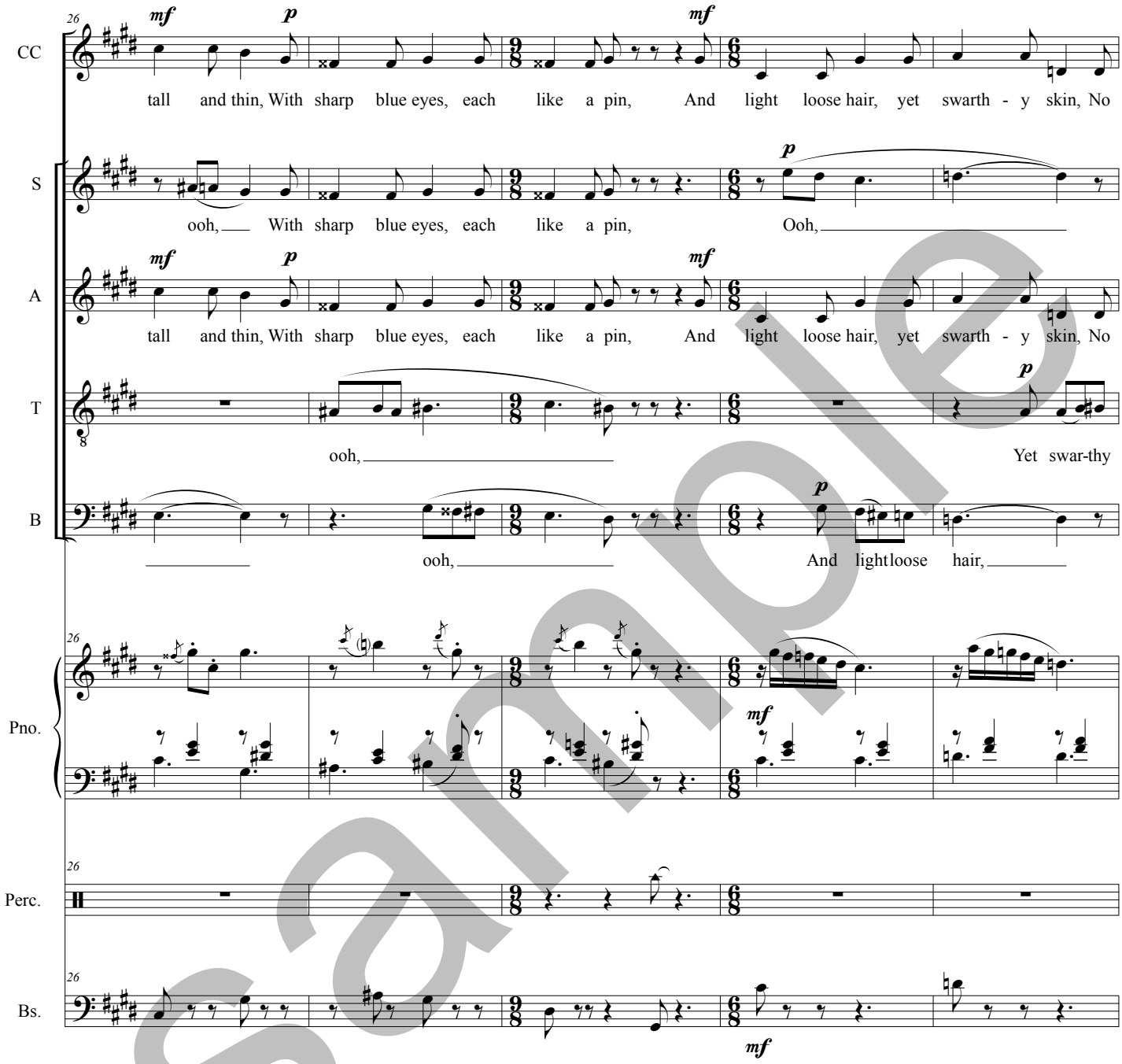
sample


17
CC
mf
p
mp
lips where smiles went out and in, And out and in..... His
S
p
And out and in.....
A
p
mp
And out and in..... His
T
p
And out and in.....
B
p
And out and in.....
Pno.
8va
Perc.
Bs.

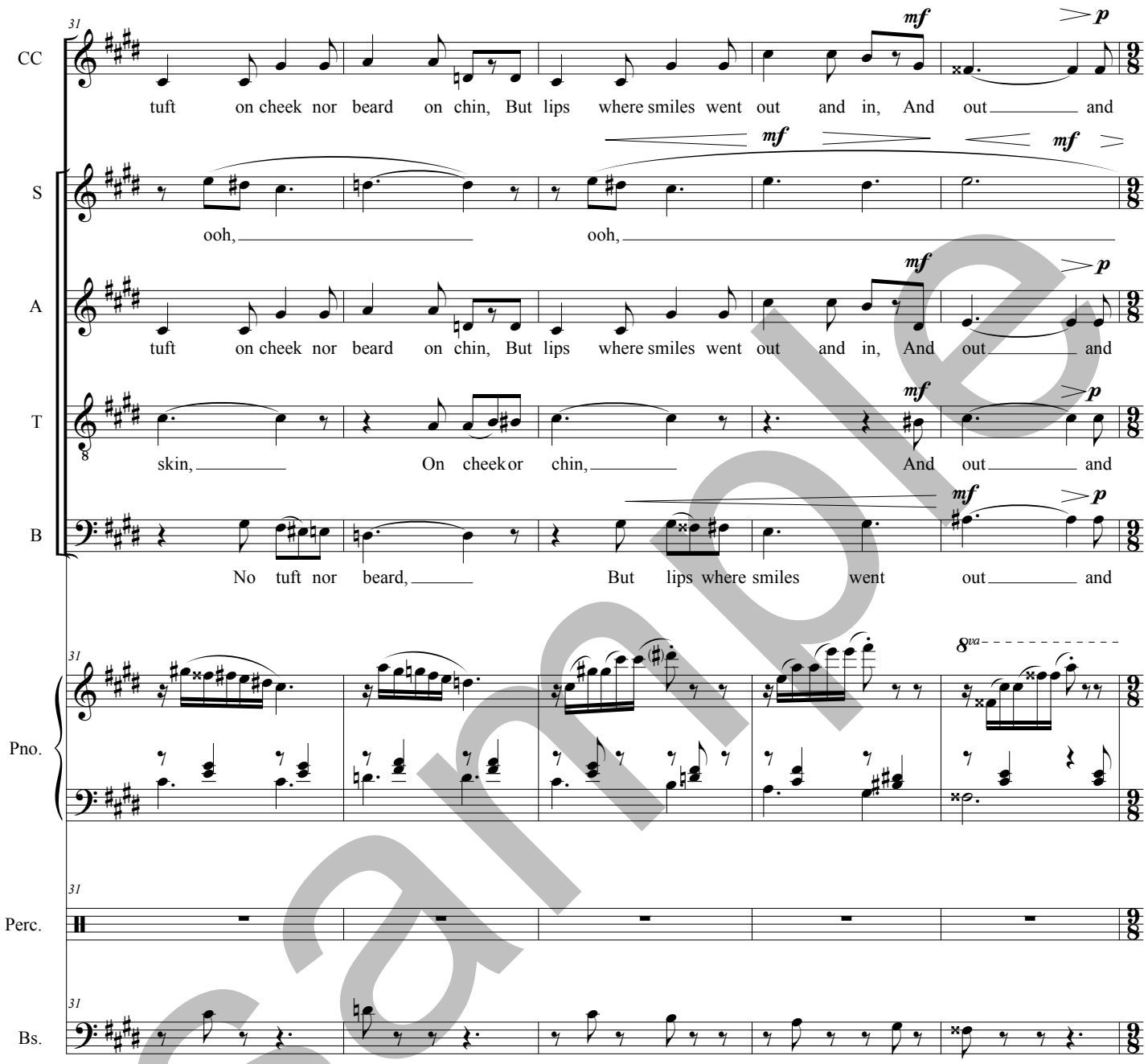
sample


21
CC
queer long coat from heel to head Was half of yel-low and half of red; And he him-self was
S
p
Ooh, ooh, ooh,
A
queer long coat from heel to head Was half of yel-low and half of red; And he him-self was
T
p
Ooh, ooh,
B
p
Ooh,
21
Pno.
mp
21
Perc.
21
Bs.
mp

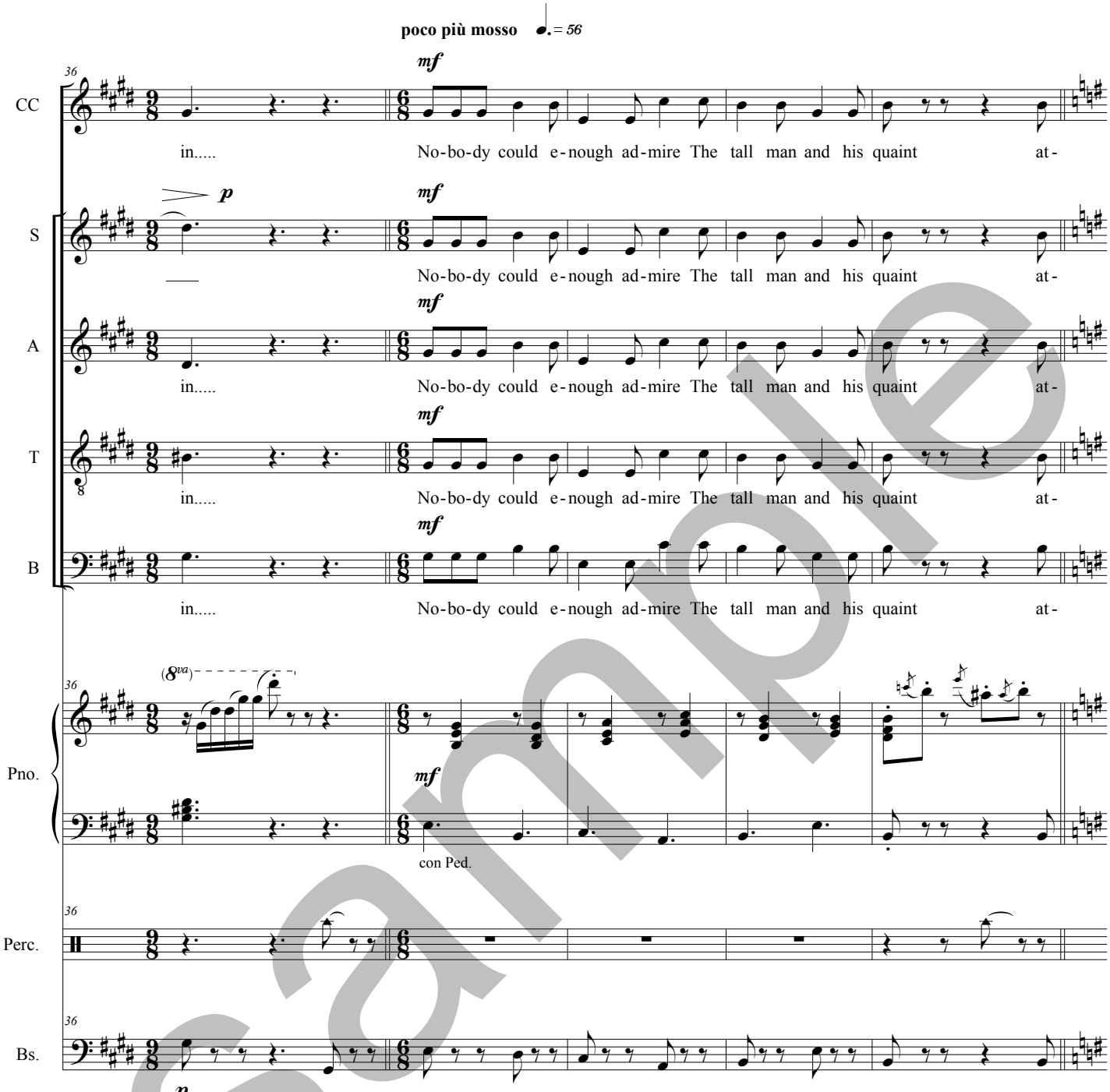
sample


26
CC
mf
p
mf
tall and thin, With sharp blue eyes, each like a pin, And light loose hair, yet swarth - y skin, No
S
p
ooh, With sharp blue eyes, each like a pin, Ooh,
A
mf
p
mf
tall and thin, With sharp blue eyes, each like a pin, And light loose hair, yet swarth - y skin, No
T
p
ooh, Yet swar-thy
B
p
ooh, And light loose hair,
26
Pno.
mf
26
Perc.
26
Bs.
mf

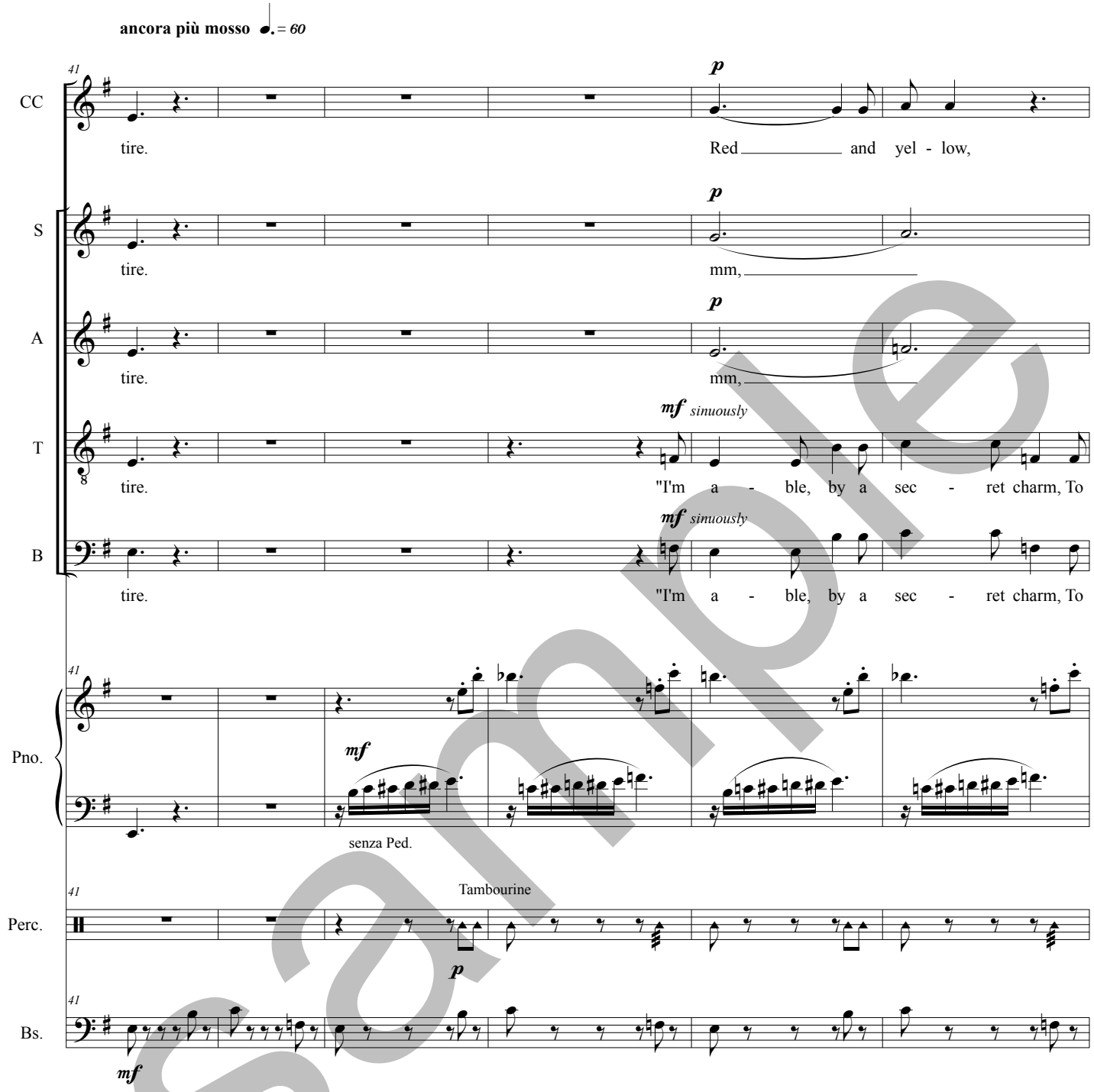
sample


CC
S
A
T
B
Pno.
Perc.
Bs.
31
mf
p
8va
tuft on cheek nor beard on chin, But lips where smiles went out and in, And out and
ooh, ooh,
skin, On cheek or chin, And out and
No tuft nor beard, But lips where smiles went out and

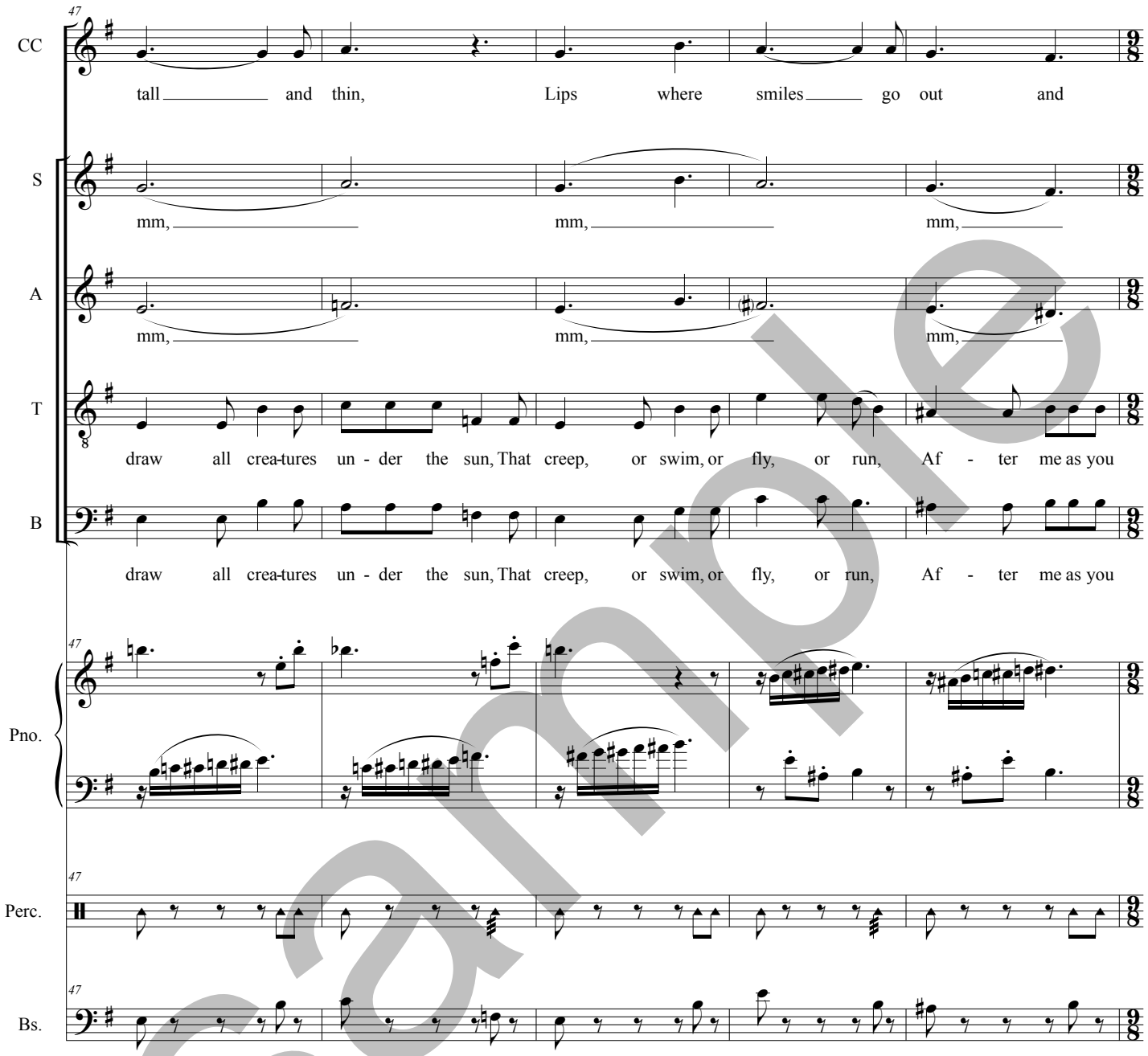
sample


poco più mosso ♩. = 56
36
CC
S
A
T
B
Pno.
Perc.
Bs.
mf
p
in..... No-bo-dy could e-nough ad-mire The tall man and his quaint at-
(8va)
con Ped.

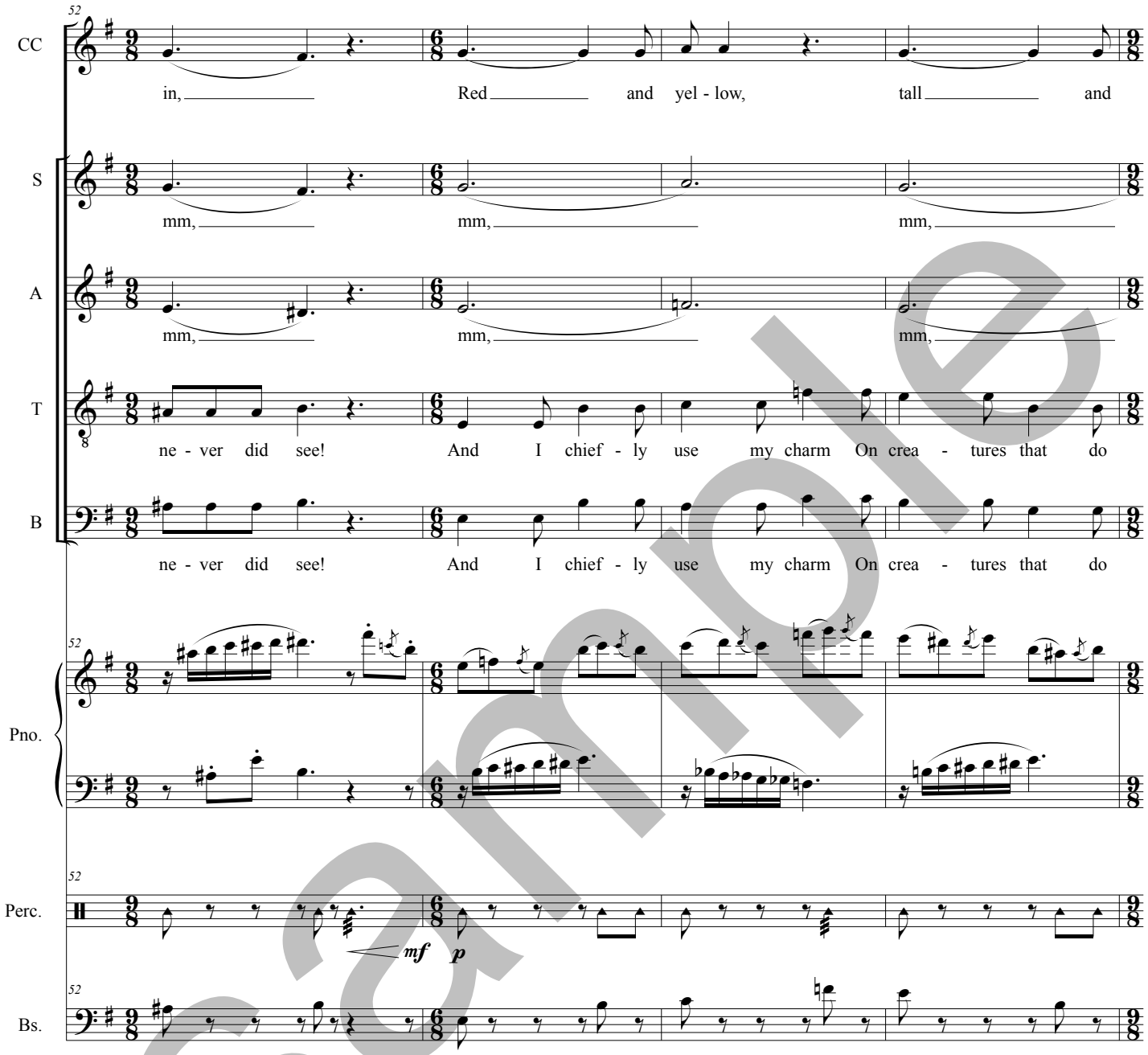
sample


ancora più mosso ♩. = 60
41
CC
tire.
p
Red and yel - low,
S
tire.
p
mm,
A
tire.
p
mm,
T
tire.
mf sinuously
"I'm a - ble, by a sec - ret charm, To
B
tire.
mf sinuously
"I'm a - ble, by a sec - ret charm, To
Pno.
mf
senza Ped.
Perc.
Tambourine
p
Bs.
mf

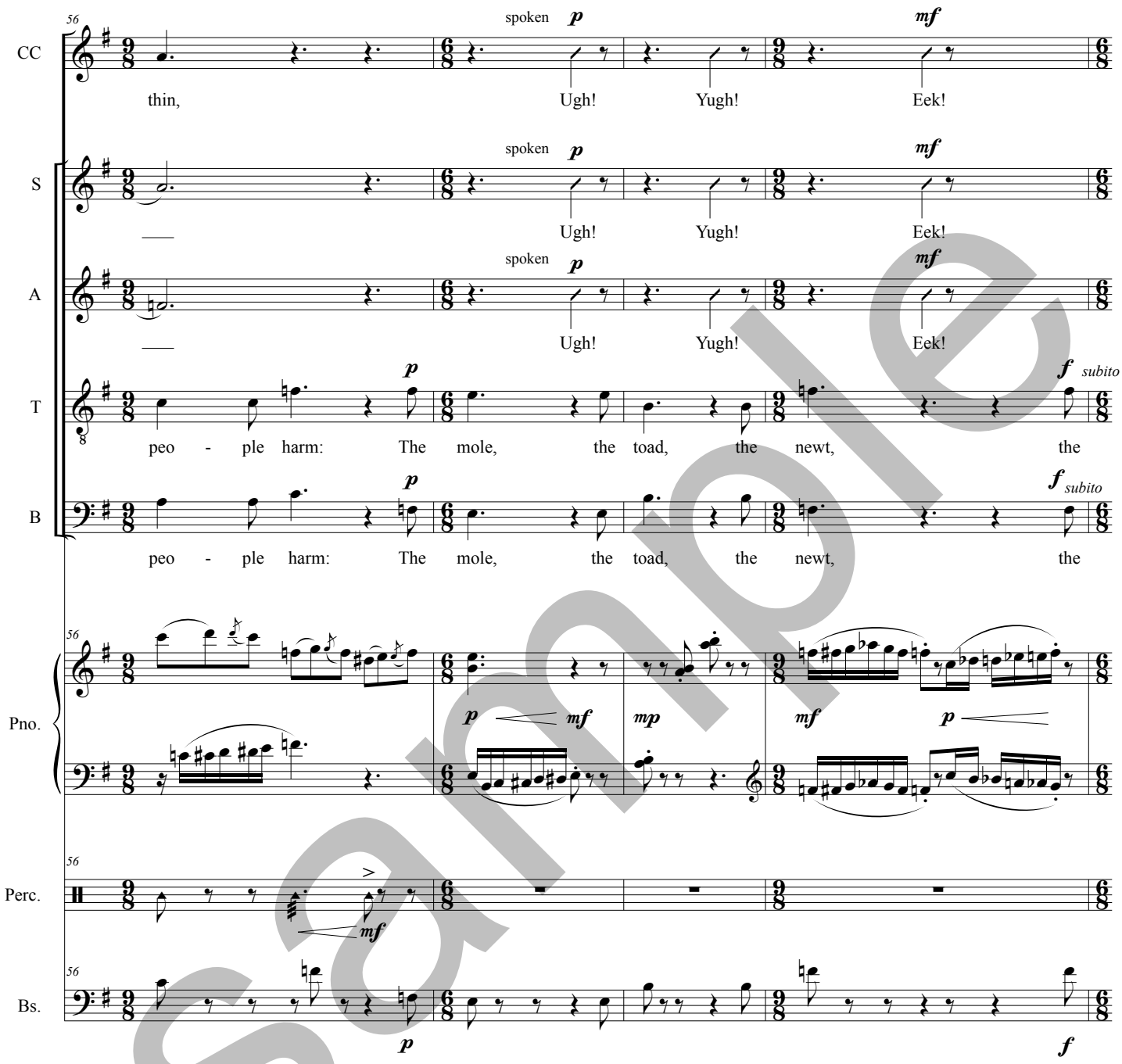
sample


47
CC
tall and thin, Lips where smiles go out and
S
mm, mm, mm,
A
mm, mm, mm,
T
draw all crea-tures un - der the sun, That creep, or swim, or fly, or run, Af - ter me as you
B
draw all crea-tures un - der the sun, That creep, or swim, or fly, or run, Af - ter me as you
Pno.
Perc.
Bs.

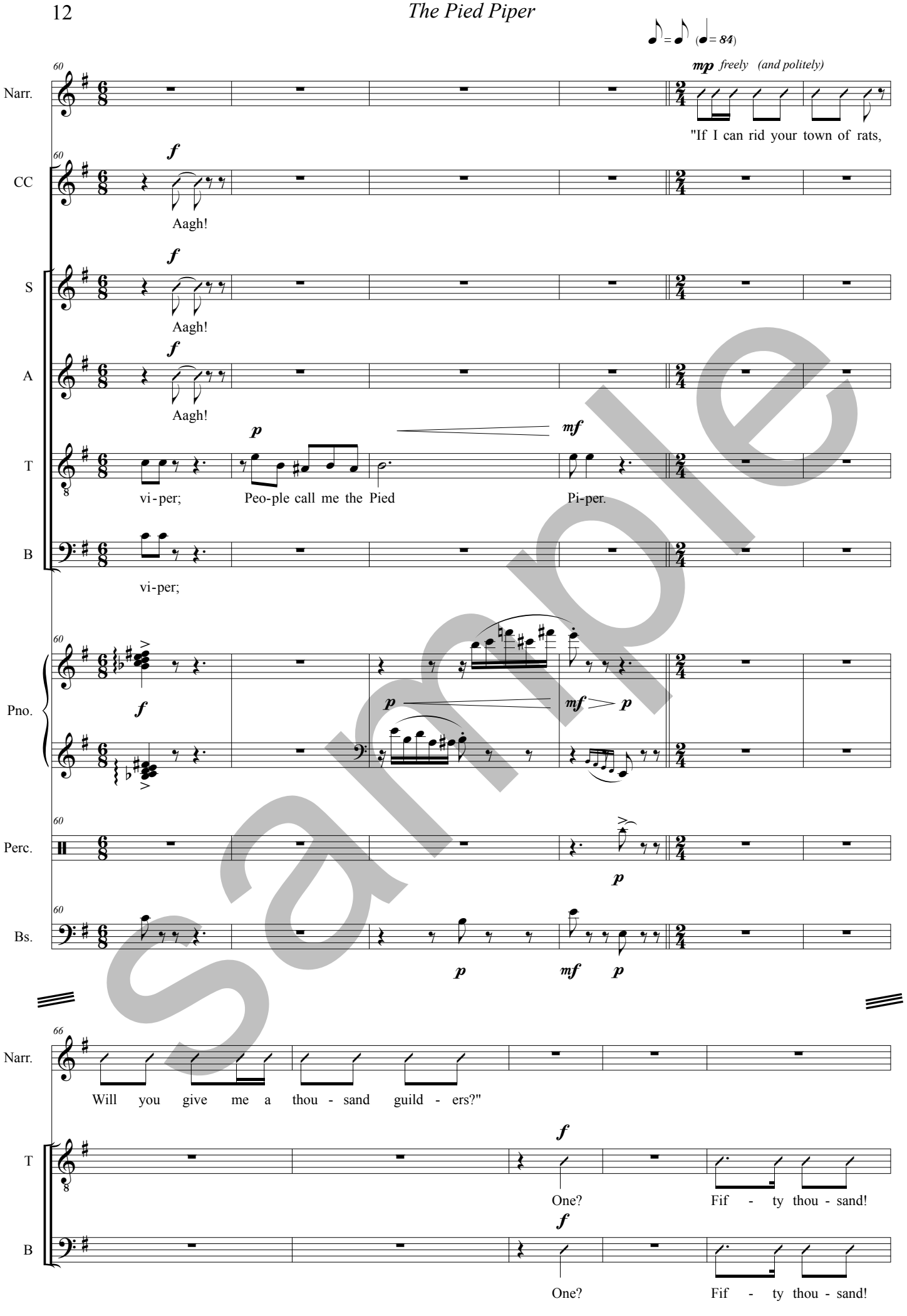
sample


52
CC
in, Red and yel - low, tall and
S
mm, mm, mm,
A
mm, mm, mm,
T
ne - ver did see! And I chief - ly use my charm On crea - tures that do
B
ne - ver did see! And I chief - ly use my charm On crea - tures that do
Pno.
Perc.
mf
p
Bs.

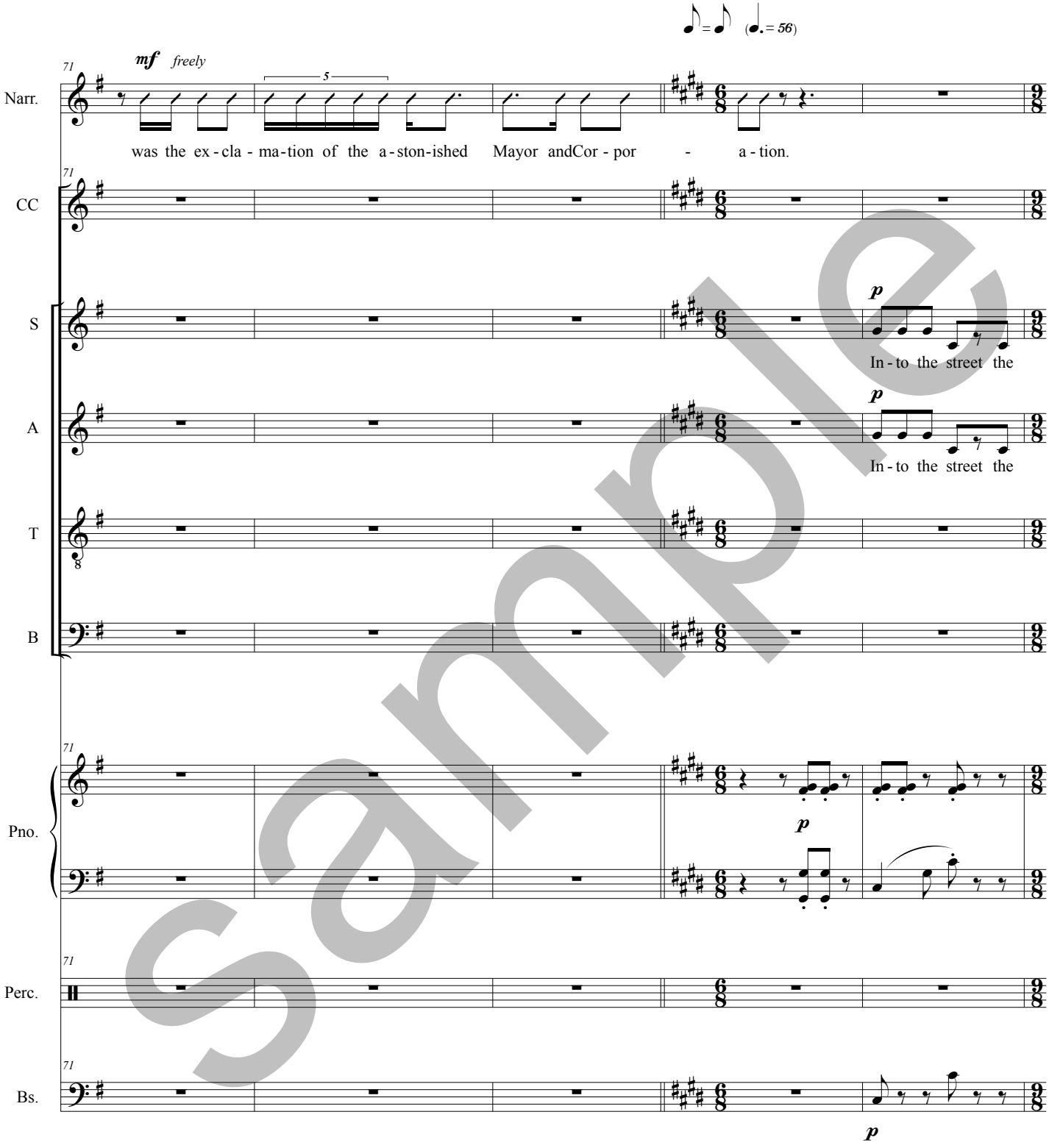
sample


56
CC
spoken
p
mf
thin,
Ugh!
Yugh!
Eek!
S
spoken
p
mf
Ugh!
Yugh!
Eek!
A
spoken
p
mf
Ugh!
Yugh!
Eek!
T
p
f subito
peo - ple harm: The mole, the toad, the newt, the
B
p
f subito
peo - ple harm: The mole, the toad, the newt, the
56
Pno.
p
mf
mp
mf
p
56
Perc.
mf
56
Bs.
p
f

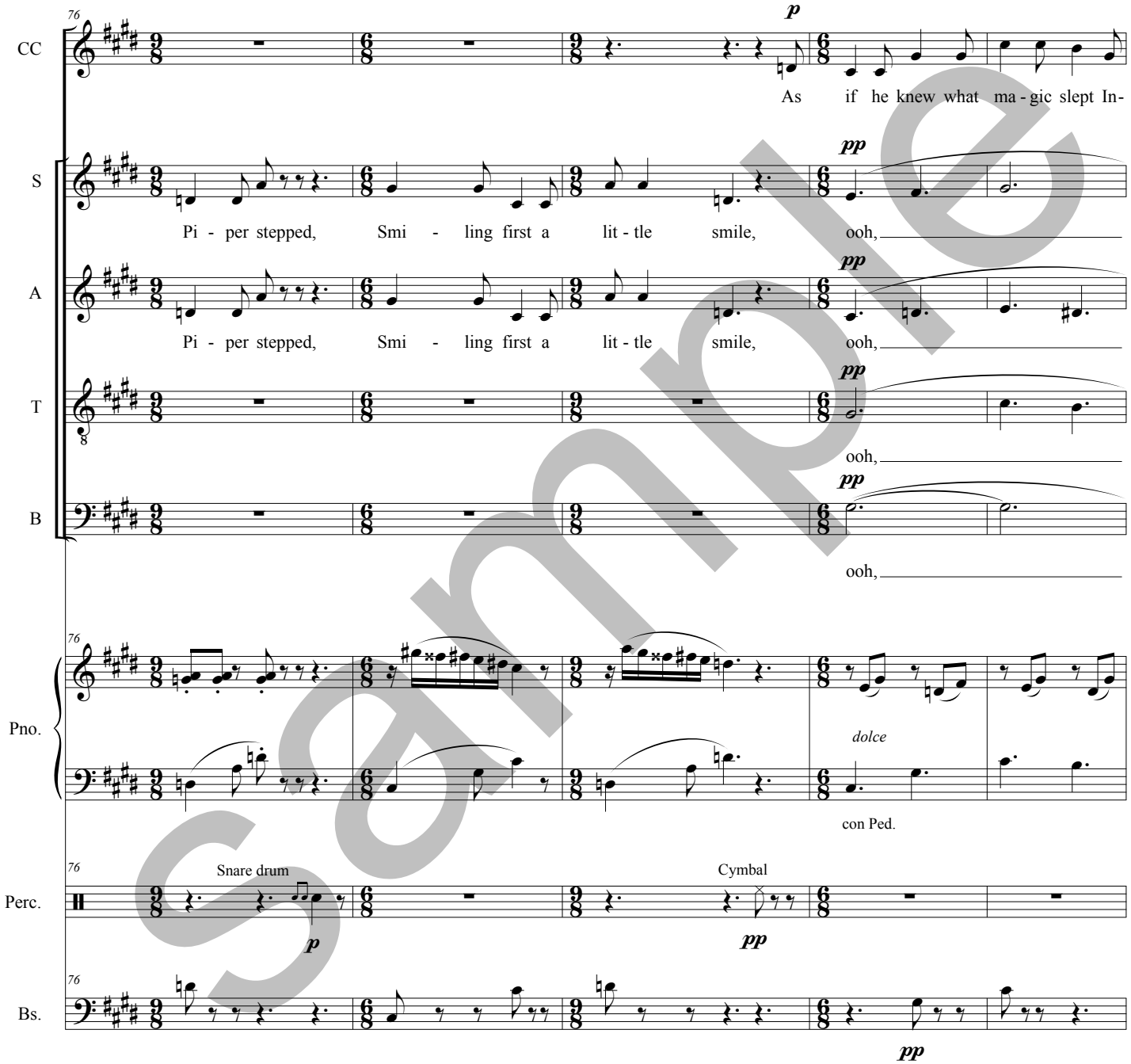
sample


♪ = ♪ (♩= 84)
mp freely (and politely)
Narr.
"If I can rid your town of rats,
CC
Aagh!
S
Aagh!
A
Aagh!
T
vi-per; Peo-ple call me the Pied Pi-per.
B
vi-per;
Pno.
Perc.
Bs.
Will you give me a thou - sand guild - ers?"
One? Fif - ty thou - sand!
One? Fif - ty thou - sand!

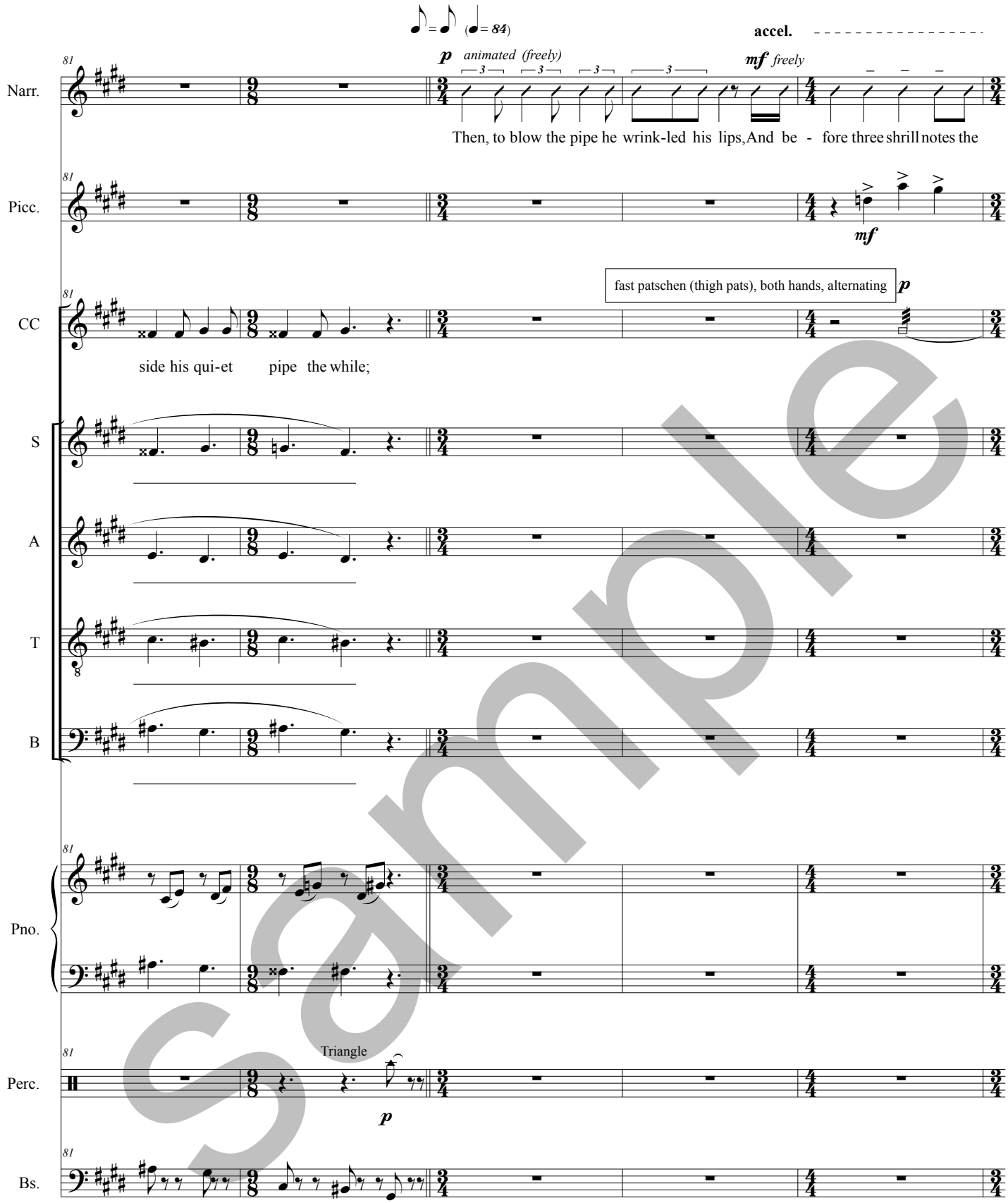
sample


(♩. = 56)
71
mf freely
5
Narr.
was the ex - cla - ma - tion of the a - ston-ished Mayor andCor - por - a - tion.
CC
S
p
In - to the street the
A
p
In - to the street the
T
B
Pno.
p
Perc.
Bs.
p

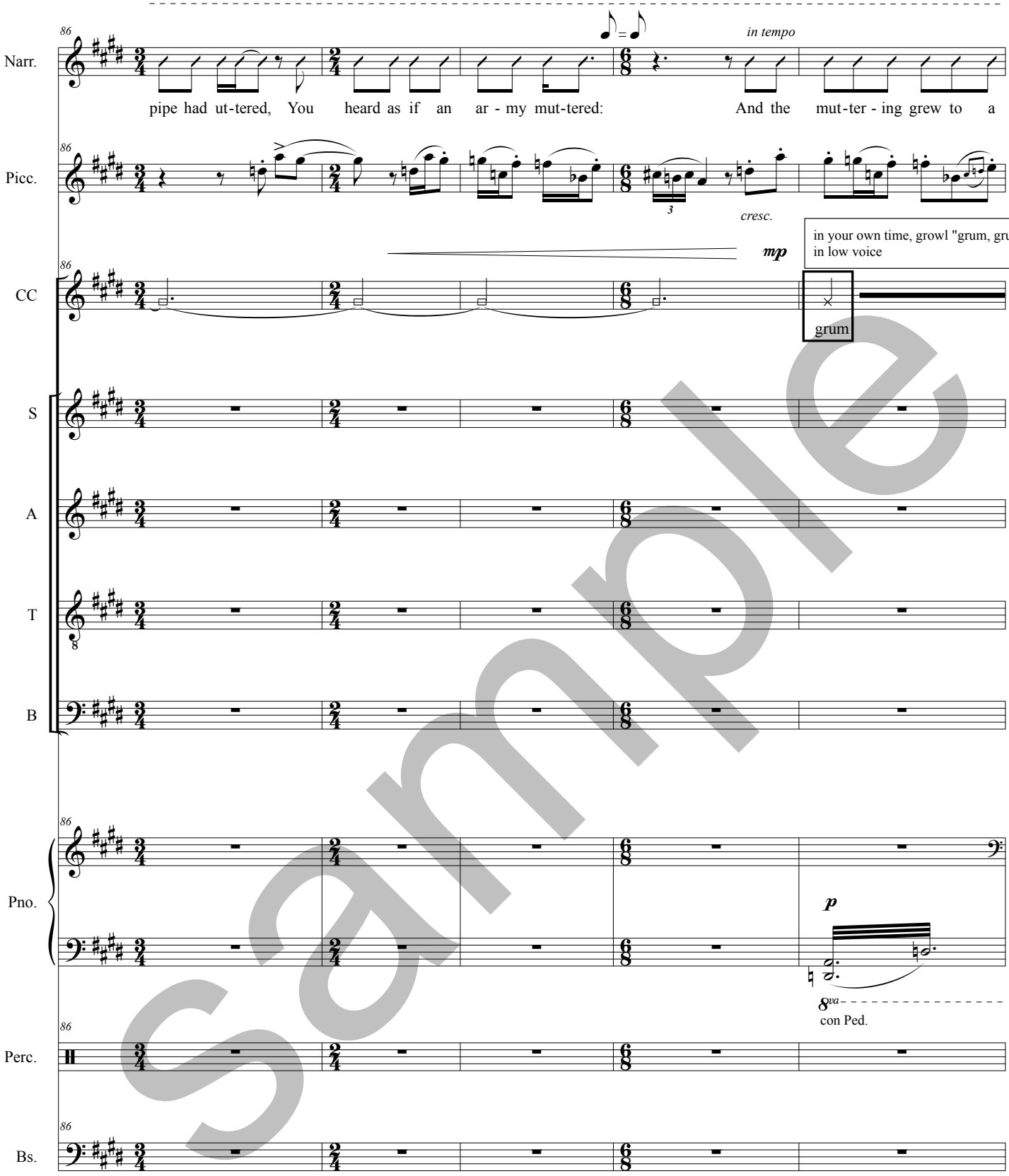
sample


76
CC
p
As if he knew what ma - gic slept In-
S
pp
Pi - per stepped, Smi - ling first a lit - tle smile, ooh,
A
pp
Pi - per stepped, Smi - ling first a lit - tle smile, ooh,
T
pp
ooh,
B
pp
ooh,
76
Pno.
dolce
con Ped.
76
Perc.
Snare drum
p
Cymbal
pp
76
Bs.
pp

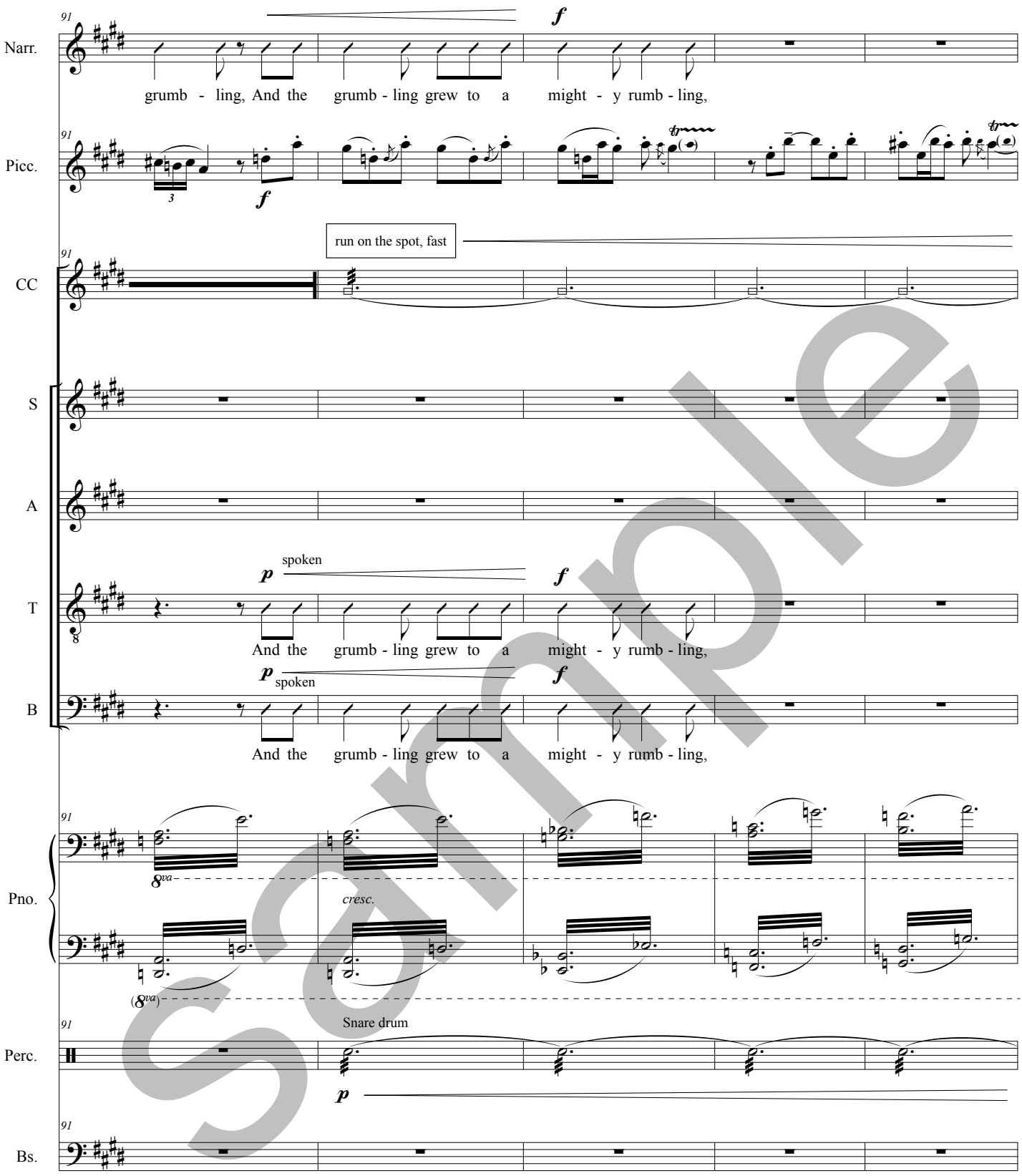
sample


(♩= 84)
accel.
p animated (freely)
mf freely
Narr.
Then, to blow the pipe he wrink-led his lips, And be - fore three shrill notes the
Picc.
mf
CC
fast patschen (thigh pats), both hands, alternating
p
side his qui-et pipe the while;
S
A
T
B
Pno.
Perc.
Triangle
p
Bs.

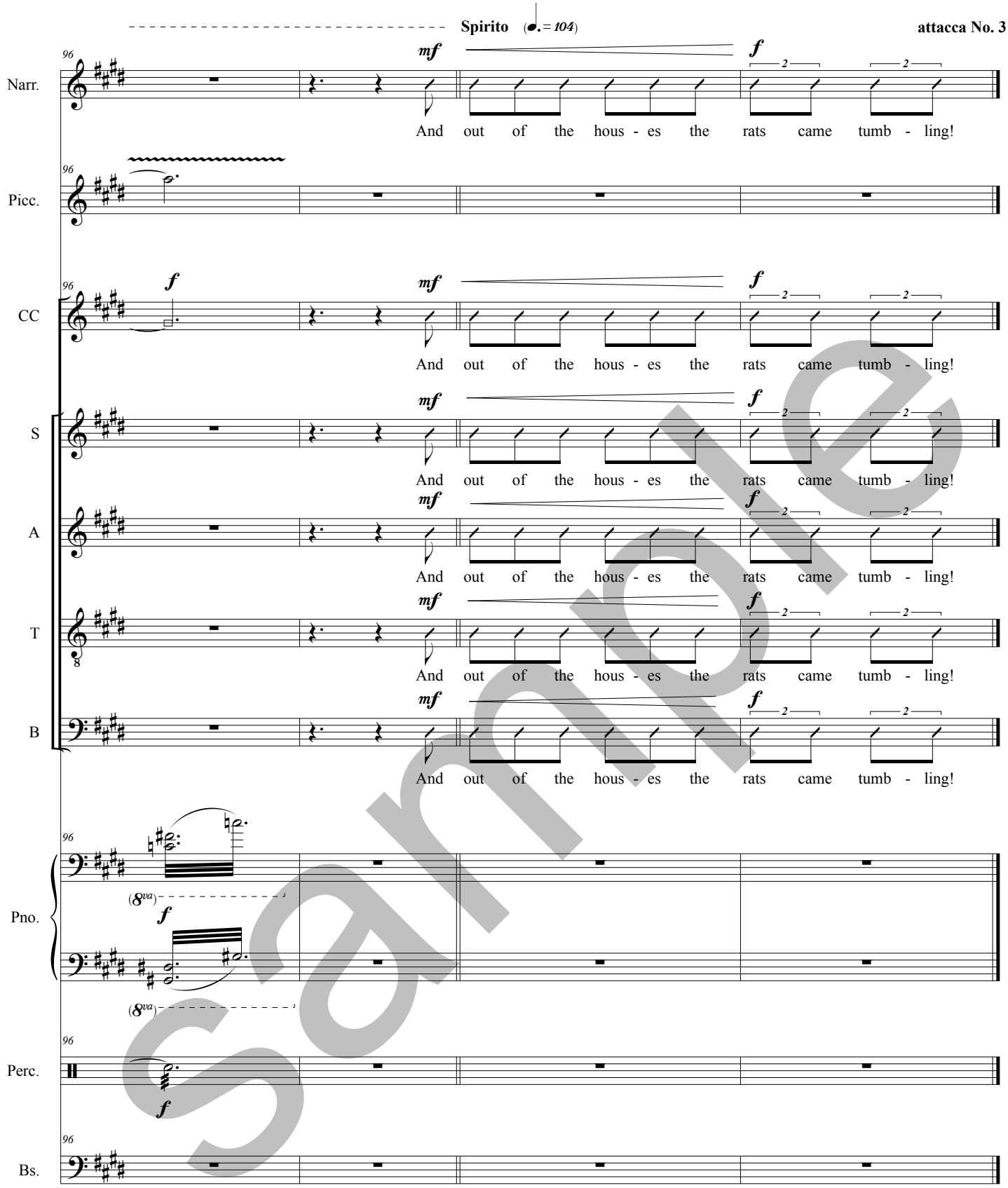
Sample


Narr.
pipe had ut-tered, You heard as if an ar - my mut-tered: And the mut-ter - ing grew to a
in tempo
Picc.
cresc.
CC
mp
in your own time, growl "grum, grum, grum"
in low voice
grum
S
A
T
B
Pno.
p
8va
con Ped.
Perc.
Bs.

sample


Narr.
grumb - ling, And the grumb - ling grew to a might - y rumb - ling,
Picc.
run on the spot, fast
CC
S
A
T
spoken
And the grumb - ling grew to a might - y rumb - ling,
B
spoken
And the grumb - ling grew to a might - y rumb - ling,
Pno.
8va
cresc.
(8va)
Perc.
Snare drum
Bs.

Sample


Spirito (♩. = 104)
attacca No. 3
Narr.
Picc.
CC
S
A
T
B
Pno.
Perc.
Bs.
96
mf
f
And out of the hous - es the rats came tumb - ling!
(8va)

sample

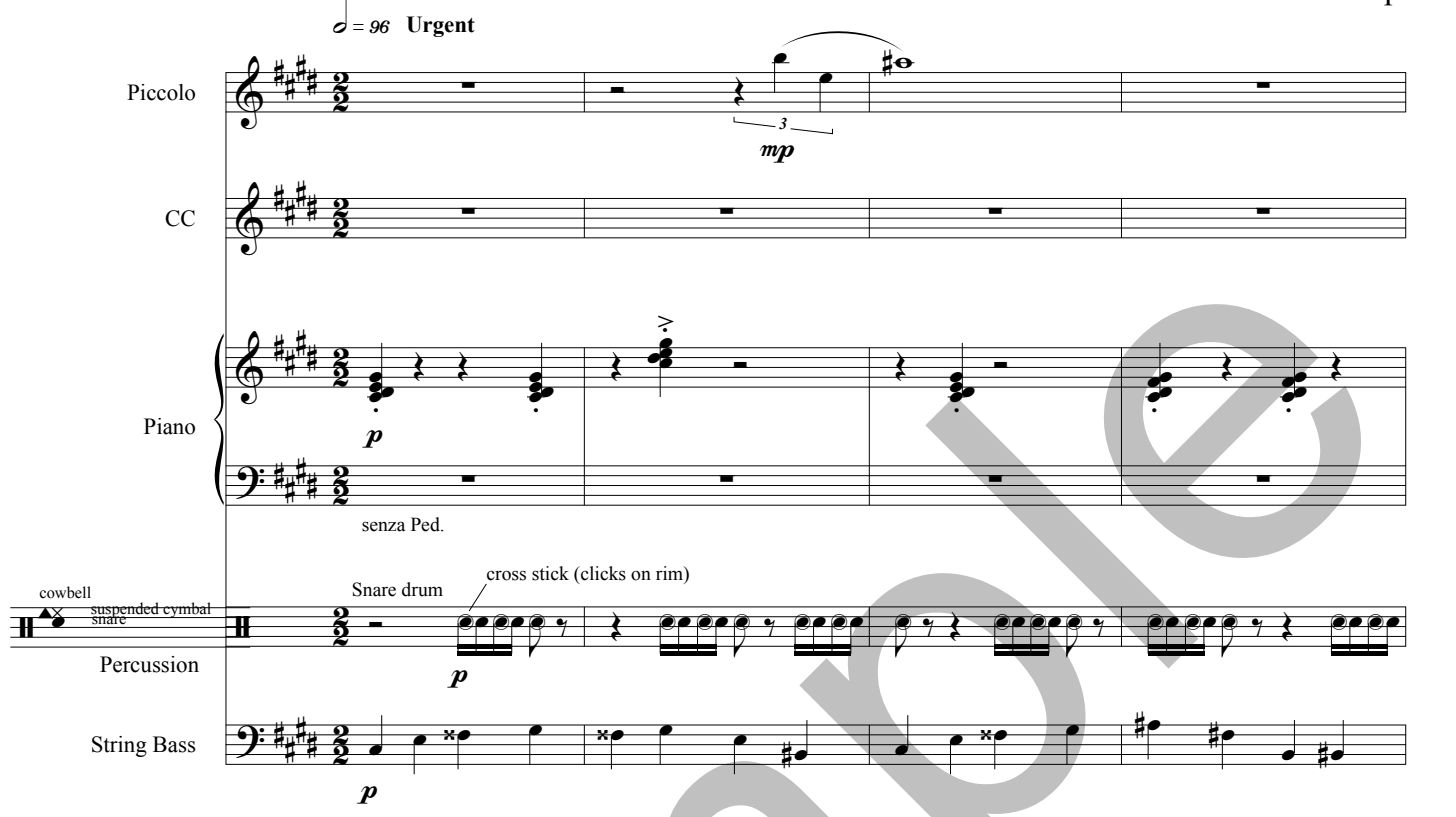
Score

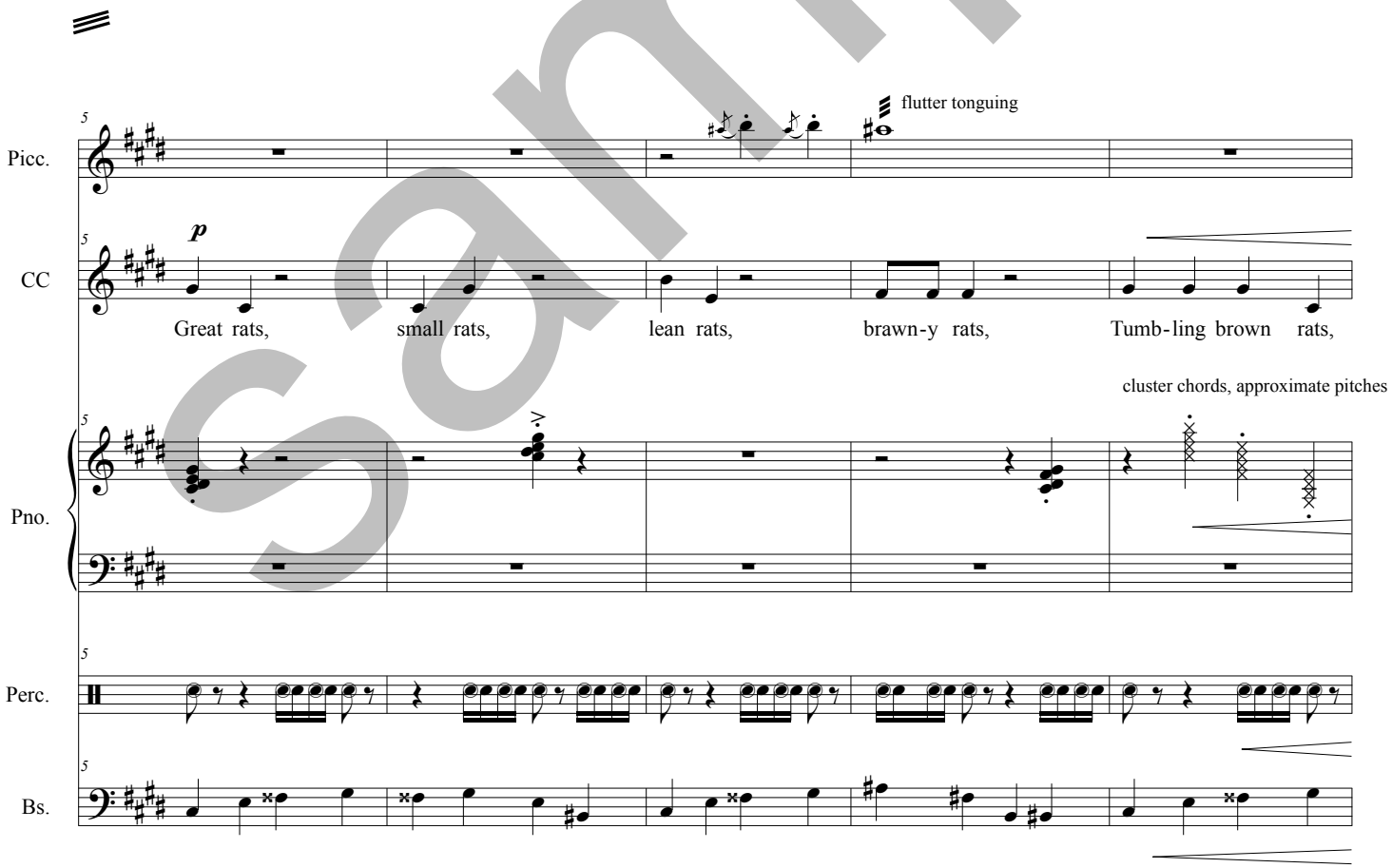
The End of the Rats

The Pied Piper of Hamelin No. 3

Robert Browning

Sheena Phillips





sample

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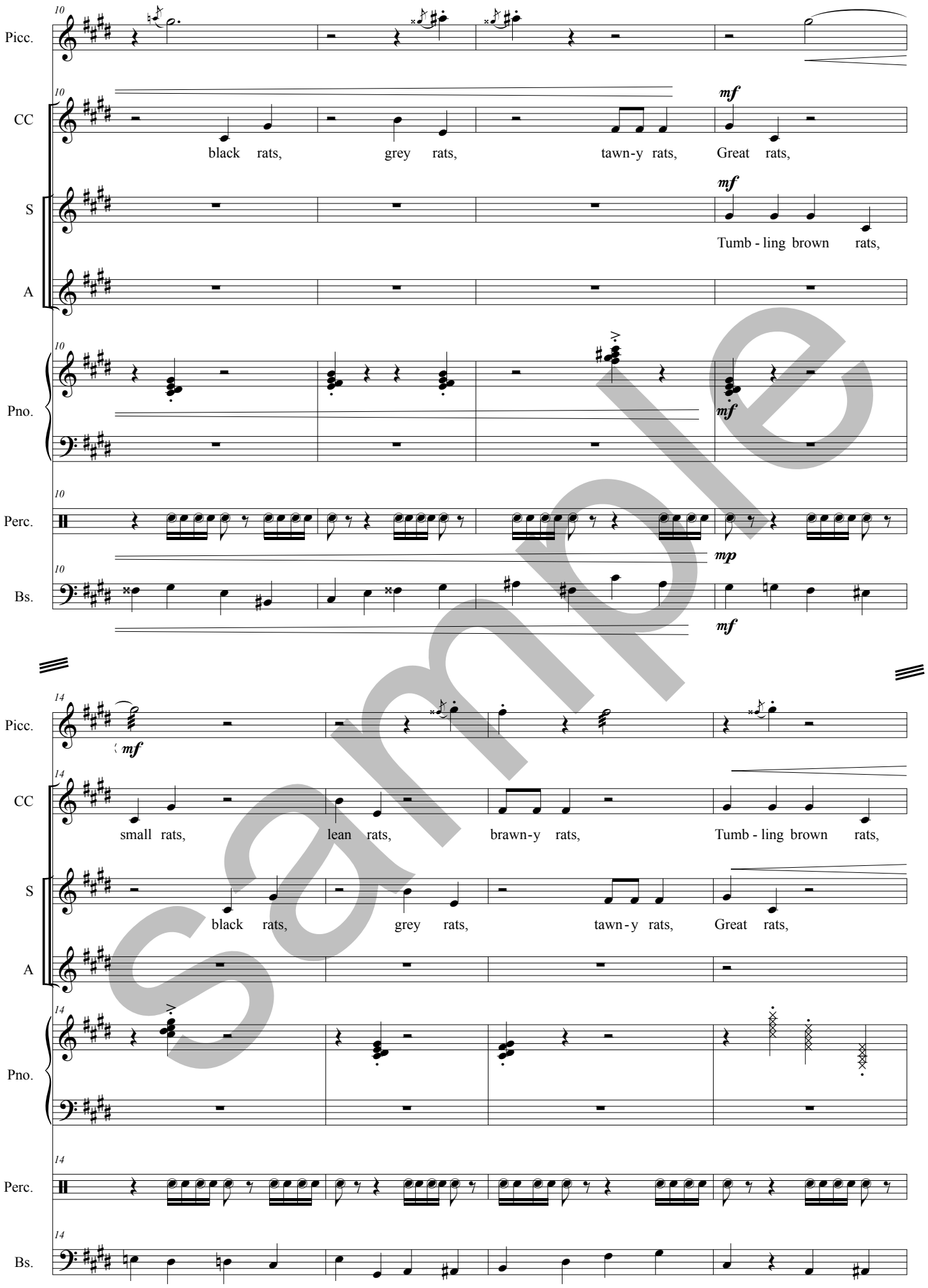
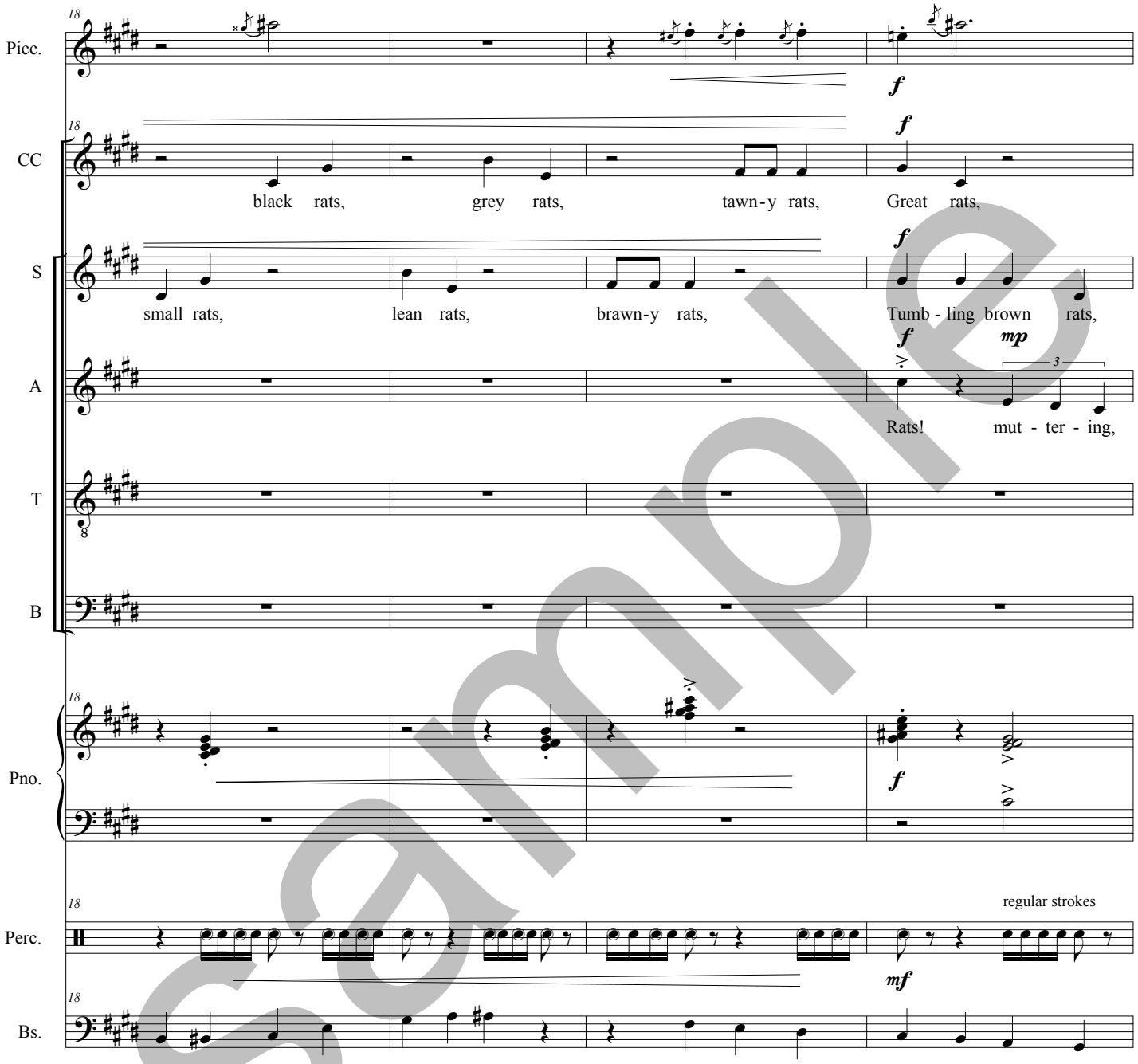
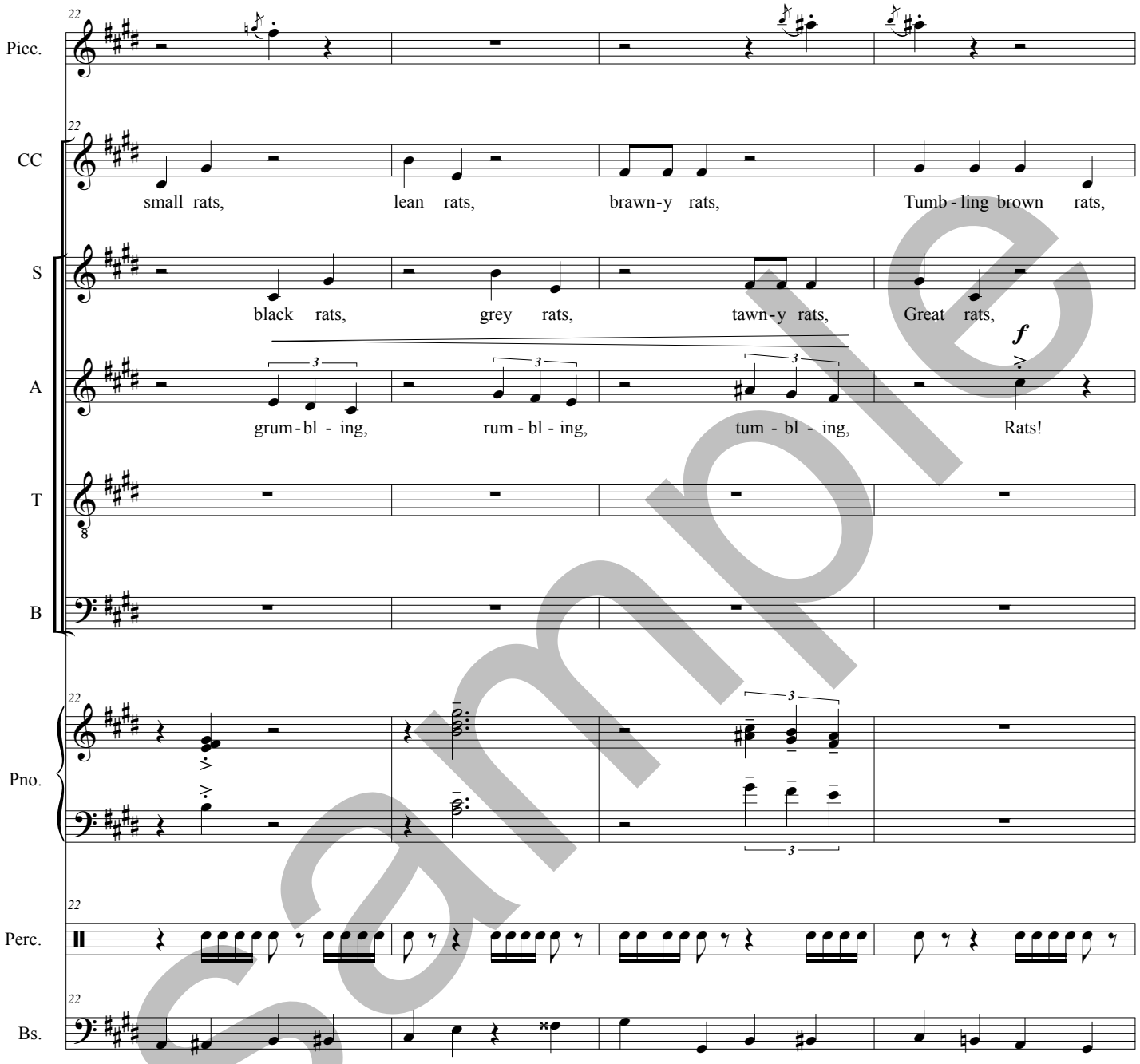

Picc.
CC
black rats, grey rats, tawn-y rats, Great rats,
S
Tumb - ling brown rats,
A
Pno.
Perc.
Bs.
mf
mp
small rats, lean rats, brawn-y rats, Tumb - ling brown rats,
black rats, grey rats, tawn-y rats, Great rats,

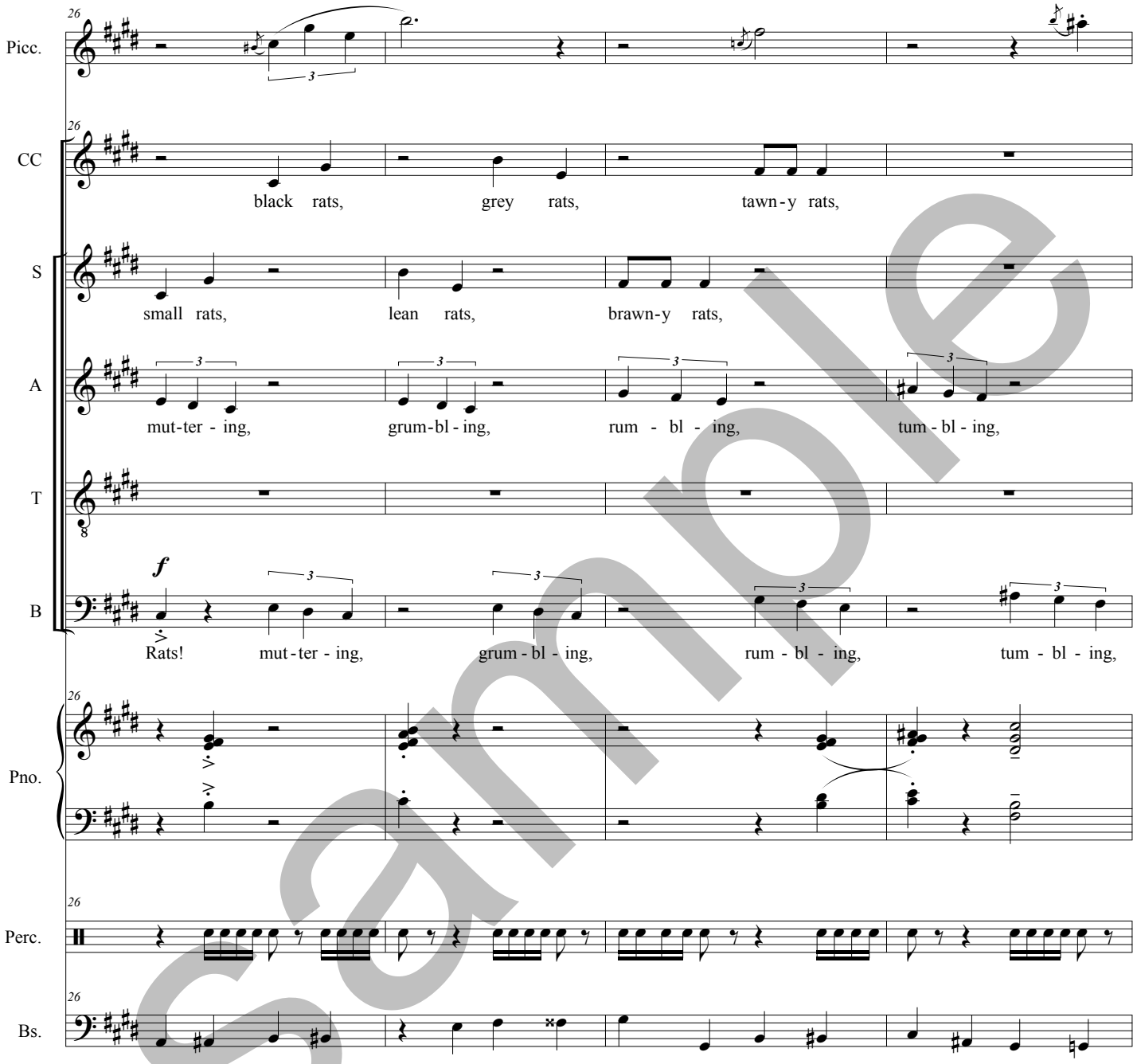
sample


Picc.
CC
S
A
T
B
Pno.
Perc.
Bs.
18
f
black rats, grey rats, tawn-y rats, Great rats,
small rats, lean rats, brawn-y rats, Tumb - ling brown rats,
Rats! mut - ter - ing,
mp
3
regular strokes
mf

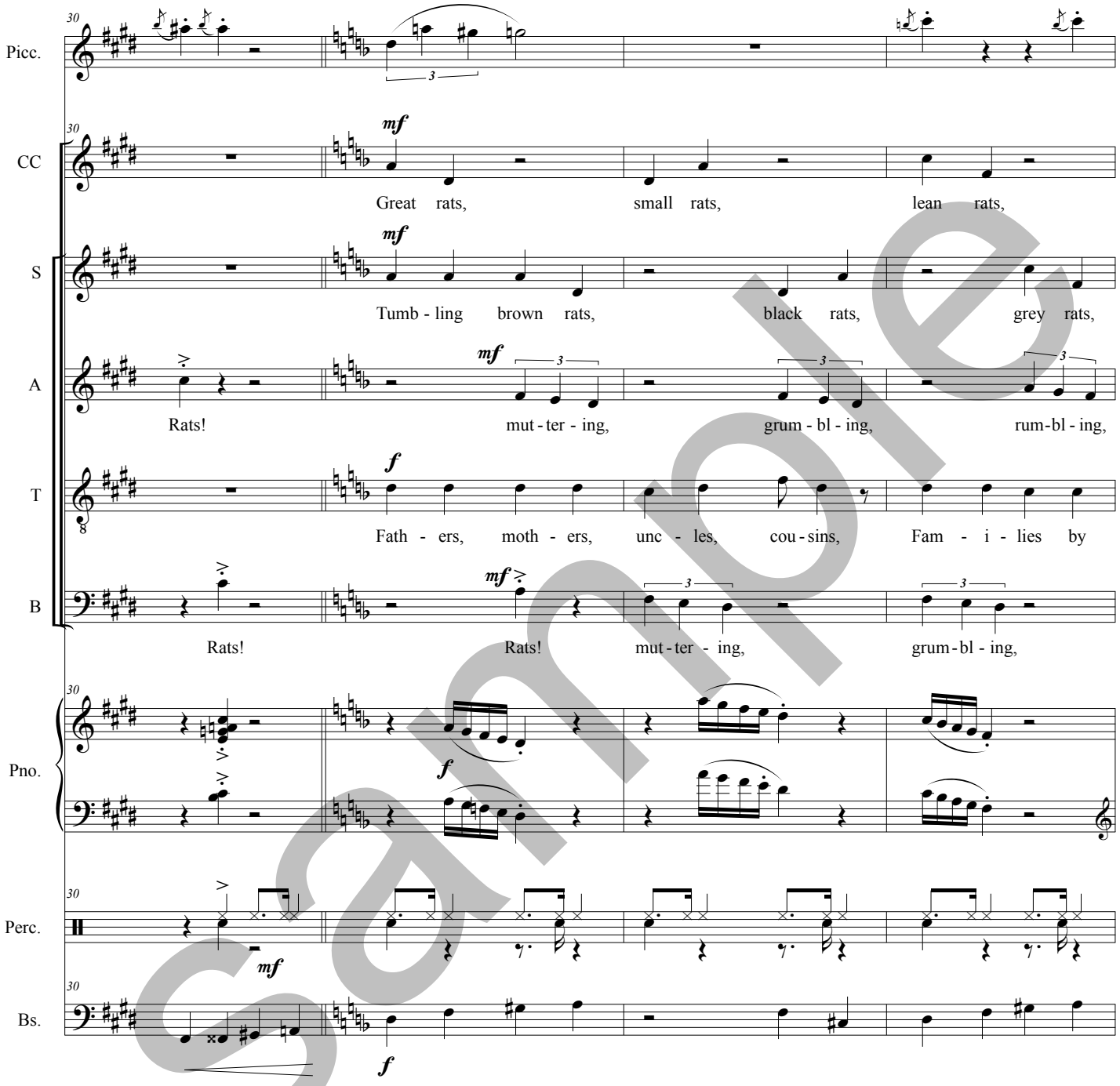
sample


Picc.
CC
small rats, lean rats, brawn-y rats, Tumb-ling brown rats,
S
black rats, grey rats, tawn-y rats, Great rats,
A
grum-bl-ing, rum-bl-ing, tum-bl-ing, Rats!
f
T
B
Pno.
Perc.
Bs.

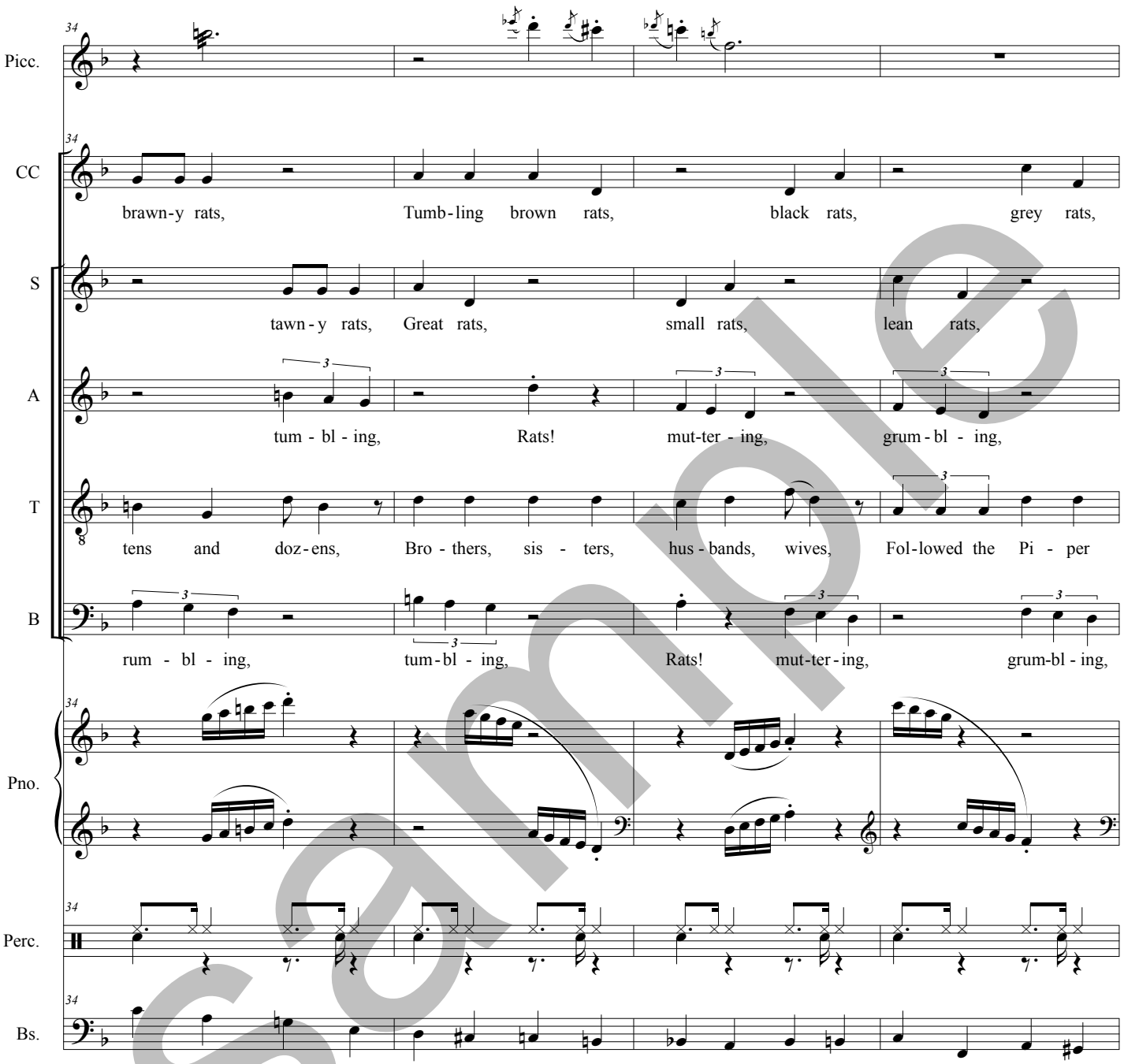
sample


26
Picc.
CC
black rats, grey rats, tawn-y rats,
S
small rats, lean rats, brawn-y rats,
A
mut-ter - ing, grum-bl - ing, rum - bl - ing, tum - bl - ing,
T
B
f
Rats! mut-ter - ing, grum - bl - ing, rum - bl - ing, tum - bl - ing,
Pno.
Perc.
Bs.

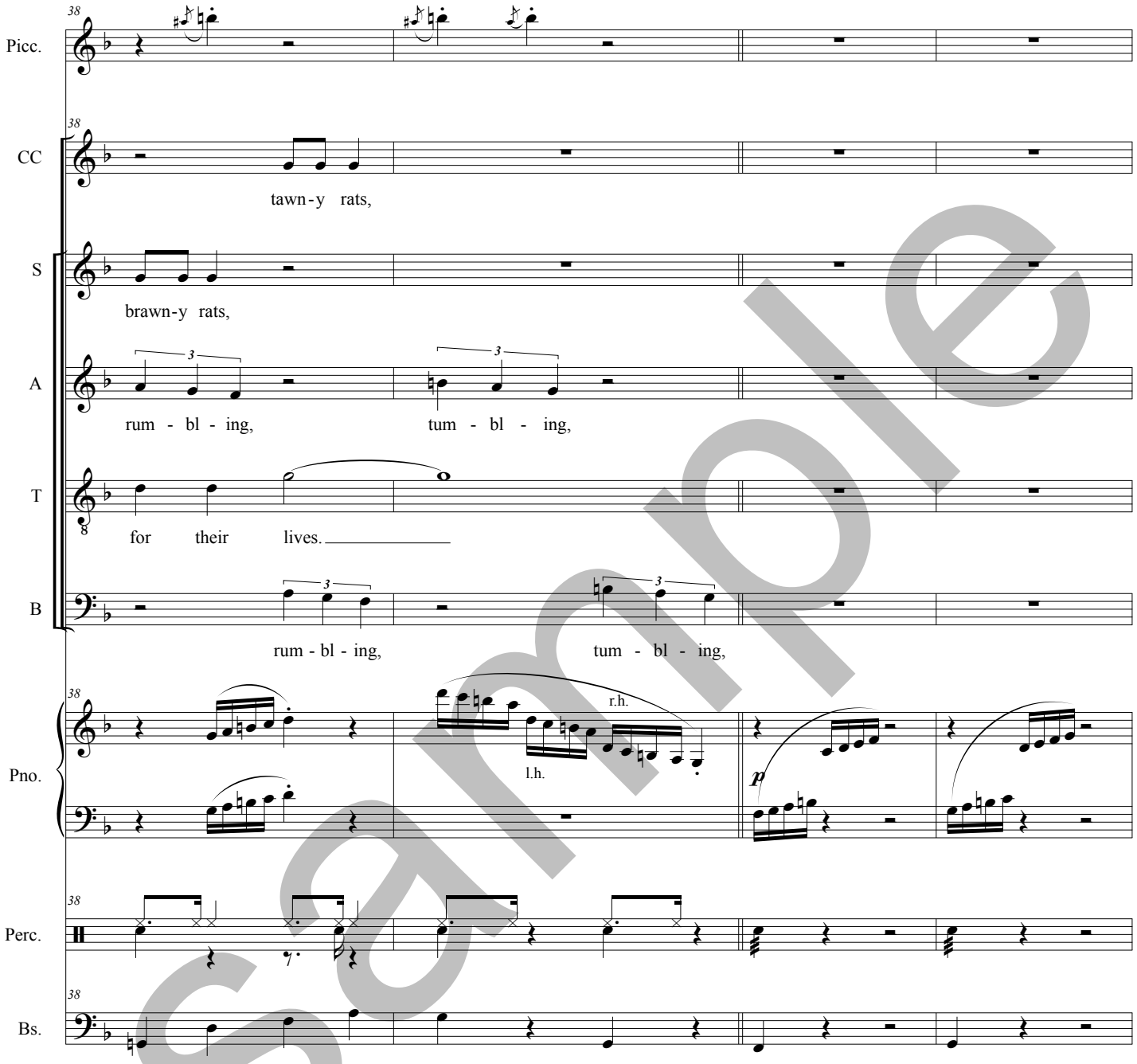
sample


Picc.
CC
Great rats, small rats, lean rats,
S
Tumb - ling brown rats, black rats, grey rats,
A
Rats! mut - ter - ing, grum - bl - ing, rum - bl - ing,
T
Fath - ers, moth - ers, unc - les, cou - sins, Fam - i - lies by
B
Rats! Rats! mut - ter - ing, grum - bl - ing,
Pno.
Perc.
Bs.

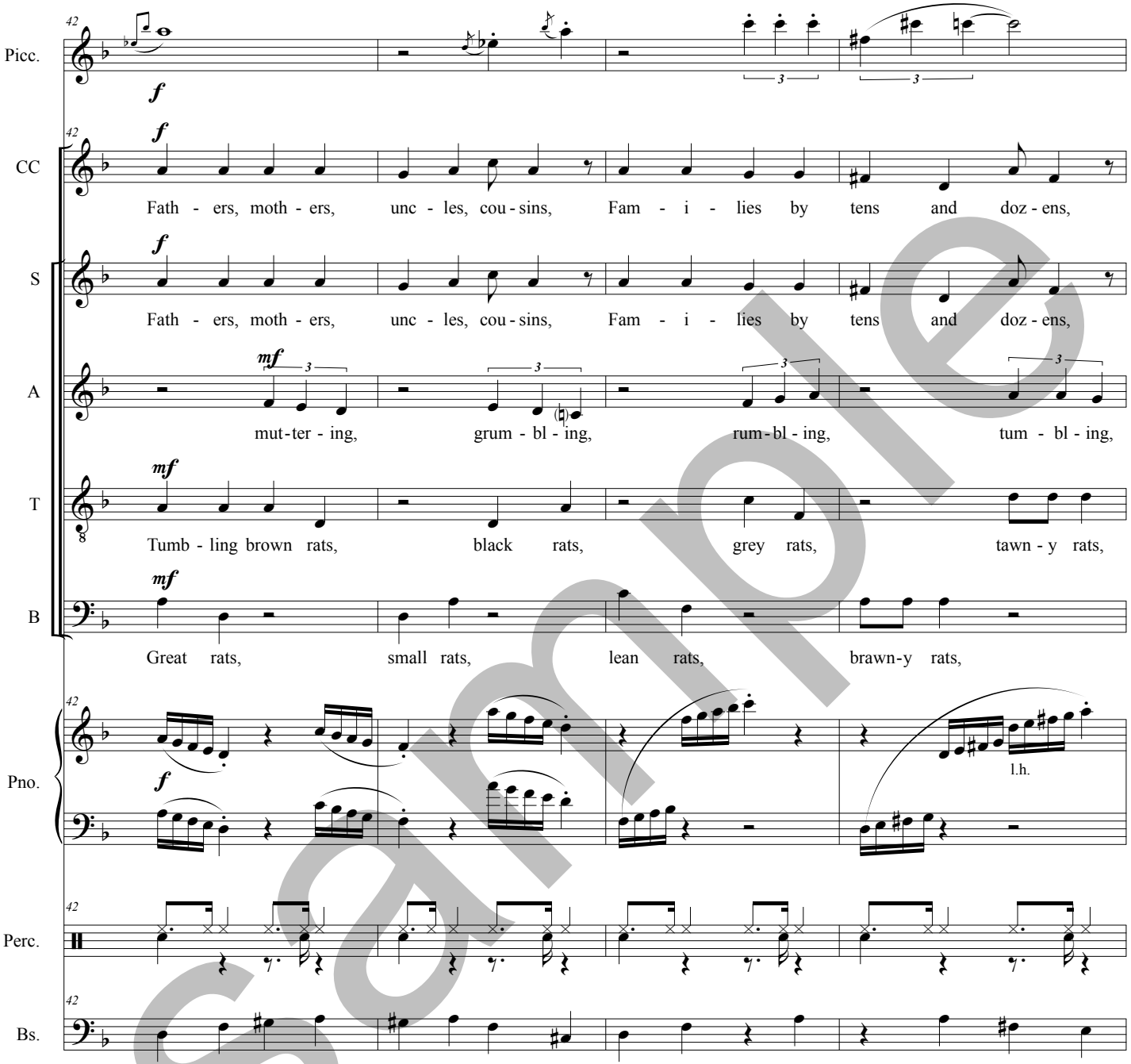
sample


Picc.
CC
brawn-y rats, Tumb-ling brown rats, black rats, grey rats,
S
tawn-y rats, Great rats, small rats, lean rats,
A
tum - bl - ing, Rats! mut-ter - ing, grum-bl - ing,
T
tens and doz-ens, Bro - thers, sis - ters, hus-bands, wives, Fol-lowed the Pi - per
B
rum - bl - ing, tum-bl - ing, Rats! mut-ter-ing, grum-bl - ing,
Pno.
Perc.
Bs.

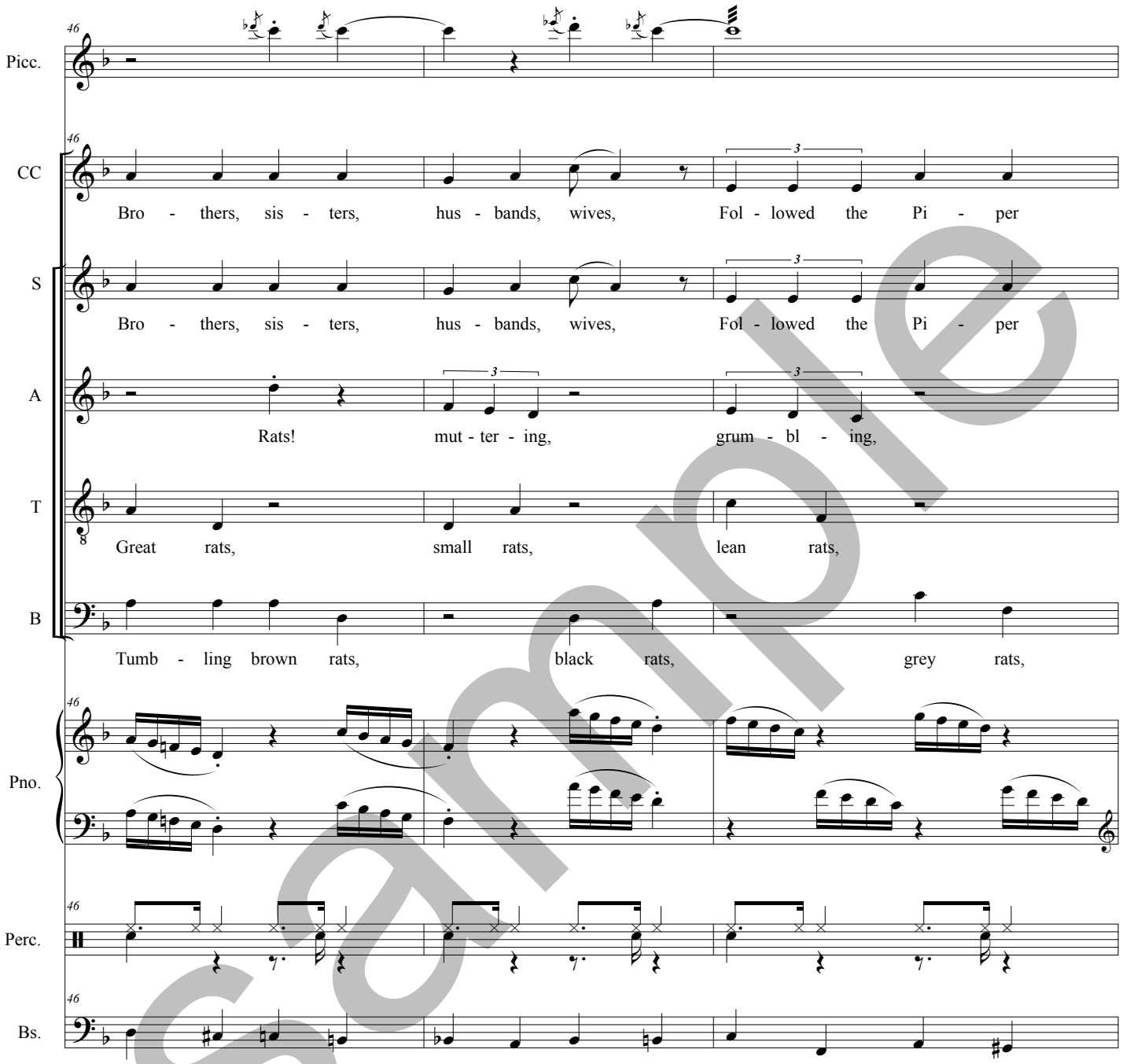
sample


Picc.
CC
tawn-y rats,
S
brawn-y rats,
A
rum - bl - ing, tum - bl - ing,
T
for their lives.
B
rum - bl - ing, tum - bl - ing,
Pno.
r.h.
l.h.
p
Perc.
Bs.

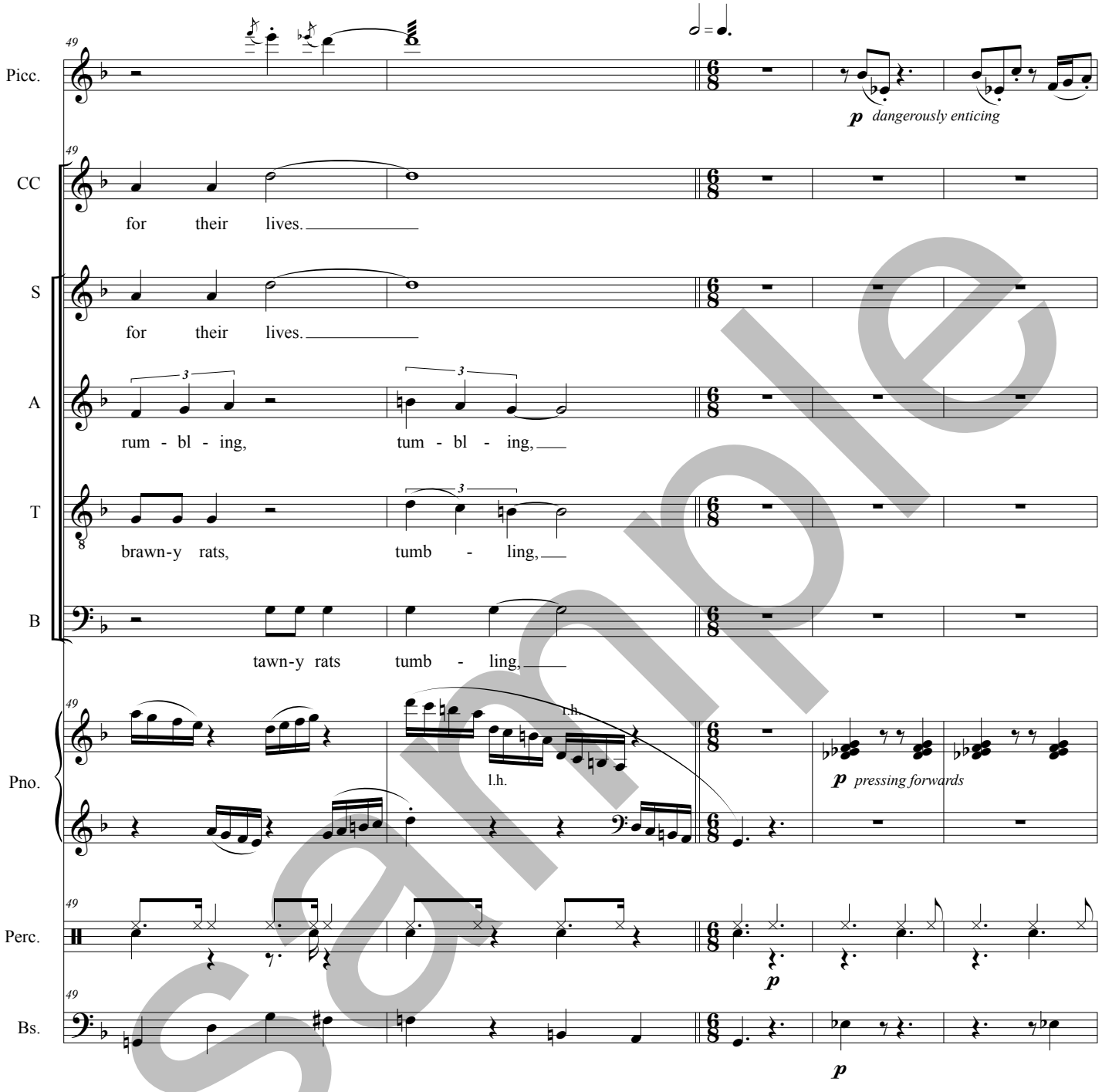
sample


Picc.
CC
S
A
T
B
Pno.
Perc.
Bs.
42
f
Fath - ers, moth - ers, unc - les, cou - sins, Fam - i - lies by tens and doz - ens,
mf
mut - ter - ing, grum - bl - ing, rum - bl - ing, tum - bl - ing,
Tumb - ling brown rats, black rats, grey rats, tawn - y rats,
Great rats, small rats, lean rats, brawn - y rats,
l.h.

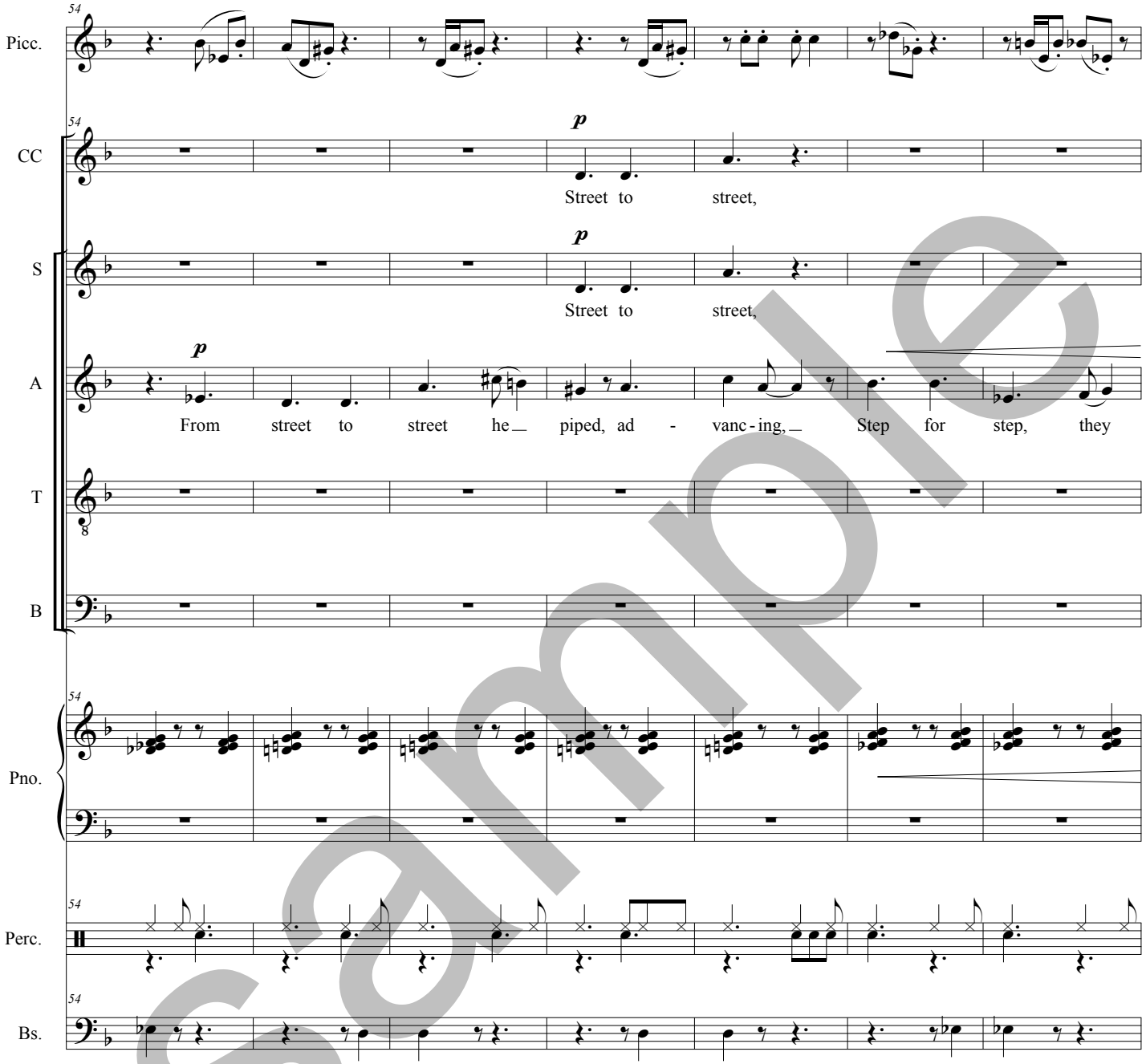
sample


46
Picc.
CC
Bro - thers, sis - ters, hus - bands, wives, Fol - lowed the Pi - per
S
Bro - thers, sis - ters, hus - bands, wives, Fol - lowed the Pi - per
A
Rats! mut - ter - ing, grum - bl - ing,
T
Great rats, small rats, lean rats,
B
Tumb - ling brown rats, black rats, grey rats,
Pno.
Perc.
Bs.

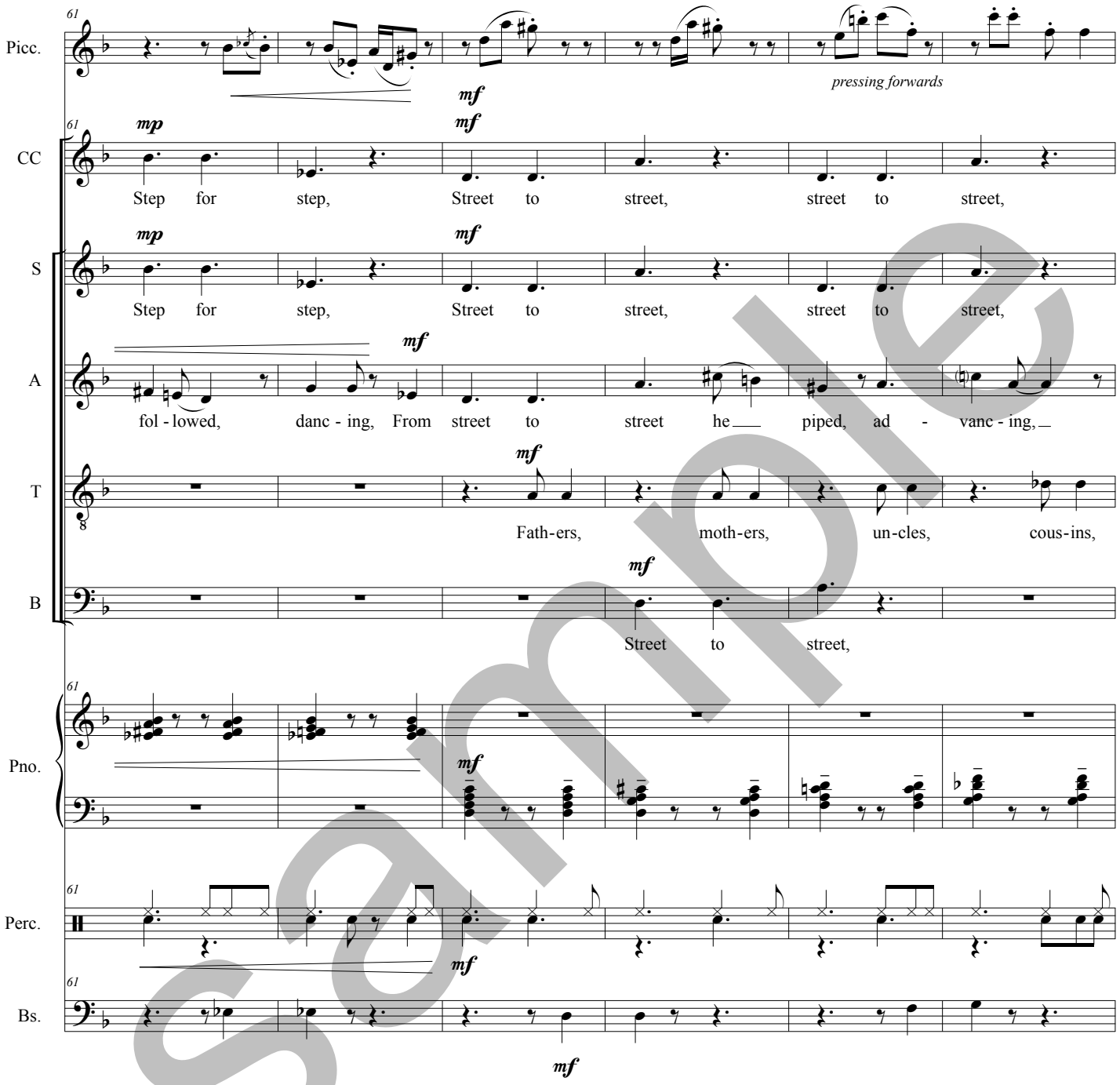
sample


Picc.
CC
S
A
T
B
Pno.
Perc.
Bs.
49
p dangerously enticing
for their lives.
for their lives.
rum - bl - ing, tum - bl - ing,
brawn-y rats, tumb - ling,
tawn-y rats tumb - ling,
l.h.
l.h.
p pressing forwards
p
p

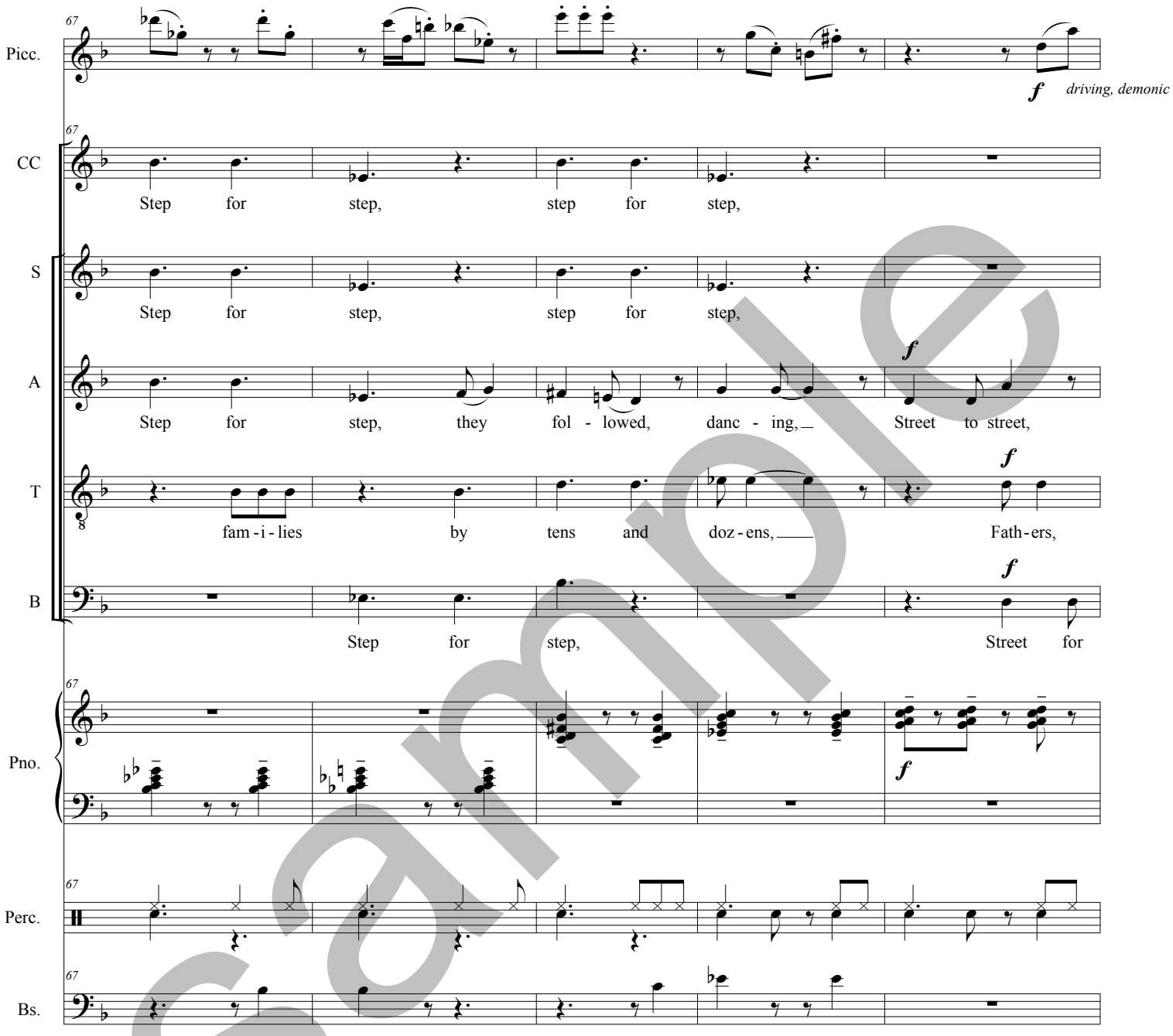
sample


Picc.
CC
S
A
T
B
Pno.
Perc.
Bs.
54
p
Street to street,
Street to street,
p
From street to street he piped, ad - vanc - ing, Step for step, they

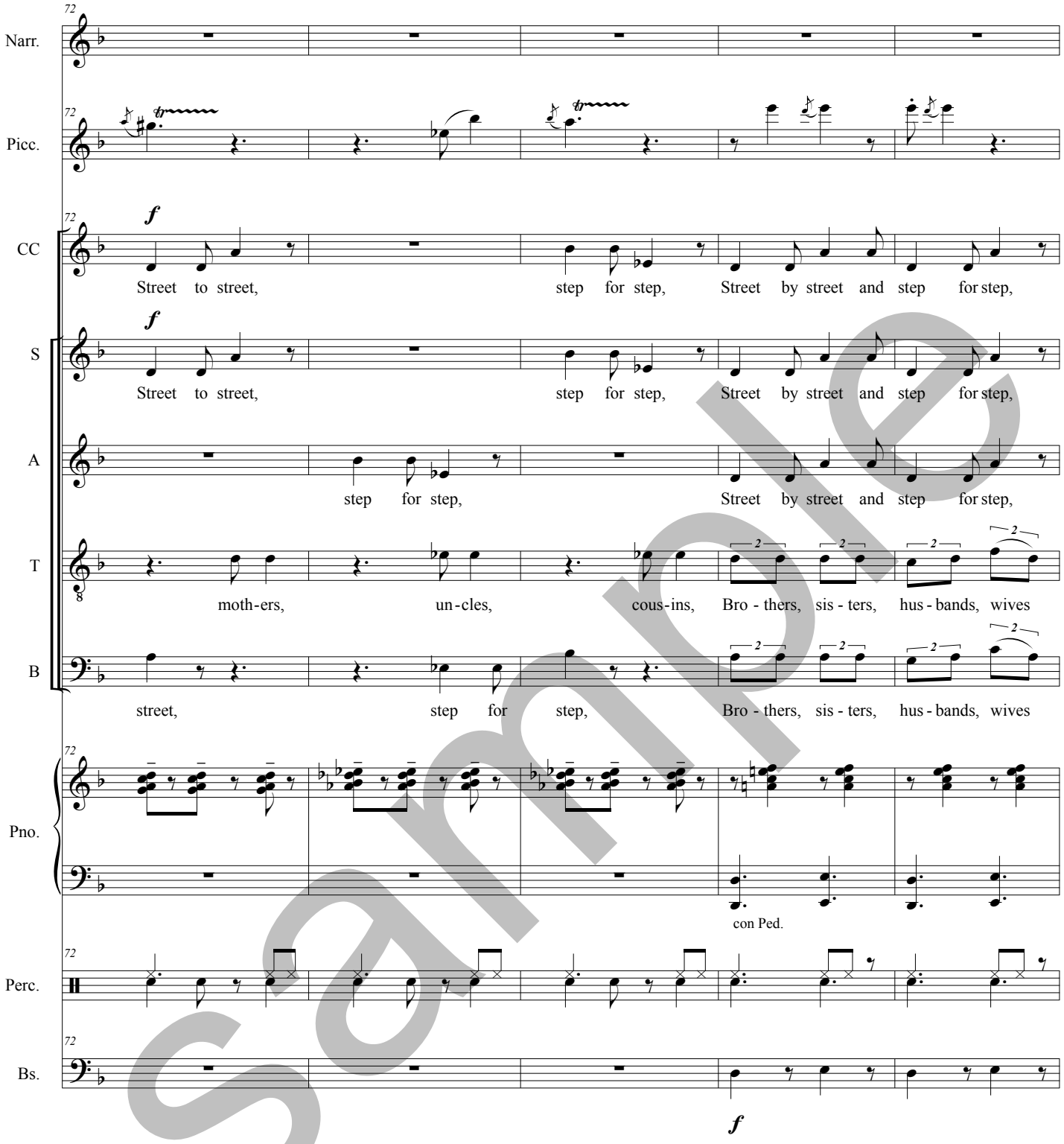
sample


Picc.
CC
S
A
T
B
Pno.
Perc.
Bs.
61
mf
pressing forwards
mp
Step for step, Street to street, street to street,
fol - lowed, danc - ing, From street to street he piped, ad - vanc - ing,
Fath-ers, moth-ers, un-cles, cous-ins,
Street to street,

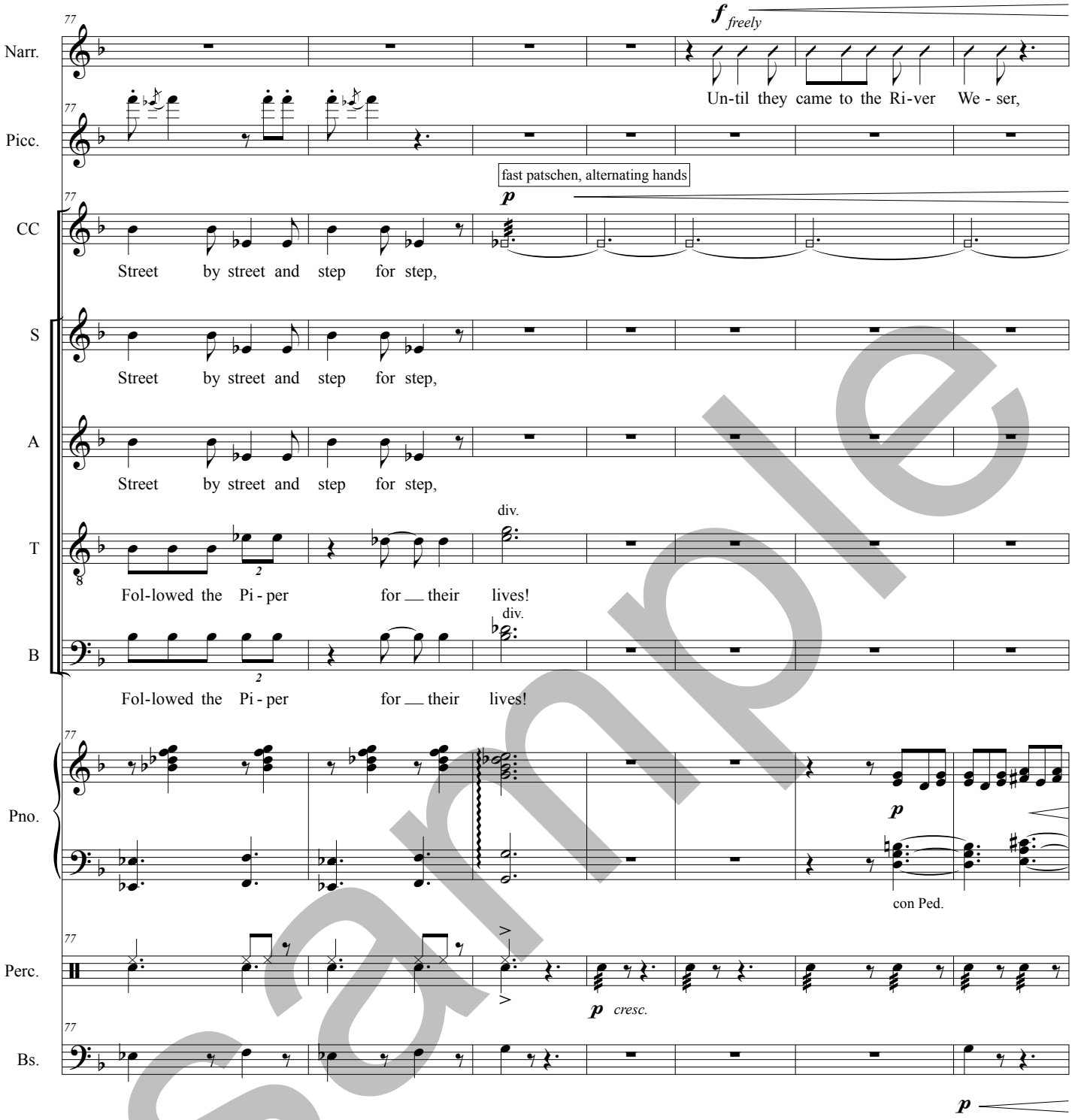
sample


67
Picc.
f
driving, demonic
CC
Step for step, step for step,
S
Step for step, step for step,
A
Step for step, they fol - lowed, danc - ing, Street to street,
T
fam - i - lies by tens and doz - ens, Fath - ers,
B
Step for step, Street for
Pno.
Perc.
Bs.

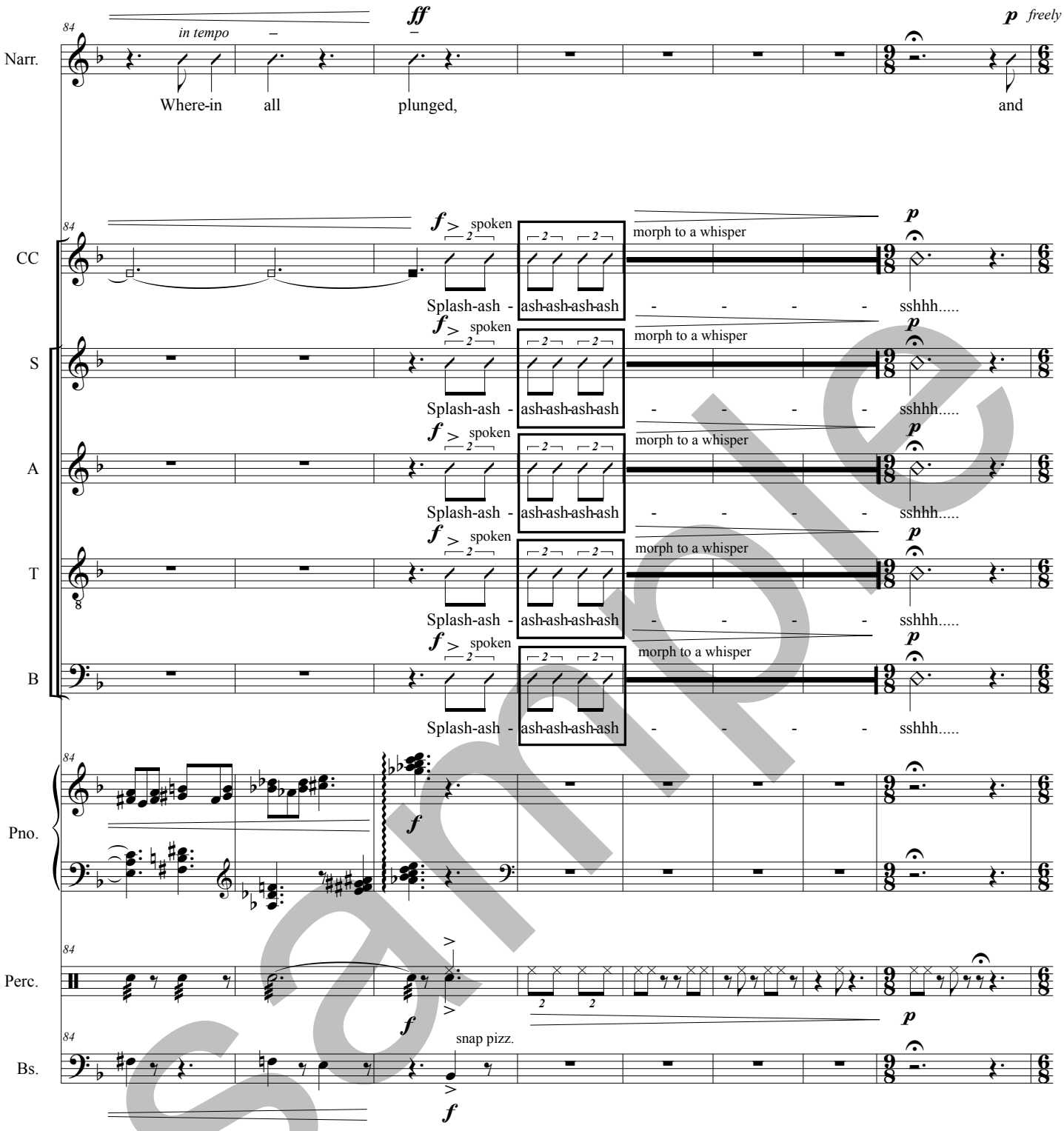
sample


Narr.
Picc.
CC
S
A
T
B
Pno.
Perc.
Bs.
72
f
Street to street, step for step, Street by street and step for step,
Street to street, step for step, Street by street and step for step,
step for step, Street by street and step for step,
moth-ers, un-cles, cous-ins, Bro - thers, sis - ters, hus - bands, wives
street, step for step, Bro - thers, sis - ters, hus - bands, wives
con Ped.
f

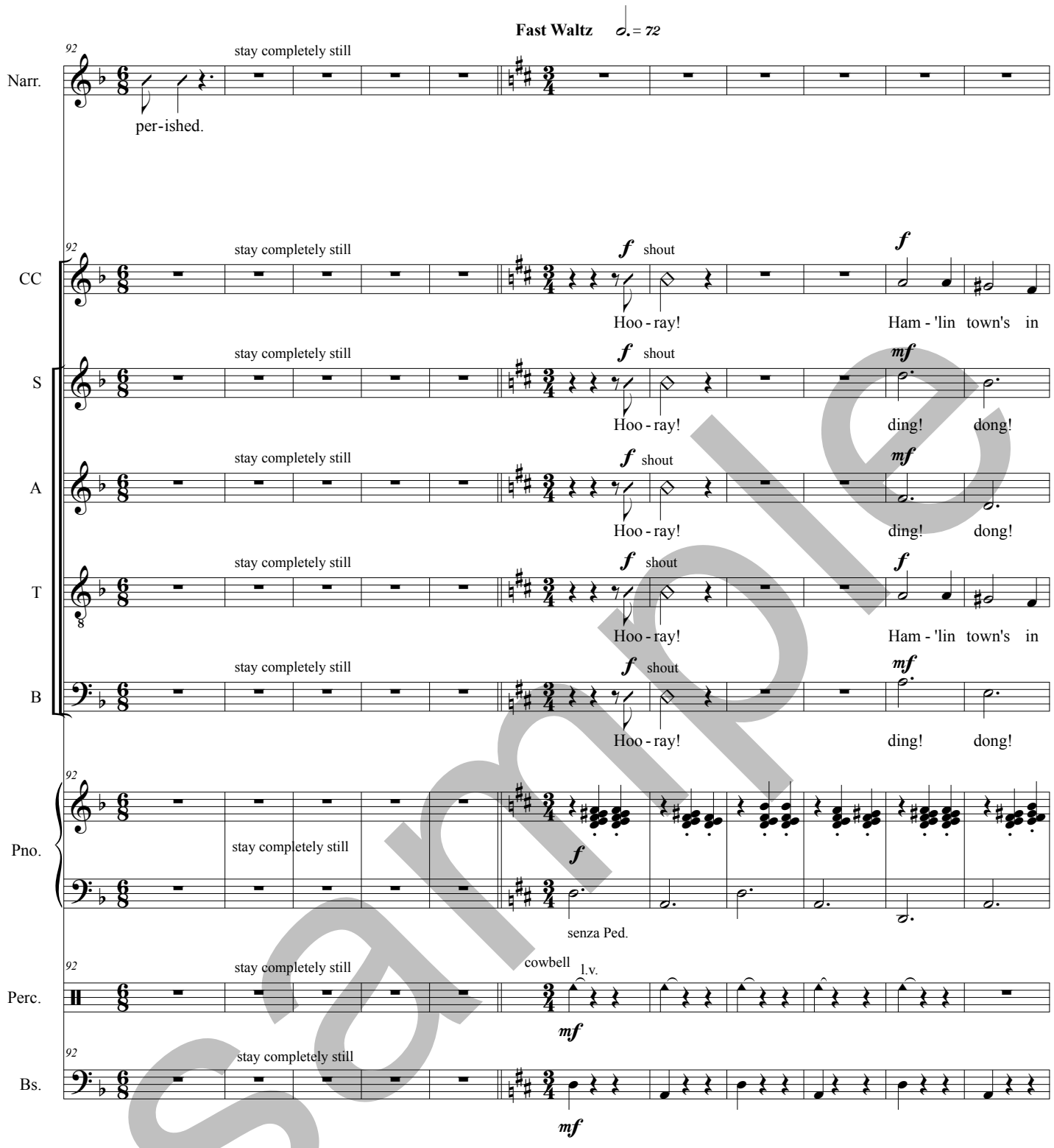
sample


77
Narr.
f freely
Un-til they came to the Ri-ver We - ser,
Picc.
fast patschen, alternating hands
p
CC
Street by street and step for step,
S
Street by street and step for step,
A
Street by street and step for step,
T
div.
Fol-lowed the Pi - per for their lives!
B
div.
Fol-lowed the Pi - per for their lives!
Pno.
p
con Ped.
Perc.
p cresc.
Bs.
p

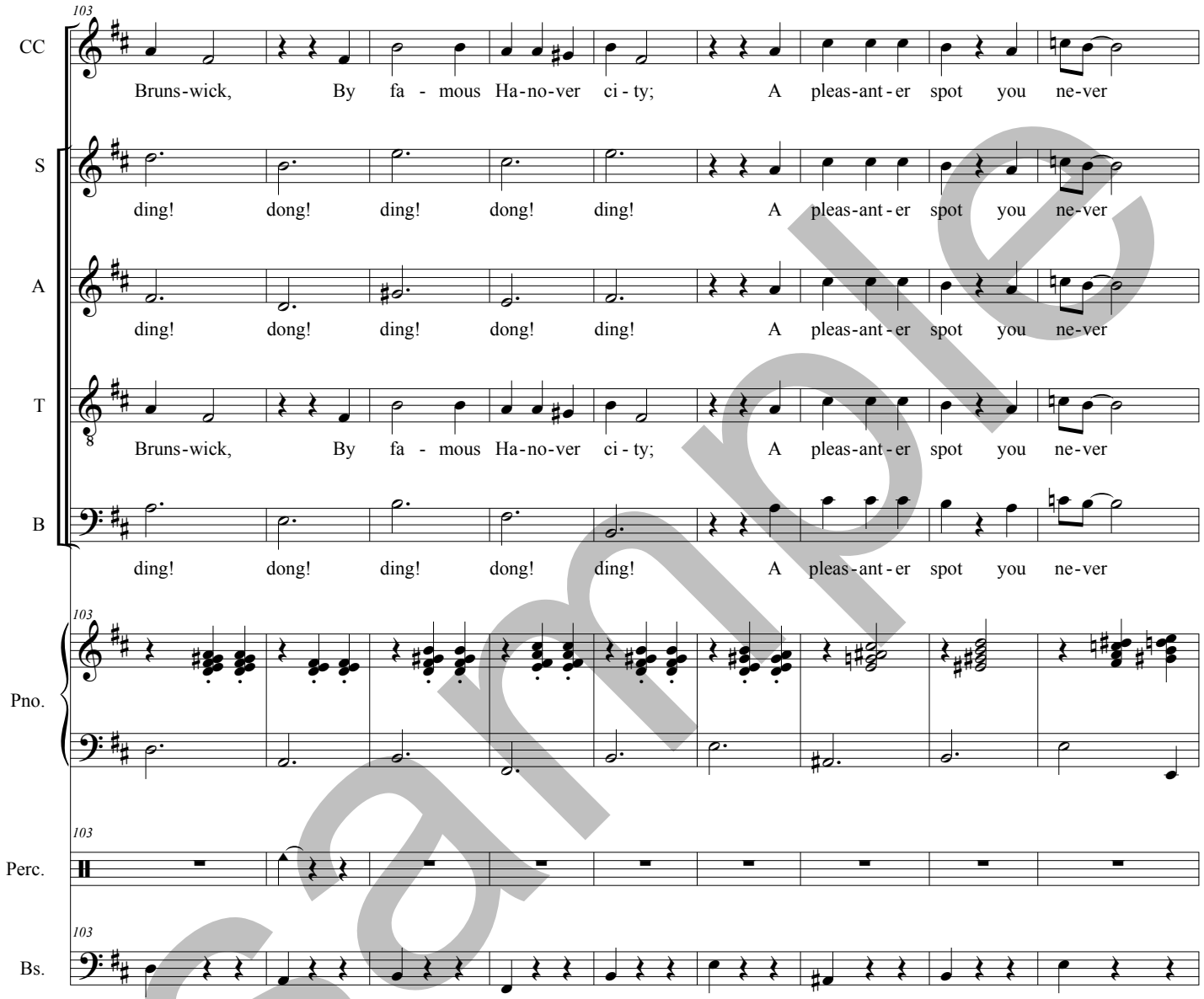
sample


84
in tempo
ff
p freely
Narr.
Where-in all plunged, and
CC
S
A
T
B
f spoken
Splash-ash - ash-ash-ash-ash
morph to a whisper
sshhh.....
Pno.
Perc.
Bs.
snap pizz.

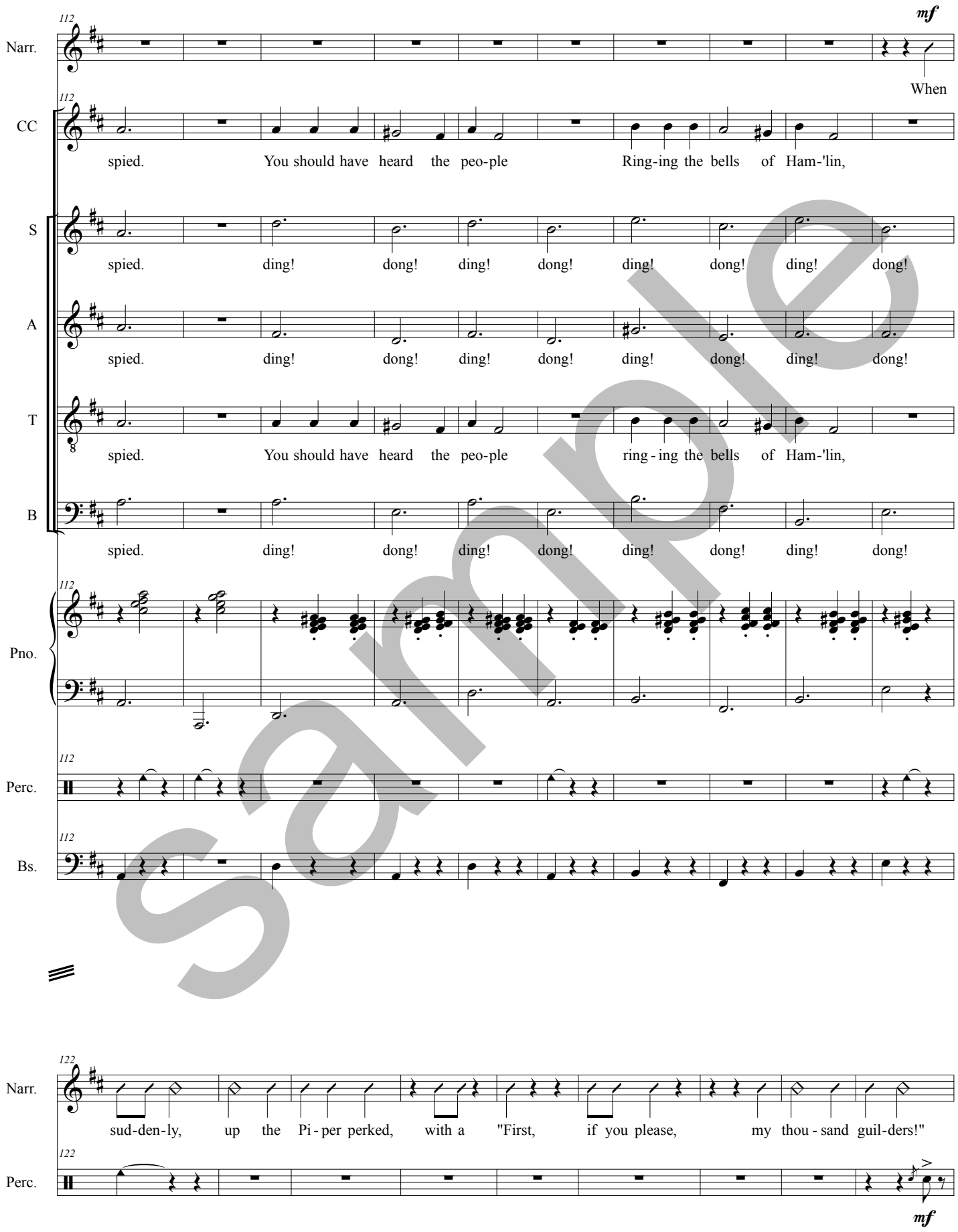
sample


Fast Waltz ♩. = 72
Narr.
92
stay completely still
per-ished.
CC
stay completely still
f shout
Hoo - ray!
f
Ham - 'lin town's in
S
stay completely still
f shout
Hoo - ray!
mf
ding! dong!
A
stay completely still
f shout
Hoo - ray!
mf
ding! dong!
T
stay completely still
f shout
Hoo - ray!
f
Ham - 'lin town's in
B
stay completely still
f shout
Hoo - ray!
mf
ding! dong!
Pno.
stay completely still
f
senza Ped.
Perc.
stay completely still
cowbell
l.v.
mf
Bs.
stay completely still
mf

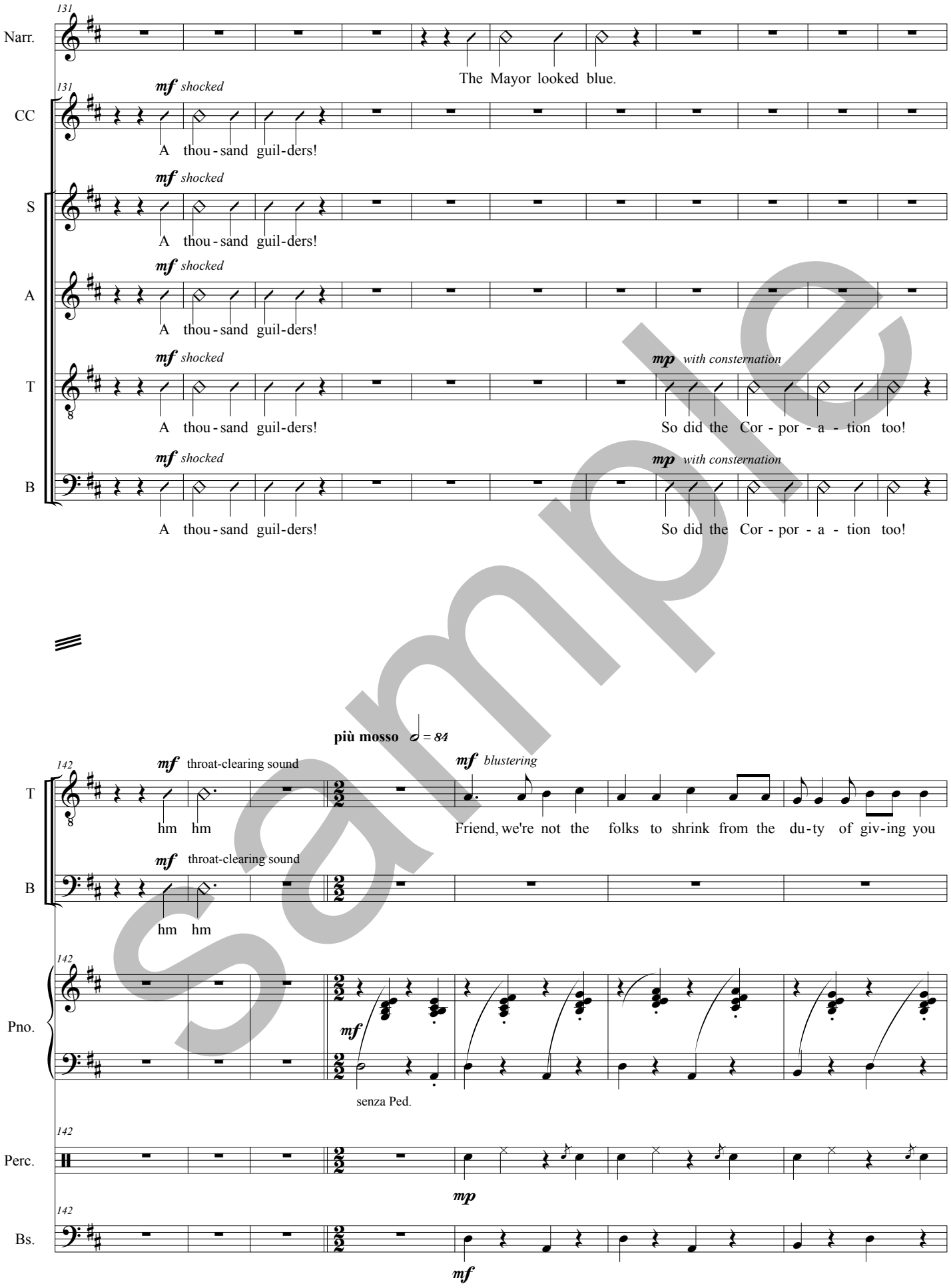
sample


103
CC
Bruns-wick, By fa - mous Ha-no-ver ci - ty; A pleas-ant-er spot you ne-ver
S
ding! dong! ding! dong! ding! A pleas-ant-er spot you ne-ver
A
ding! dong! ding! dong! ding! A pleas-ant-er spot you ne-ver
T
8
Bruns-wick, By fa - mous Ha-no-ver ci - ty; A pleas-ant-er spot you ne-ver
B
ding! dong! ding! dong! ding! A pleas-ant-er spot you ne-ver
103
Pno.
103
Perc.
103
Bs.

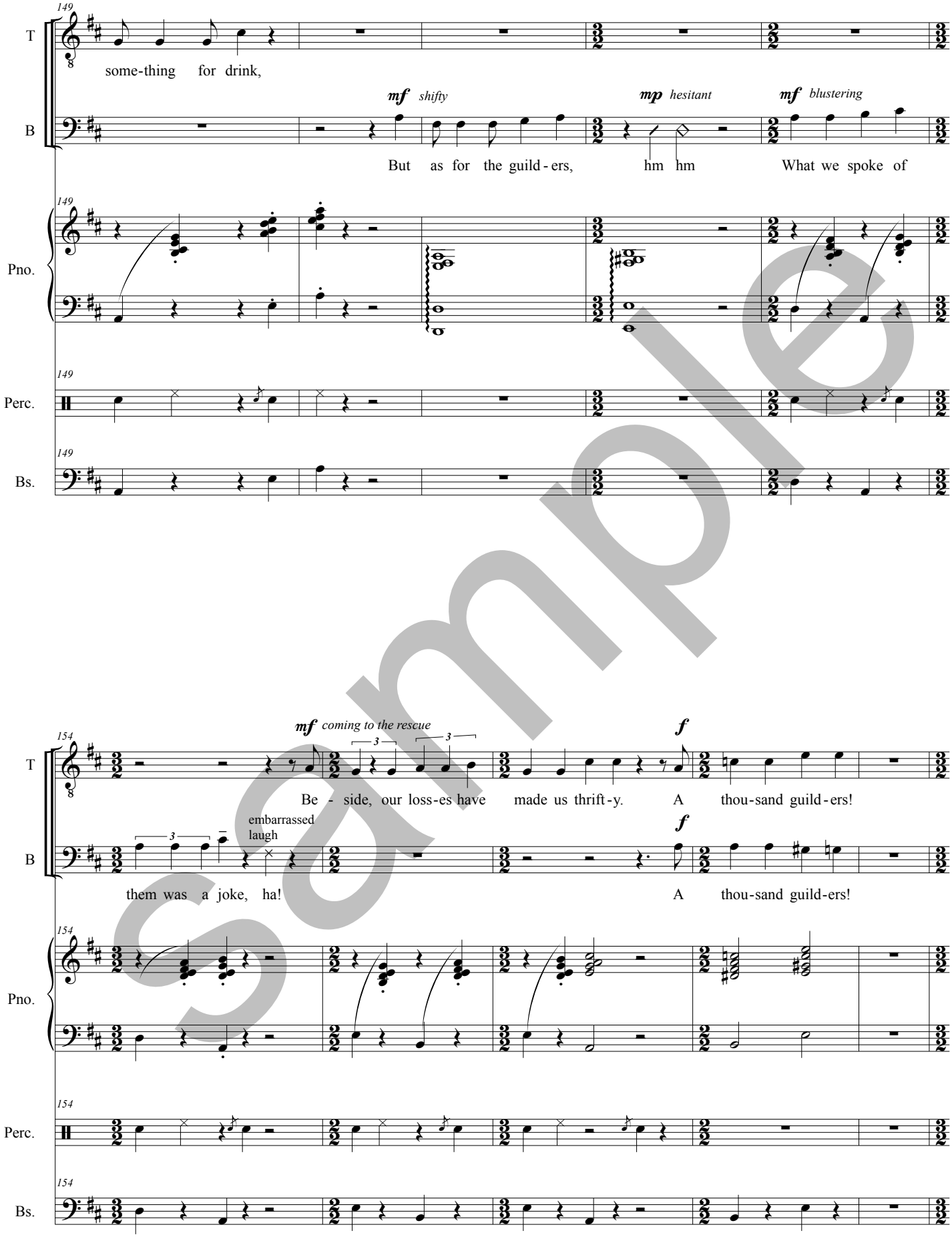
sample


112
mf
Narr.
When
CC
spied. You should have heard the peo-ple Ring-ing the bells of Ham-'lin,
S
spied. ding! dong! ding! dong! ding! dong! ding! dong!
A
spied. ding! dong! ding! dong! ding! dong! ding! dong!
T
spied. You should have heard the peo-ple ring - ing the bells of Ham-'lin,
B
spied. ding! dong! ding! dong! ding! dong! ding! dong!
Pno.
Perc.
Bs.
122
Narr.
sud-den-ly, up the Pi - per perked, with a "First, if you please, my thou - sand guil-ders!"
Perc.
mf

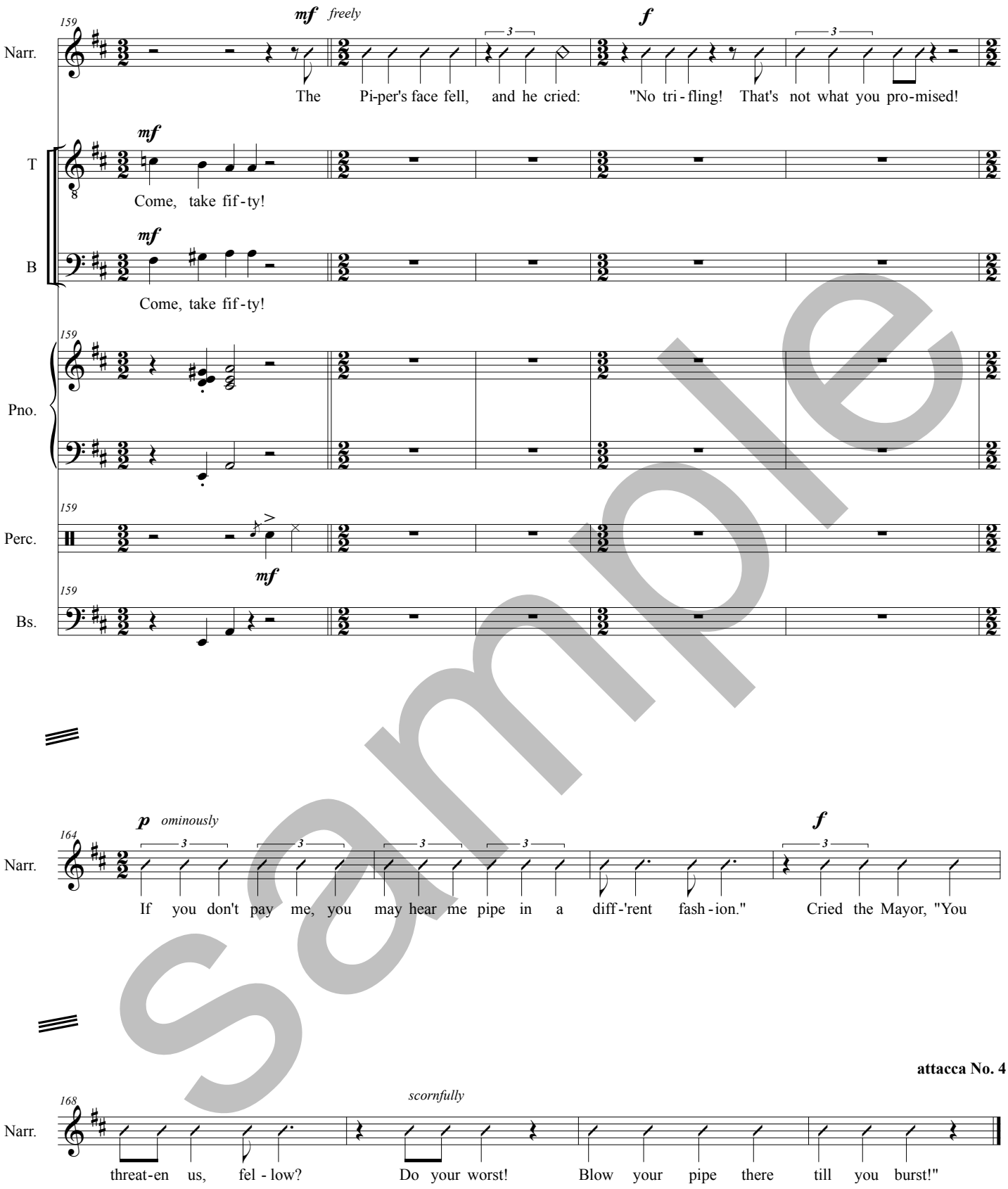
sample


131
Narr.
The Mayor looked blue.
CC
S
A
T
B
mf shocked
A thou-sand guil-ders!
mp with consternation
So did the Cor-por-a-tion too!
più mosso ♩ = 84
142
mf throat-clearing sound
hm hm
mf blustering
Friend, we're not the folks to shrink from the du-ty of giv-ing you
Pno.
senza Ped.
Perc.
Bs.

sample


149
T
some-thing for drink,
B
mf shifty
But as for the guild-ers,
mp hesitant
hm hm
mf blustering
What we spoke of
Pno.
Perc.
Bs.
154
mf coming to the rescue
Be - side, our loss-es have made us thrift-y.
f
A thou-sand guild-ers!
embarrassed laugh
them was a joke, ha!
A thou-sand guild-ers!

sample


159
Narr.
mf freely
f
The Pi-per's face fell, and he cried: "No tri-fling! That's not what you pro-mised!
T
mf
Come, take fif-ty!
B
mf
Come, take fif-ty!
Pno.
Perc.
mf
Bs.
164
p ominously
f
If you don't pay me, you may hear me pipe in a diff-'rent fash-ion." Cried the Mayor, "You
attacca No. 4
168
scornfully
threat-en us, fel-low? Do your worst! Blow your pipe there till you burst!"

sample

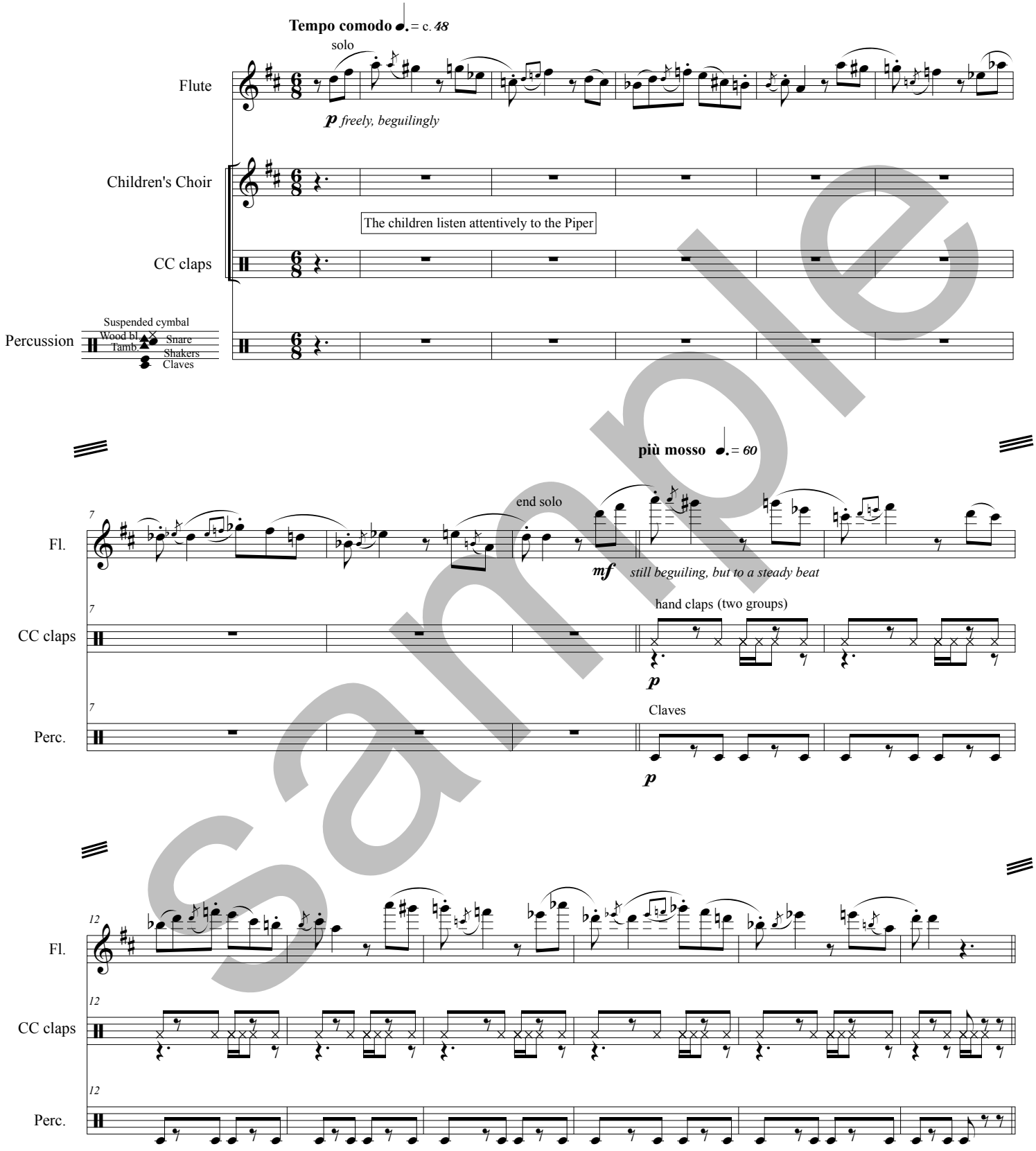
Score

Dance of the Children

The Pied Piper of Hamelin No. 4

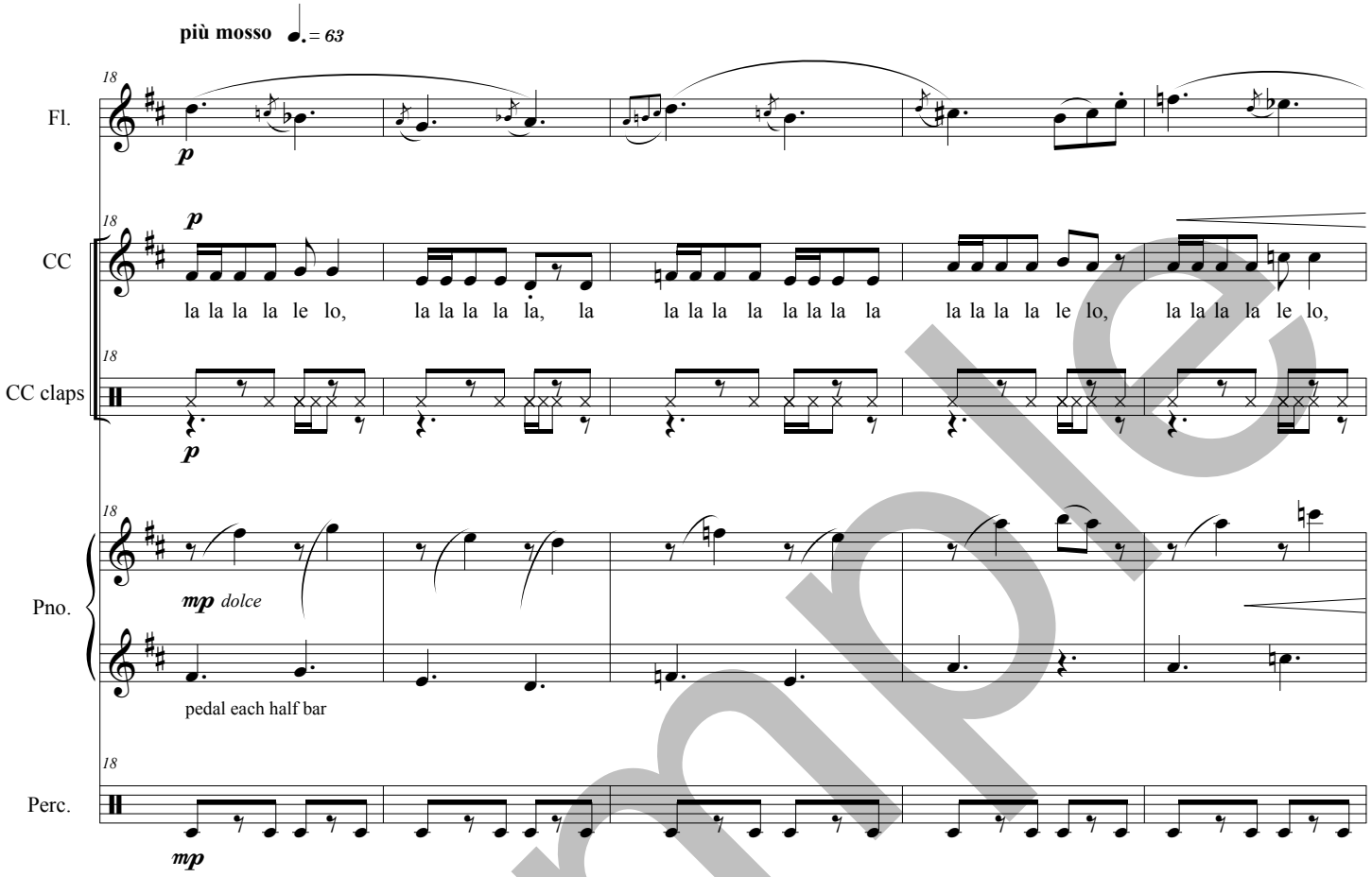
Robert Browning

Sheena Phillips

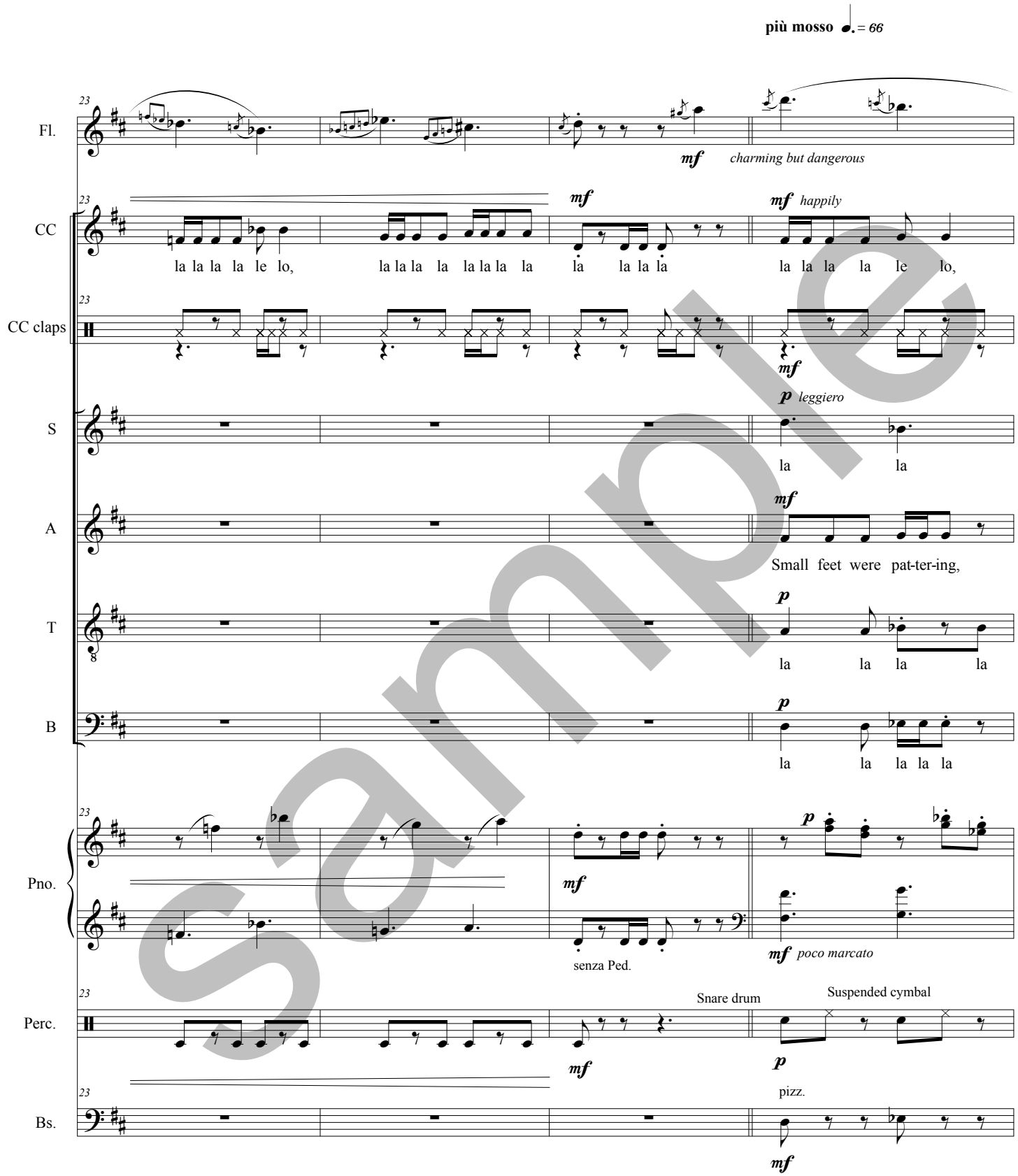


sample

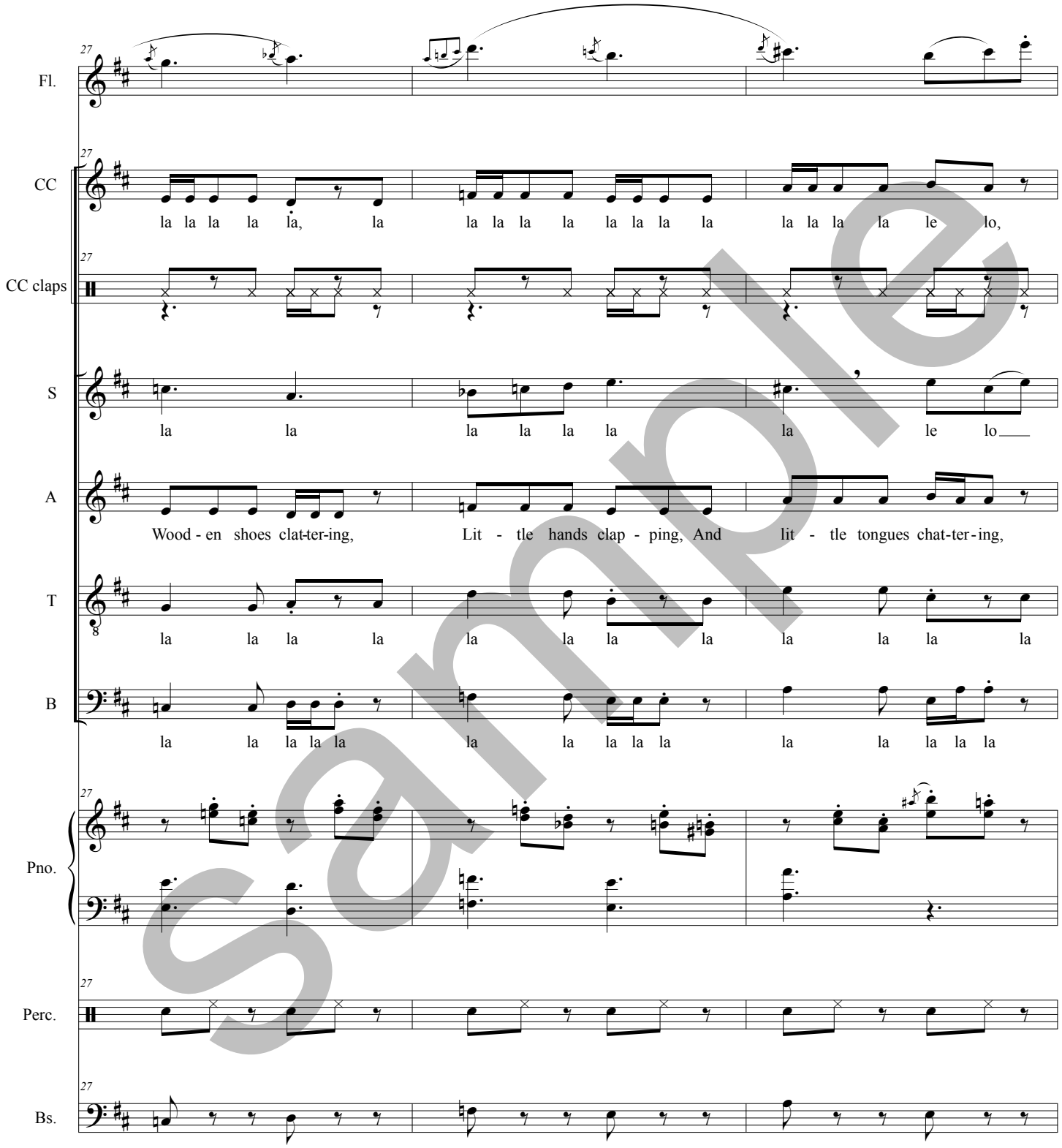
© Sheena Phillips 2016


più mosso ♩. = 63
18
Fl.
p
CC
la la la la le lo, la la la la la, la la la la la la la la la la la le lo, la la la la le lo,
CC claps
Pno.
mp dolce
pedal each half bar
Perc.
mp

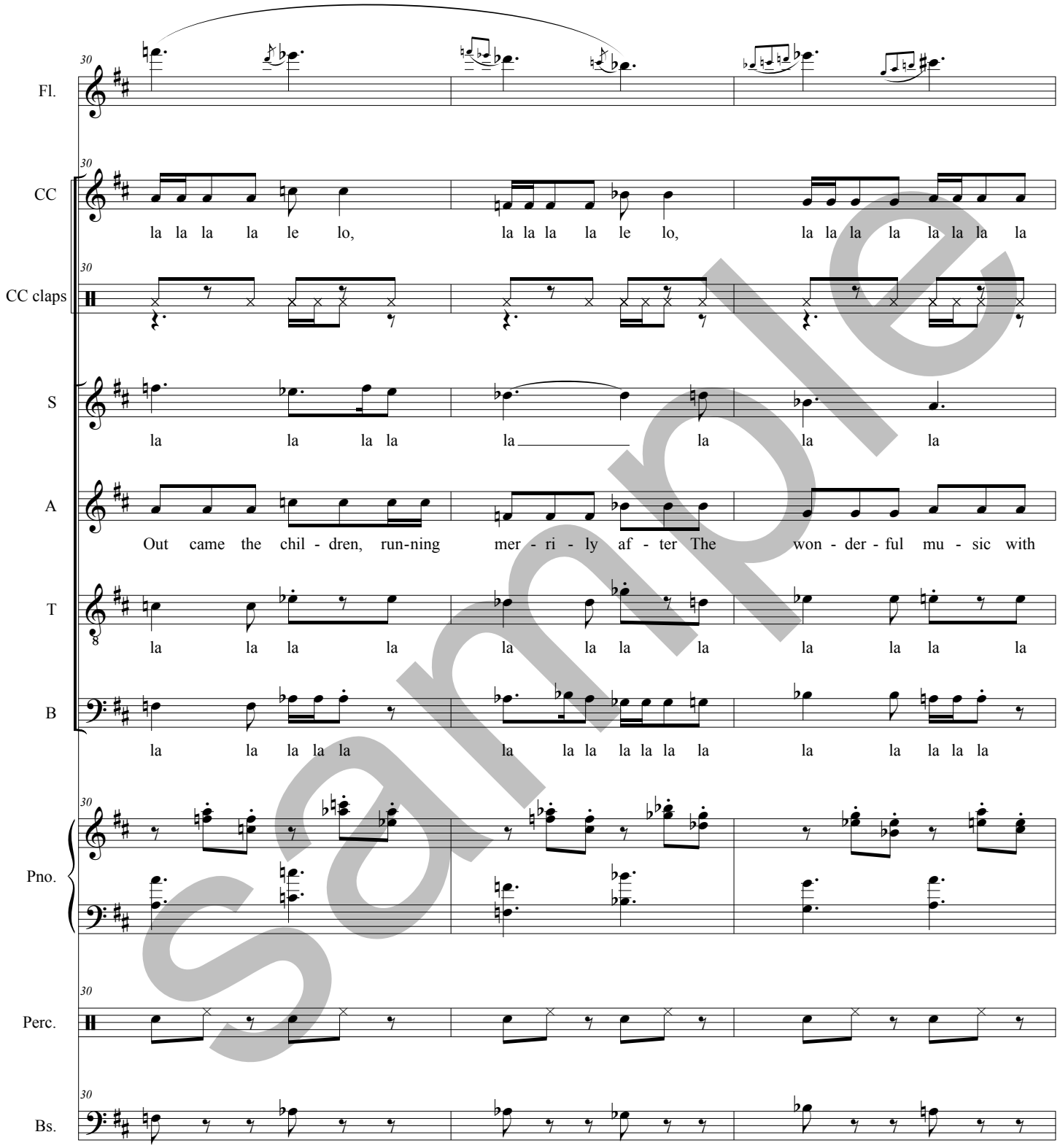
sample


più mosso ♩. = 66
23
Fl.
mf
charming but dangerous
CC
la la la la le lo, la la la la la la la la la la la la le lo,
CC claps
S
p leggiero
la la
A
Small feet were pat-ter-ing,
T
la la la la
B
la la la la la
Pno.
senza Ped.
Perc.
Snare drum
Suspended cymbal
pizz.
Bs.

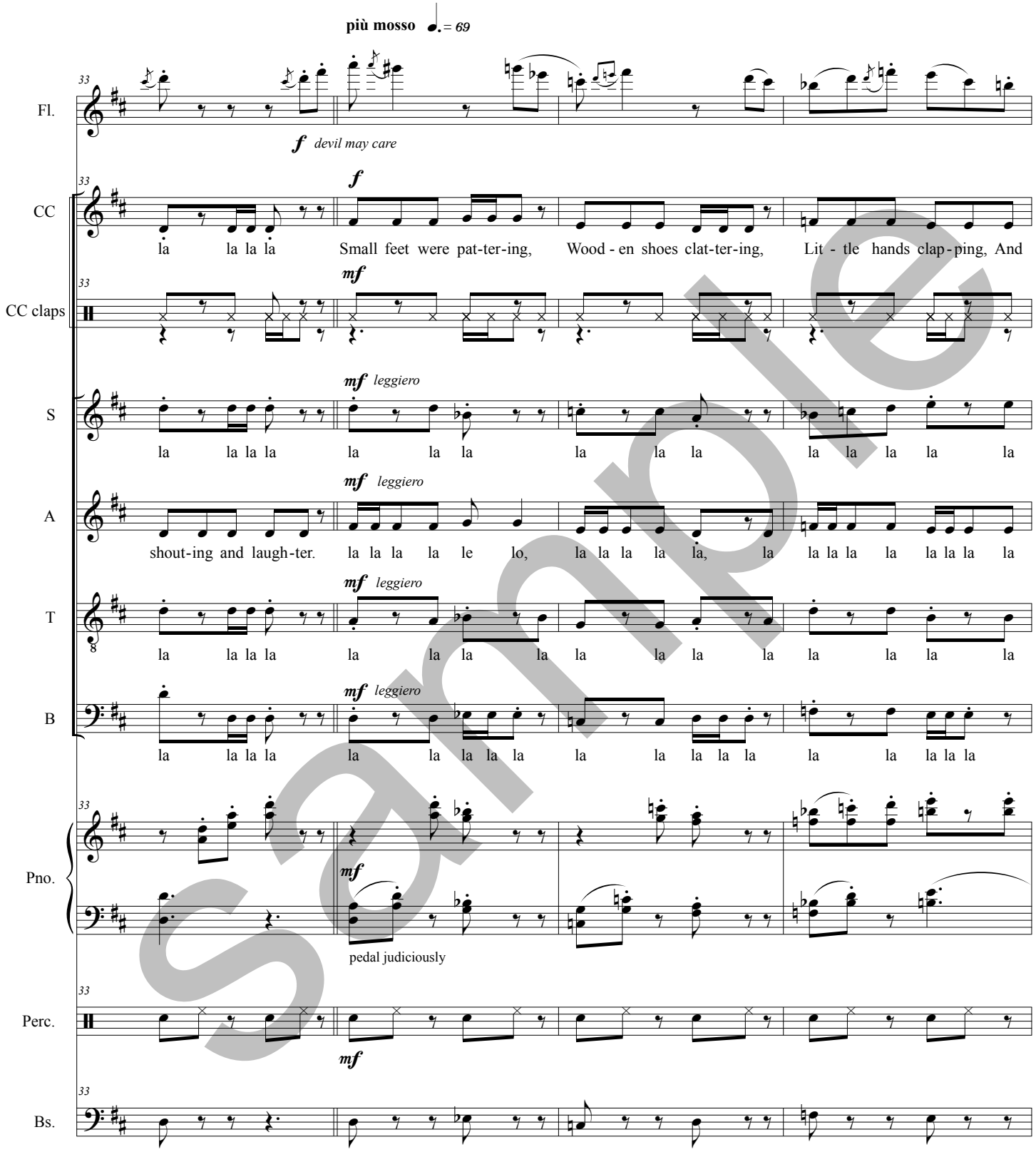
sample


27
Fl.
CC
la la la la la, la la la la la la la la la la la le lo,
CC claps
S
la la la la la la la le lo
A
Wood - en shoes clat-ter-ing, Lit - tle hands clap - ping, And lit - tle tongues chat-ter-ing,
T
la la la la la la la la la la la la
B
la la la la la la la la la la la la
Pno.
Perc.
Bs.

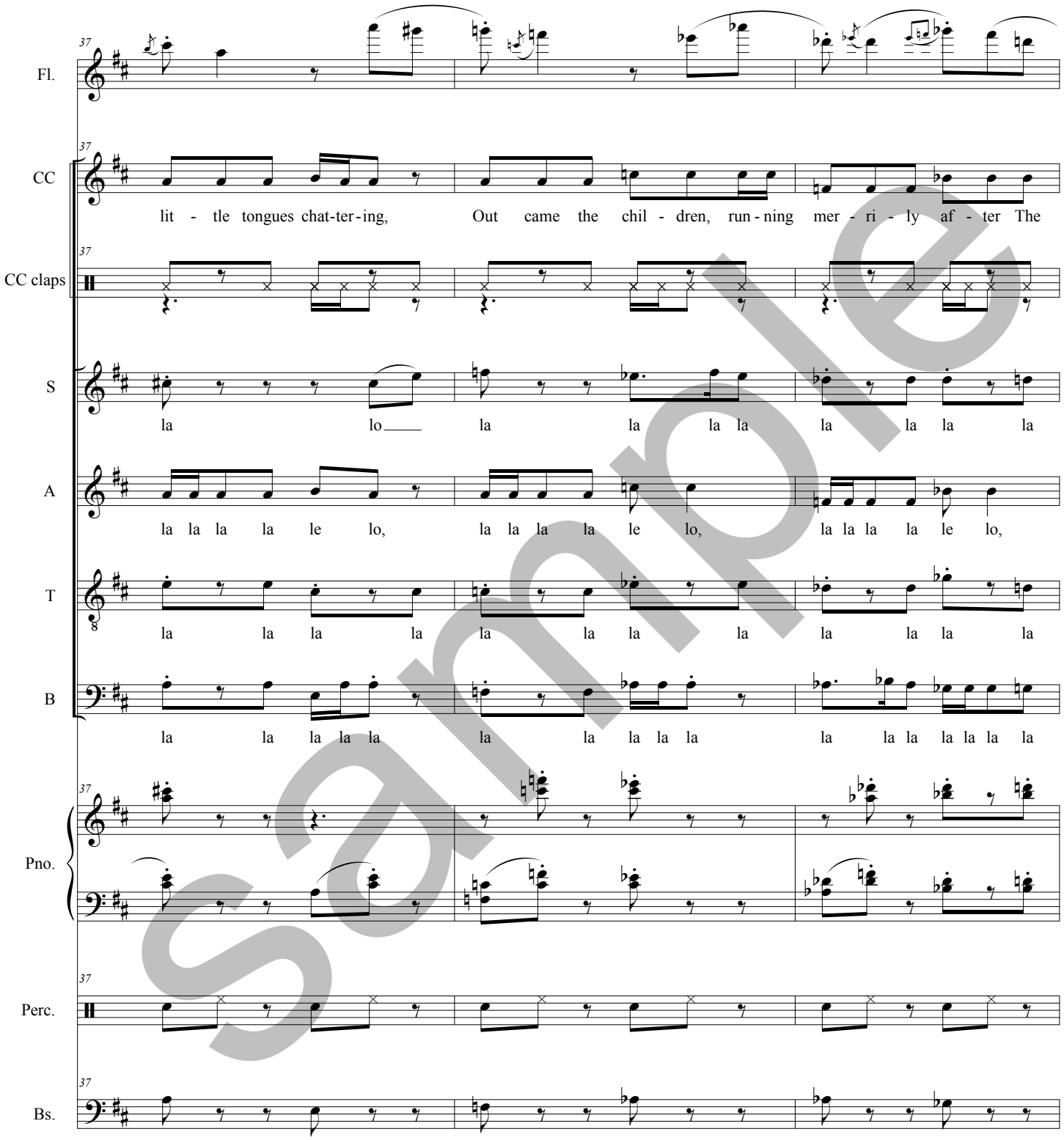
sample


30
Fl.
CC
la la la la le lo, la la la la le lo, la la la la la la la la
CC claps
S
la la la la la la la la
A
Out came the chil - dren, run-ning mer - ri - ly af - ter The won - der - ful mu - sic with
T
la la la la la la la la la la la la
B
la la la la la la la la la la la la la la la la
Pno.
Perc.
Bs.

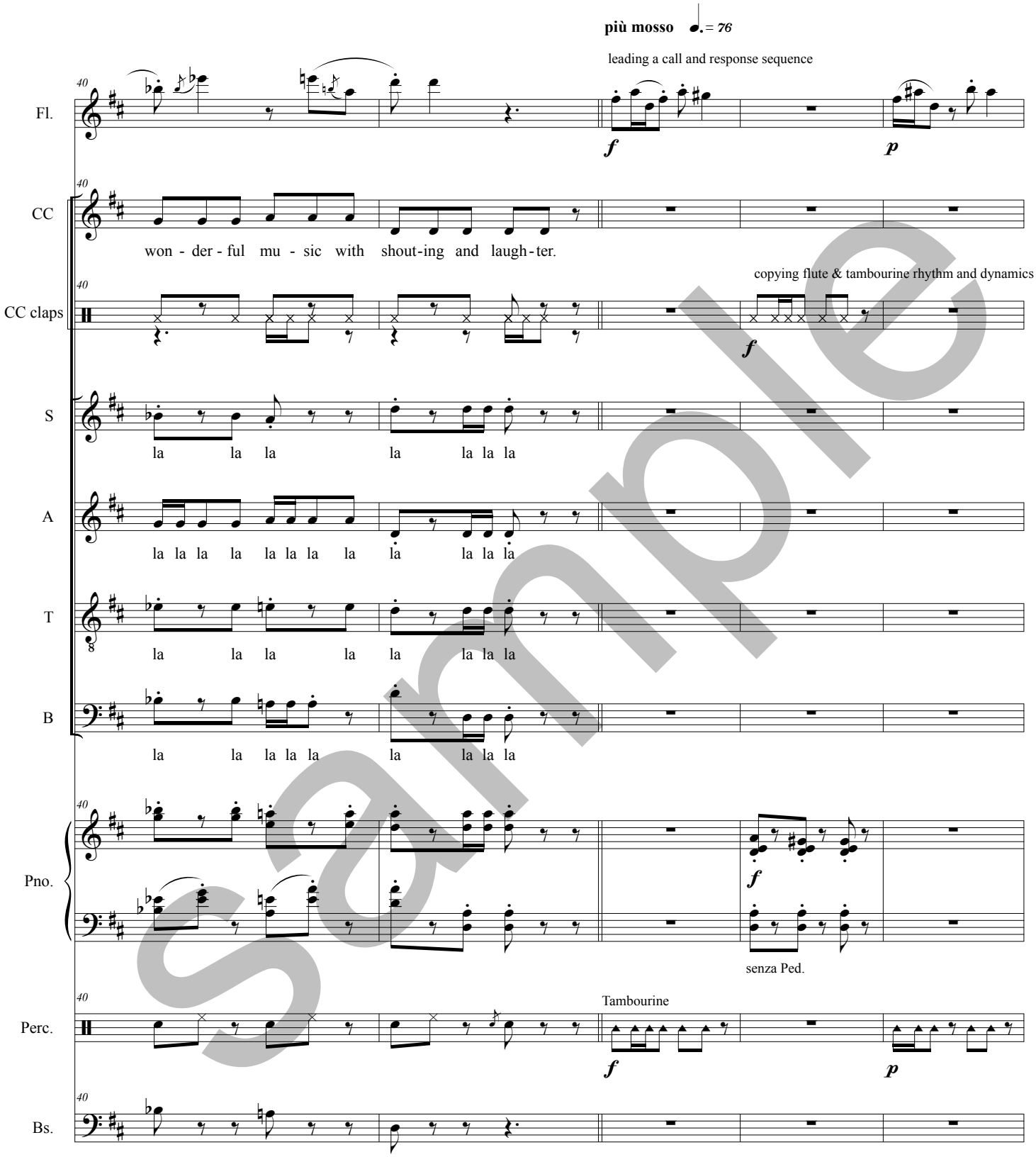
sample


più mosso ♩. = 69
33
Fl.
f devil may care
CC
f
la la la la Small feet were pat-ter-ing, Wood - en shoes clat-ter-ing, Lit - tle hands clap - ping, And
CC claps
mf
S
mf leggiero
la la la la la la la la la la la la la la la la
A
mf leggiero
shout-ing and laugh-ter. la la la la le lo, la la la la la, la la la la la la la la la
T
mf leggiero
la la la la la la la la la la la la la la la la
B
mf leggiero
la la la la la la la la la la la la la la la la
Pno.
mf
pedal judiciously
Perc.
mf
Bs.

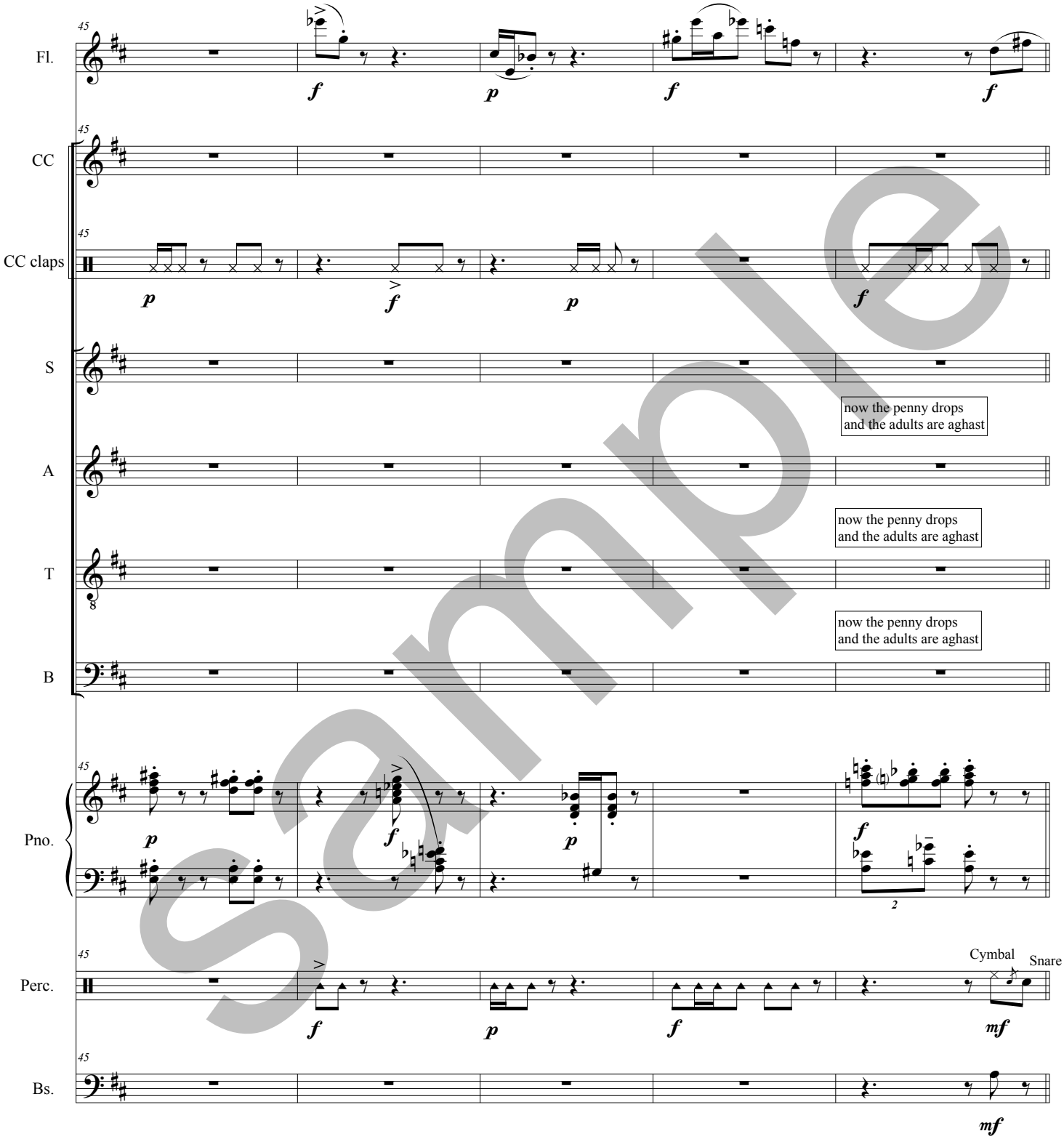
sample


37
Fl.
CC
lit - tle tongues chat-ter-ing, Out came the chil - dren, run-ning mer - ri - ly af - ter The
CC claps
S
la lo la la la la la la la la
A
la la la la le lo, la la la la le lo, la la la la le lo,
T
la la la la la la la la la la la la
B
la la la la la la la la la la la la la la la
Pno.
Perc.
Bs.

sample


più mosso ♩. = 76
leading a call and response sequence
Fl.
CC
won - der - ful mu - sic with shout-ing and laugh-ter.
CC claps
copying flute & tambourine rhythm and dynamics
S
la la la la la la la
A
la la la la la la la la la la la la
T
la la la la la la la la
B
la la la la la la la la
Pno.
senza Ped.
Perc.
Tambourine
Bs.

sample


45
Fl.
CC
CC claps
S
A
T
B
Pno.
Perc.
Bs.
now the penny drops
and the adults are aghast
now the penny drops
and the adults are aghast
now the penny drops
and the adults are aghast
Cymbal
Snare

sample

broadening slightly ♩. = 72

50

Fl.

50

CC

50

f *with a bewitched expression - happy but glazed*

la la la la le lo, la la la la la, la la la la la la la la la la la le lo,

CC claps

50

mf

S

mf *pointing at the children*

All the lit - tle boys and girls, With ro - sy cheeks and flax - en curls, And

A

mf *pointing at the children*

All the lit - tle boys and girls, With ro - sy cheeks and flax - en curls, And

T

mf *pointing at the children*

All the lit - tle boys and girls, With ro - sy cheeks and flax - en curls, And

B

mf *pointing at the children*

All the lit - tle boys and girls, With ro - sy cheeks and flax - en curls, And

Pno.

50

mf

pedal judiciously

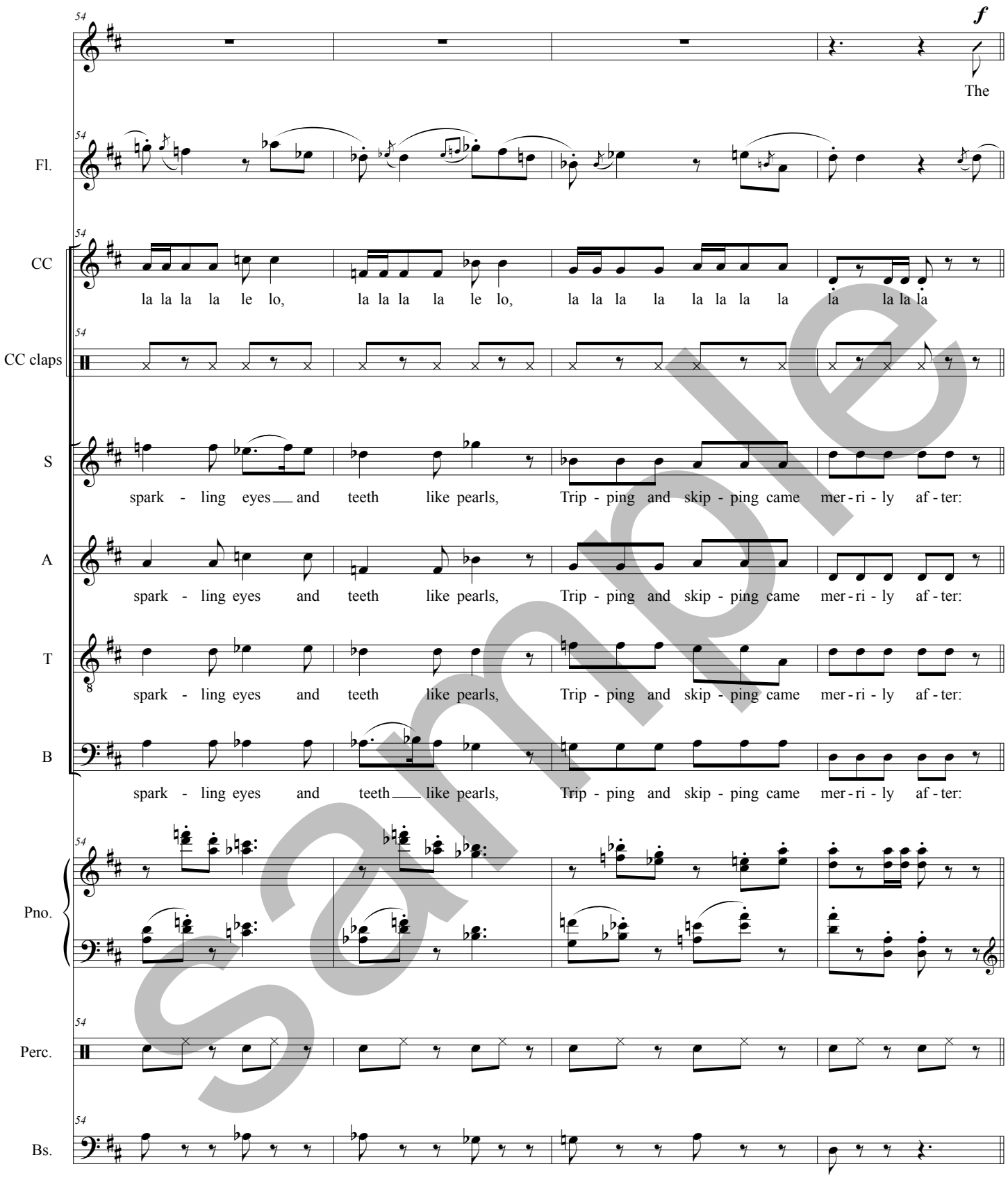
Perc.

50

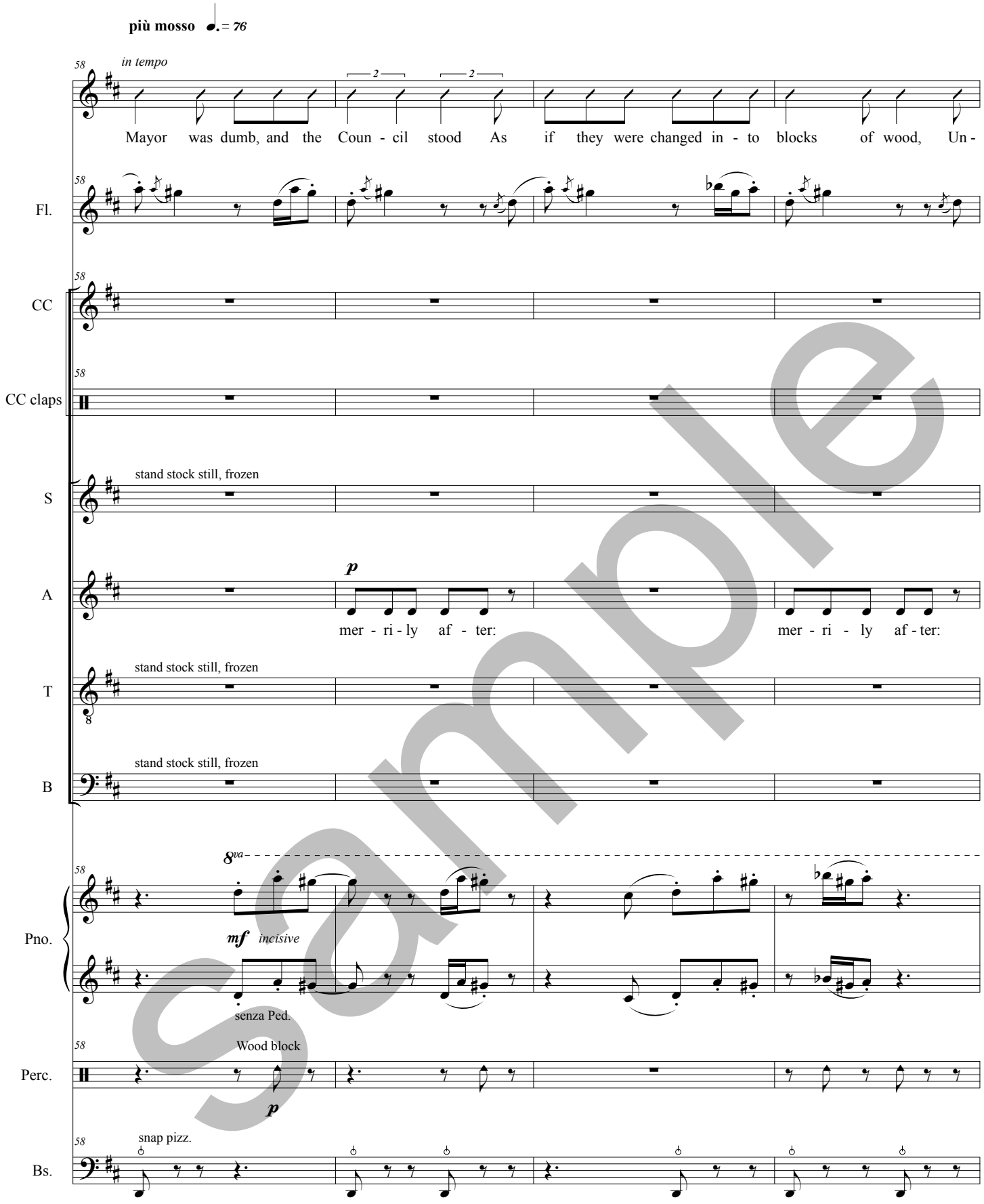
Bs.

50

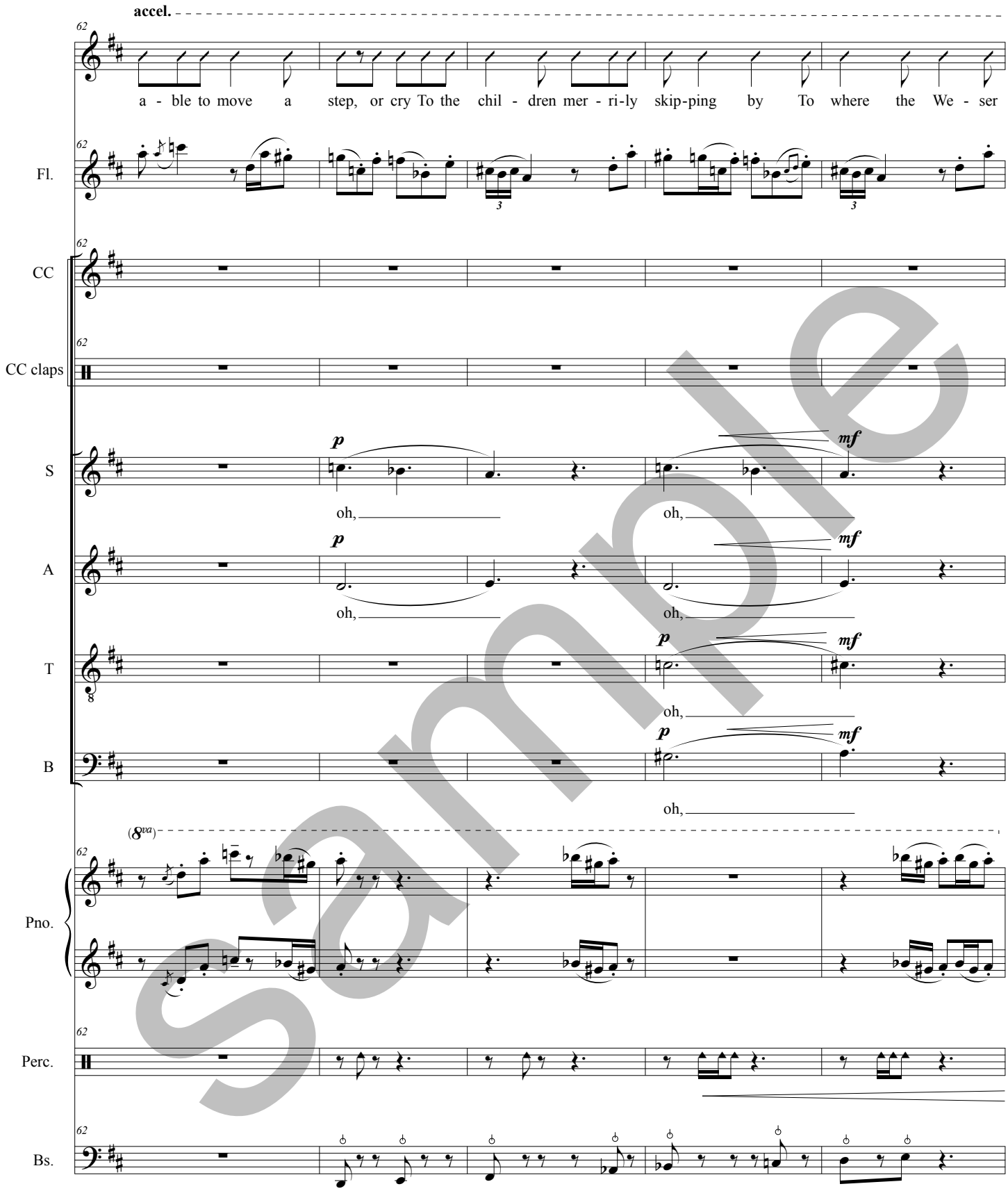
sample


54
f
The
Fl.
CC
la la la la le lo, la la la la le lo, la la la la la la la la la la la
CC claps
S
spark - ling eyes and teeth like pearls, Trip - ping and skip - ping came mer - ri - ly af - ter:
A
spark - ling eyes and teeth like pearls, Trip - ping and skip - ping came mer - ri - ly af - ter:
T
spark - ling eyes and teeth like pearls, Trip - ping and skip - ping came mer - ri - ly af - ter:
B
spark - ling eyes and teeth like pearls, Trip - ping and skip - ping came mer - ri - ly af - ter:
Pno.
Perc.
Bs.

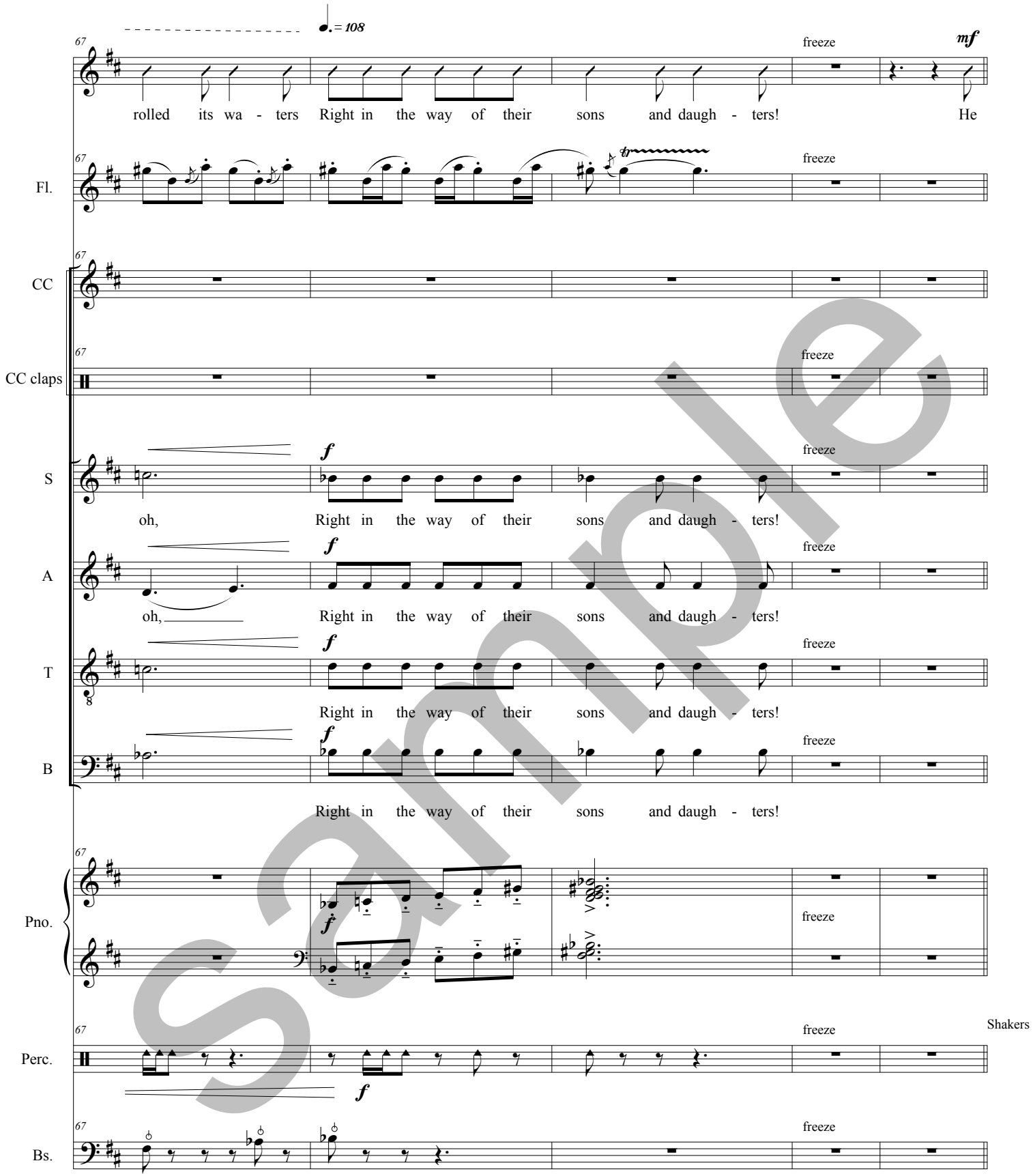
sample


più mosso ♩. = 76
in tempo
Mayor was dumb, and the Coun - cil stood As if they were changed in - to blocks of wood, Un -
Fl.
CC
CC claps
stand stock still, frozen
S
p
mer - ri - ly af - ter: mer - ri - ly af - ter:
A
stand stock still, frozen
T
stand stock still, frozen
B
8va
mf incisive
senza Ped.
Pno.
Wood block
p
Perc.
snap pizz.
Bs.

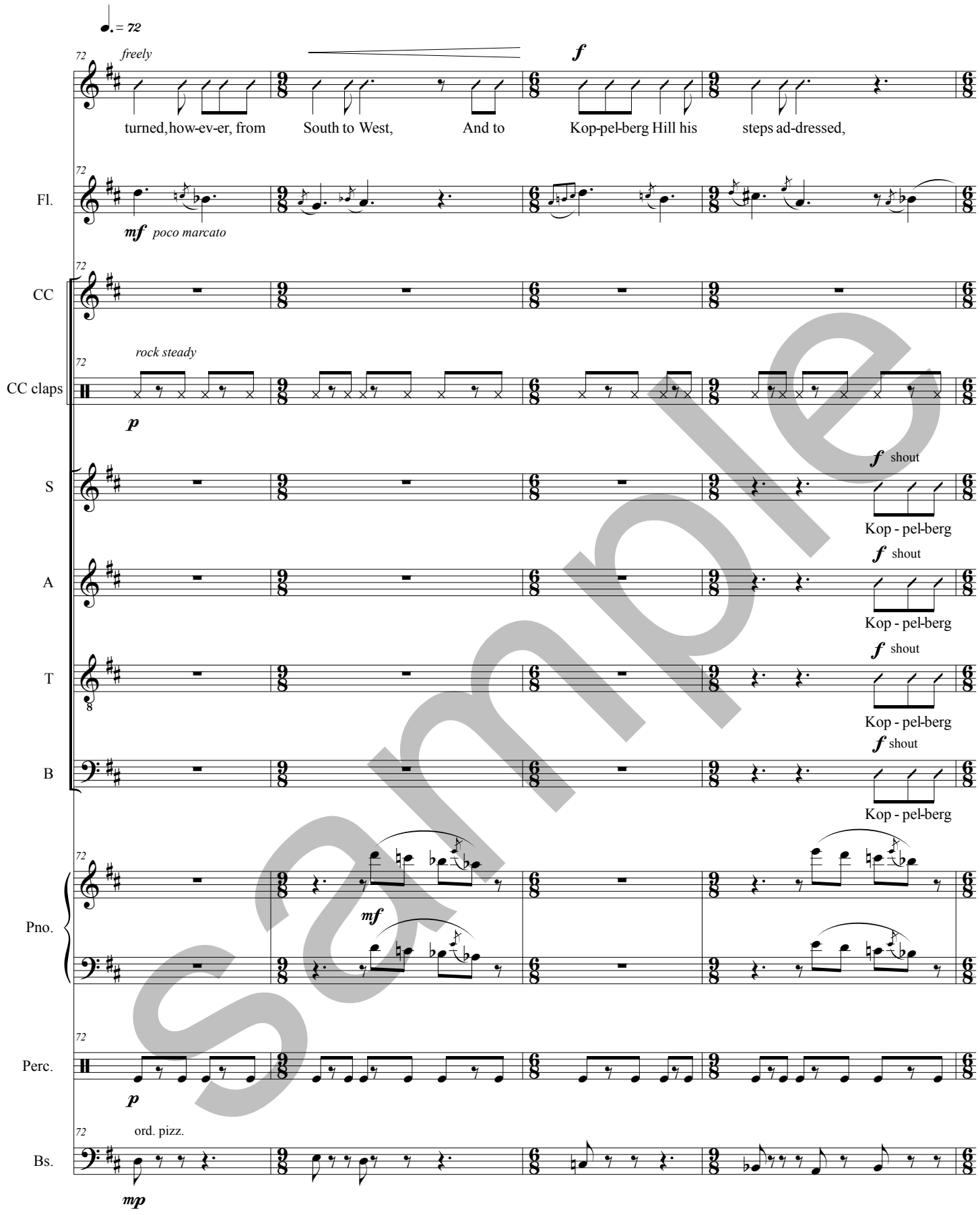
sample


accel.
62
a - ble to move a step, or cry To the chil - dren mer - ri-ly skip-ping by To where the We - ser
Fl.
CC
CC claps
S
A
T
B
Pno.
Perc.
Bs.
p
mf
oh,
(8va)

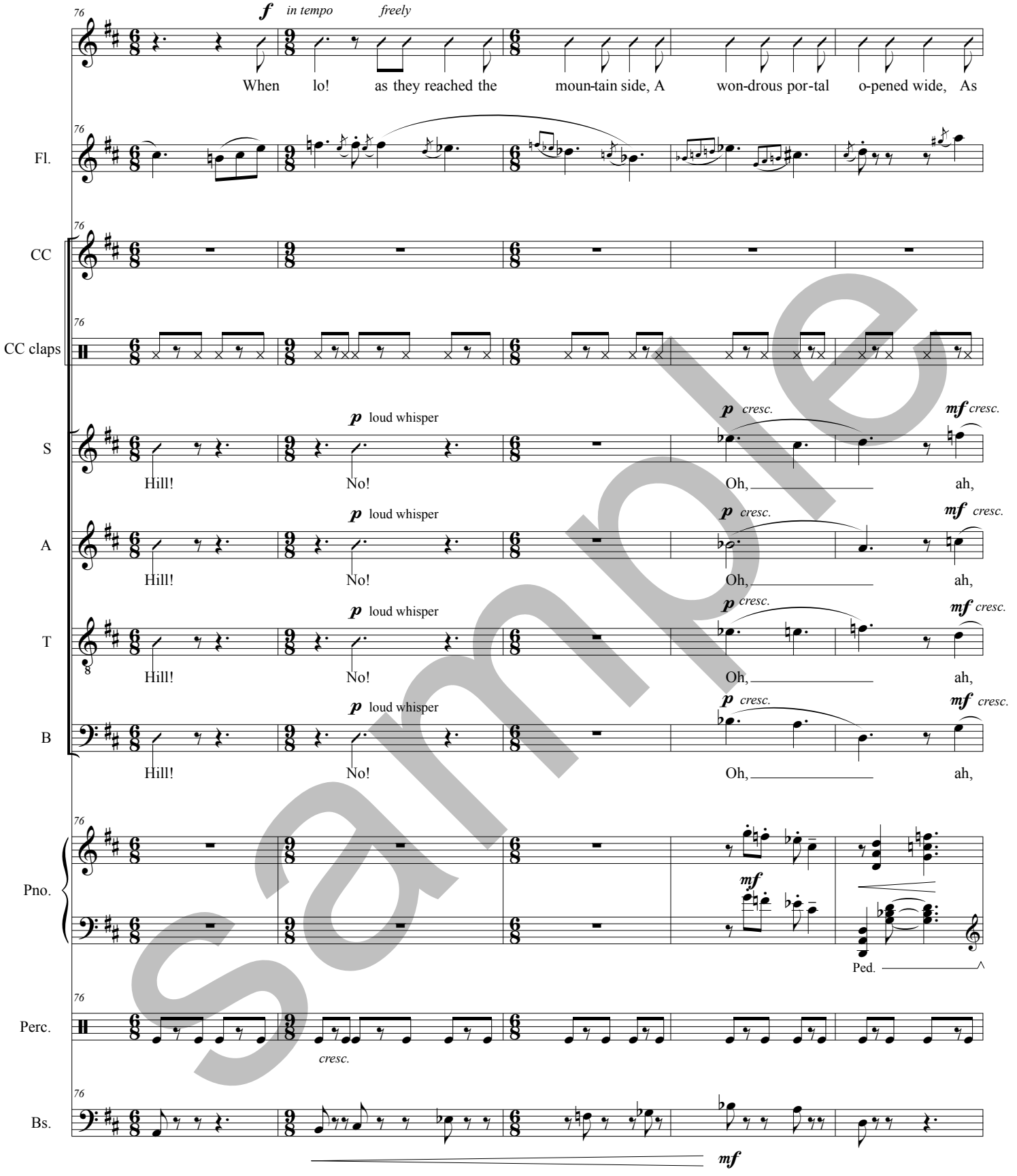
sample


♩. = 108
67
freeze
mf
rolled its wa - ters Right in the way of their sons and daugh - ters! He
Fl.
CC
CC claps
S
f
oh, Right in the way of their sons and daugh - ters!
A
oh, Right in the way of their sons and daugh - ters!
T
Right in the way of their sons and daugh - ters!
B
Right in the way of their sons and daugh - ters!
Pno.
Perc.
Shakers
Bs.

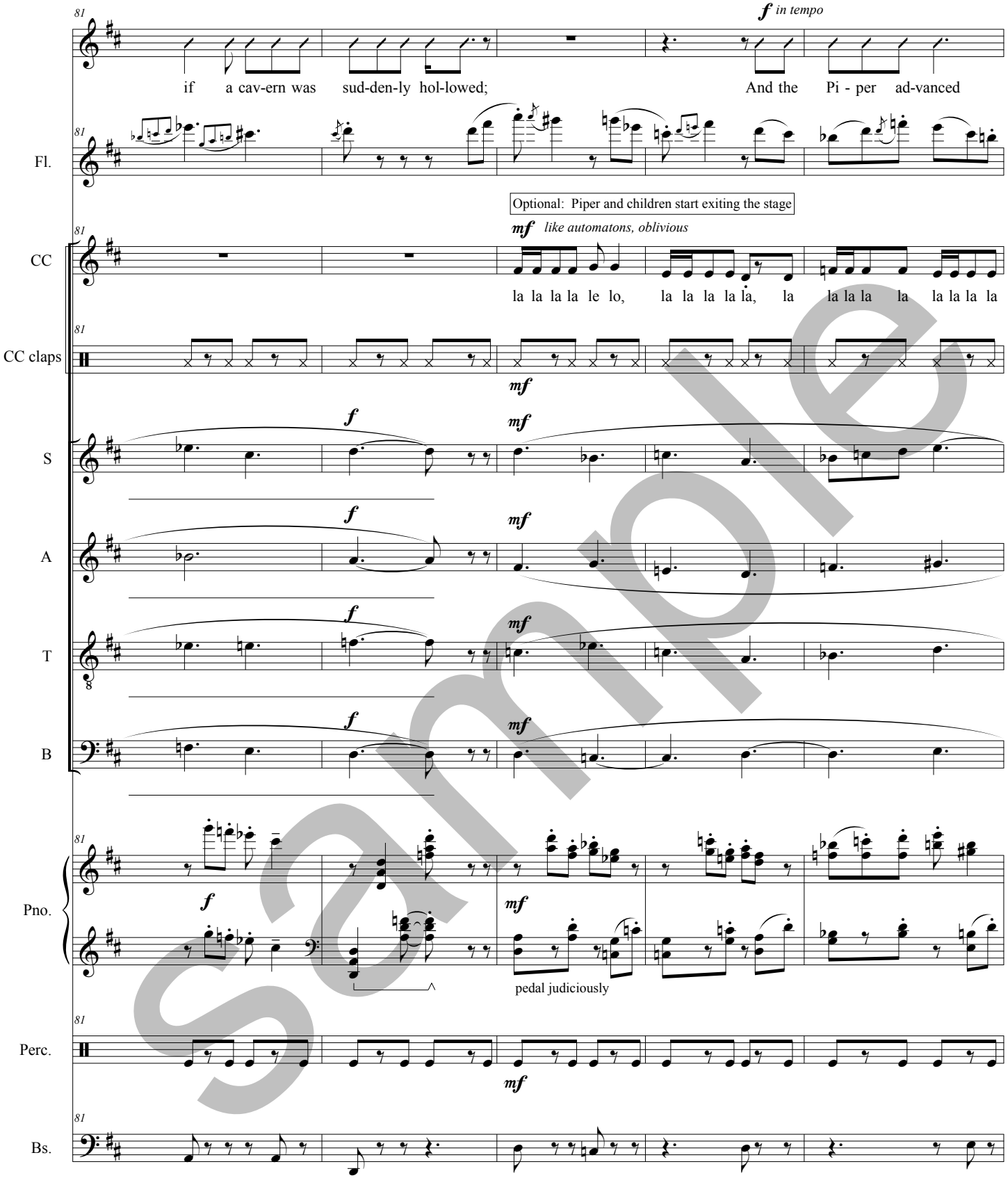
sample


♩. = 72
72
freely
f
turned, how-ev-er, from South to West, And to Kop-pel-berg Hill his steps ad-dressed,
Fl.
mf poco marcato
CC
CC claps
rock steady
p
S
A
T
B
f shout
Kop - pel-berg
Pno.
mf
Perc.
p
Bs.
ord. pizz.
mp

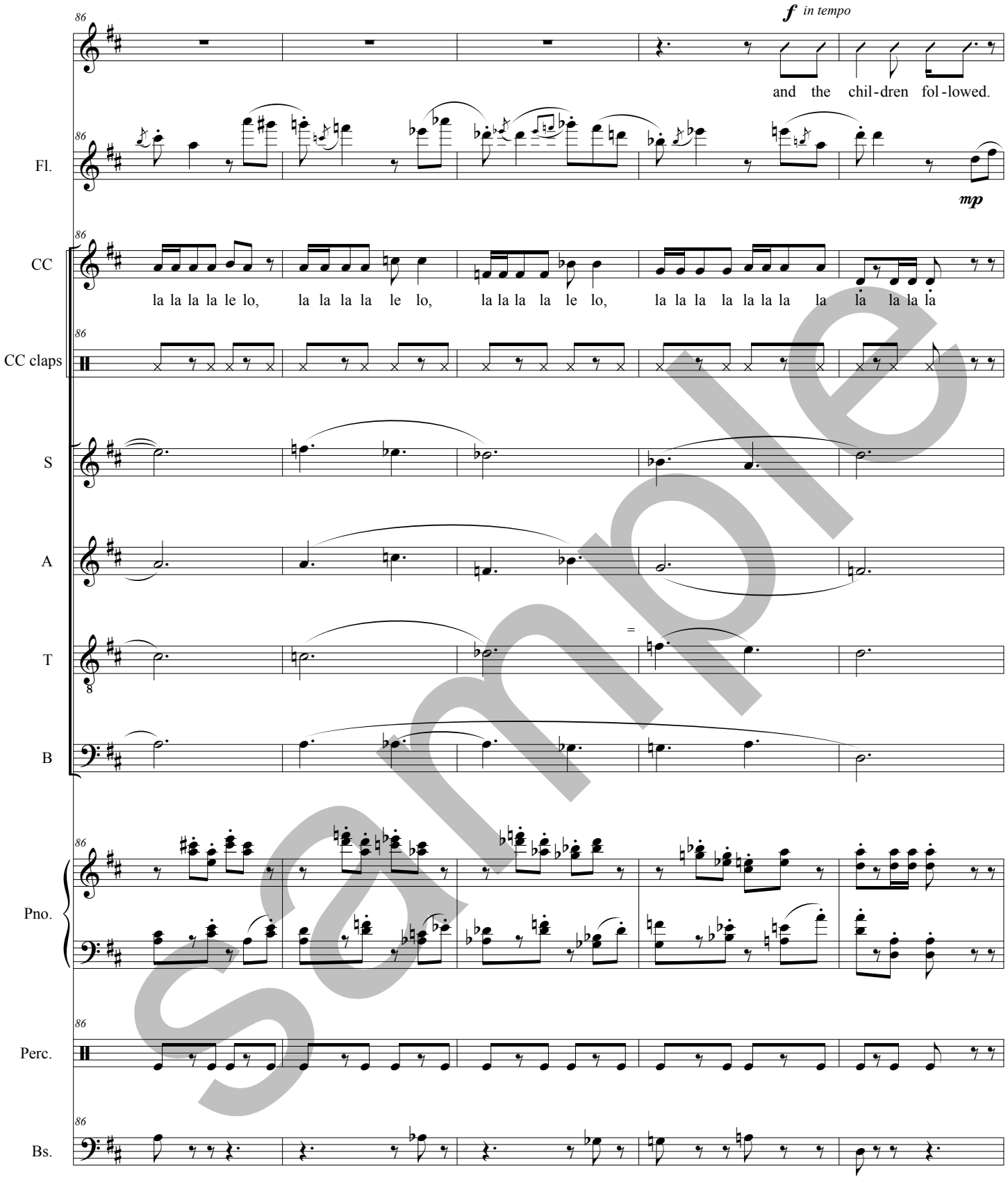
sample


76
f in tempo freely
When lo! as they reached the moun-tain side, A won-drous por-tal o-pened wide, As
Fl.
CC
CC claps
S
p loud whisper
Hill! No!
p cresc. mf cresc.
Oh, ah,
A
T
B
Pno.
mf
Ped.
Perc.
cresc.
Bs.
mf

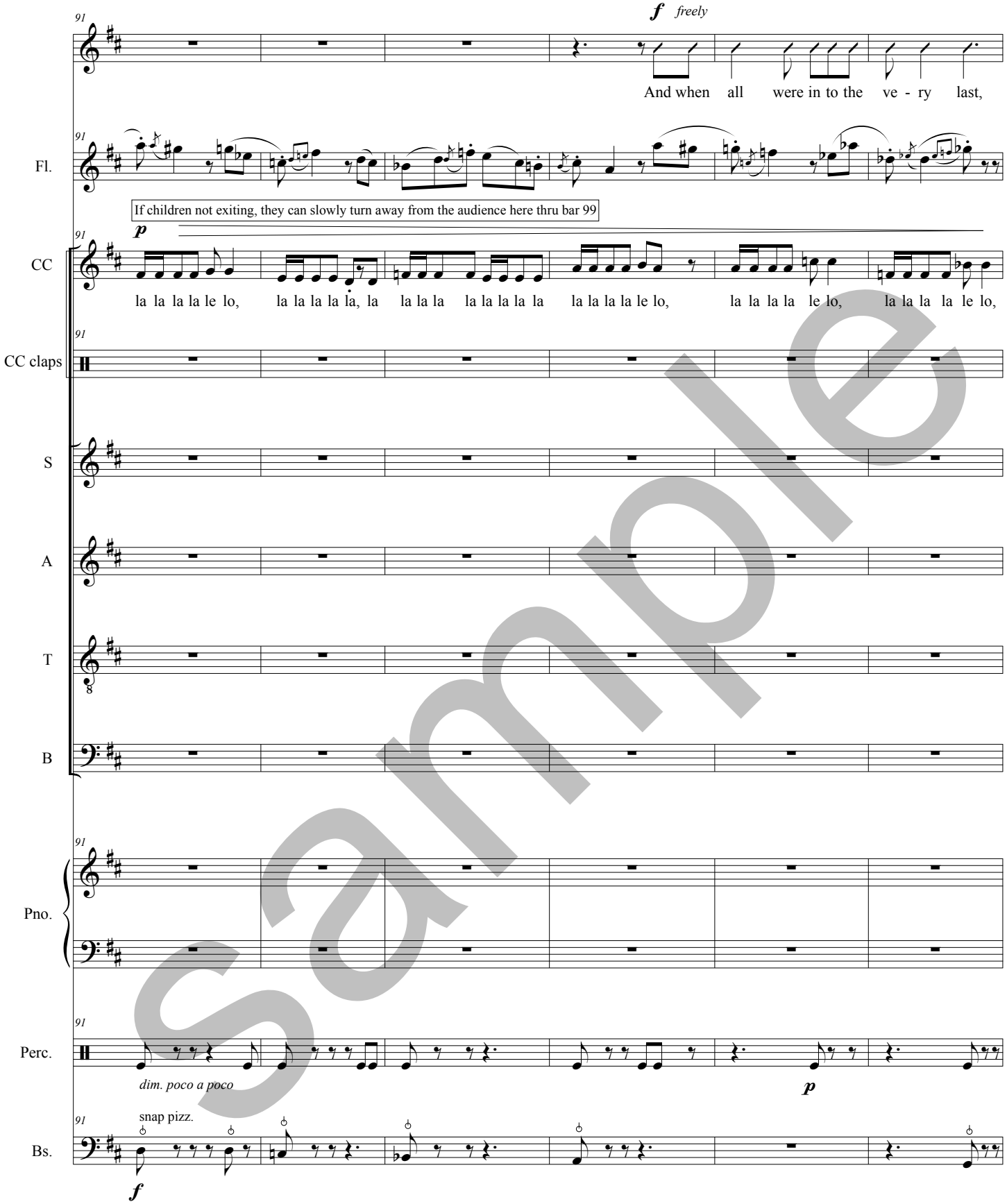
sample


81
f in tempo
if a cav-ern was sud-den-ly hol-lowed; And the Pi - per ad-vanced
Fl.
Optional: Piper and children start exiting the stage
mf like automatons, oblivious
CC
la la la la le lo, la la la la la, la la la la la la la la
CC claps
mf
S
A
T
B
f
mf
Pno.
pedal judiciously
Perc.
Bs.

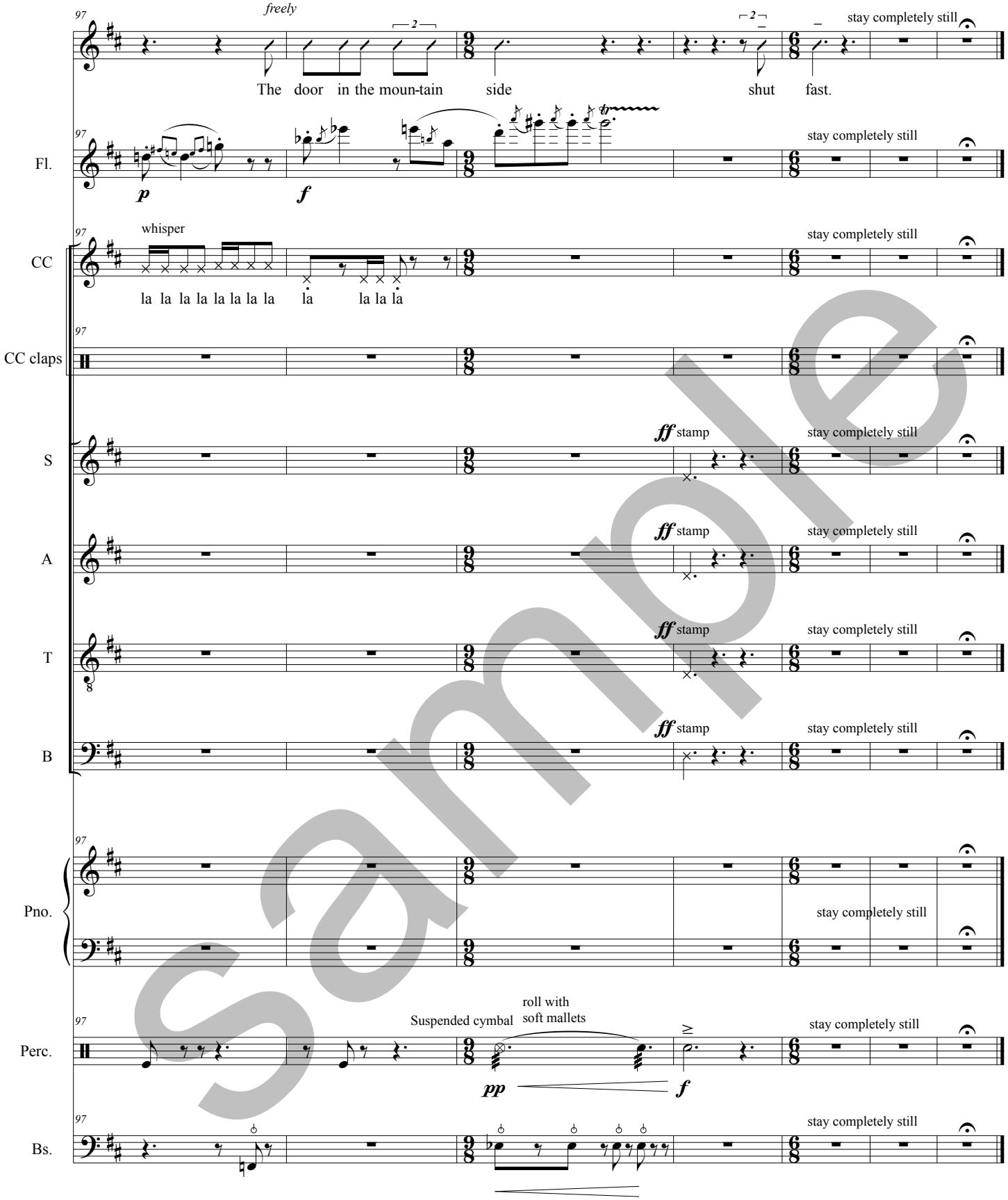
sample


86
f in tempo
and the chil-dren fol-lowed.
Fl.
mp
CC
la la la la le lo, la la la la le lo, la la la la le lo, la la la la la la la la la la
CC claps
S
A
T
B
Pno.
Perc.
Bs.

sample


91
f freely
And when all were in to the ve - ry last,
Fl.
If children not exiting, they can slowly turn away from the audience here thru bar 99
p
CC
la la la la le lo, la la la la la, la la la la la la la la la la le lo, la la la la le lo, la la la la le lo,
CC claps
S
A
T
B
Pno.
Perc.
dim. poco a poco
p
snap pizz.
Bs.
f

sample


97
freely
2
2
stay completely still
The door in the moun-tain side shut fast.
Fl.
p
f
stay completely still
CC
whisper
la la la la la la la la la la la la
stay completely still
CC claps
stay completely still
S
ff stamp
stay completely still
A
ff stamp
stay completely still
T
ff stamp
stay completely still
B
ff stamp
stay completely still
Pno.
stay completely still
Perc.
Suspended cymbal
roll with soft mallets
pp
f
stay completely still
Bs.
stay completely still

sample

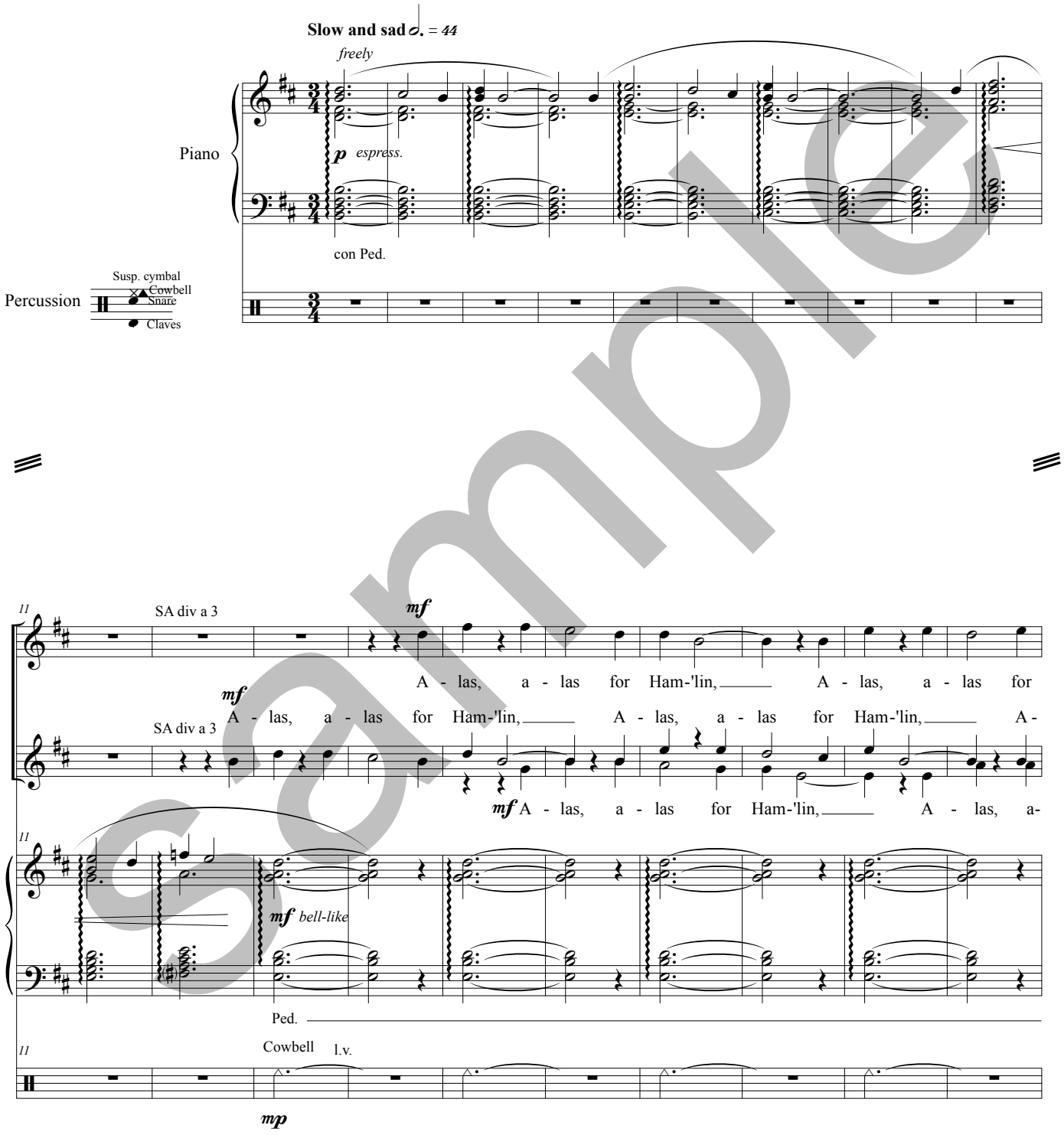
Score

Keep Your Promises

The Pied Piper of Hamelin No. 5

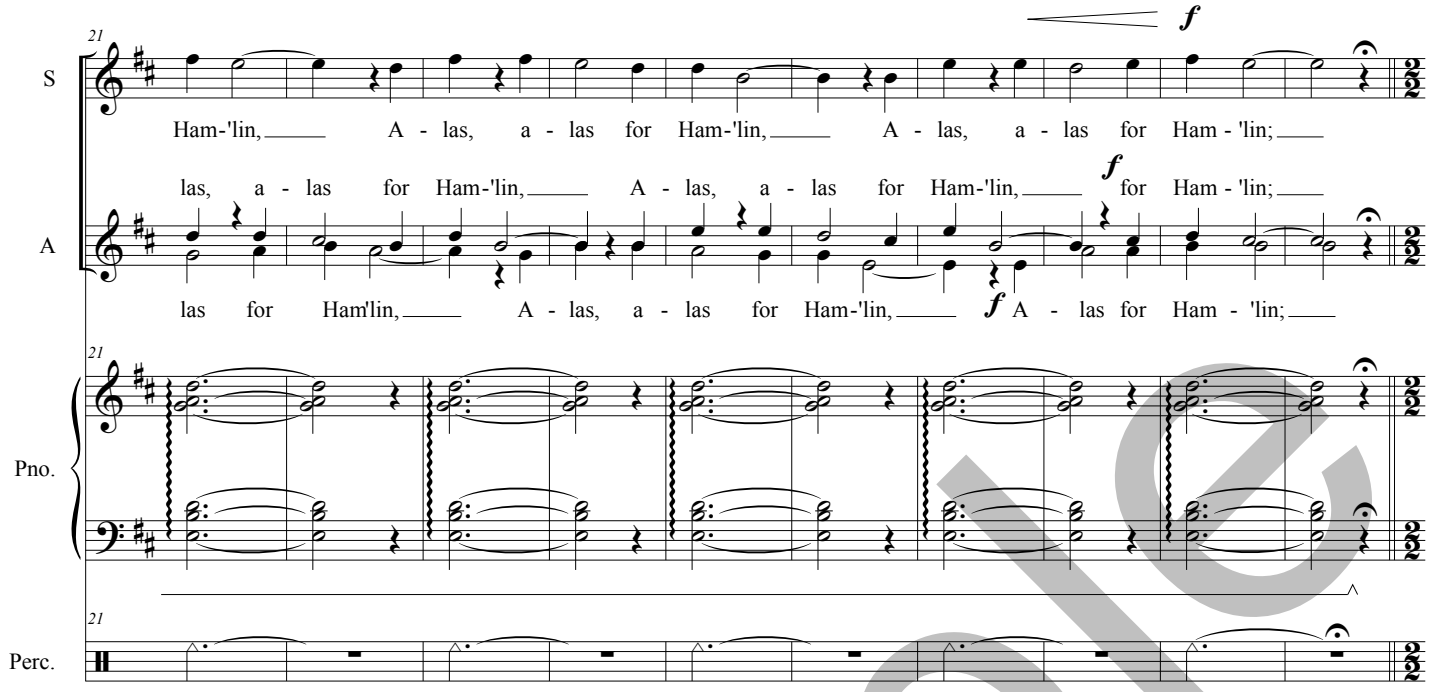
Robert Browning

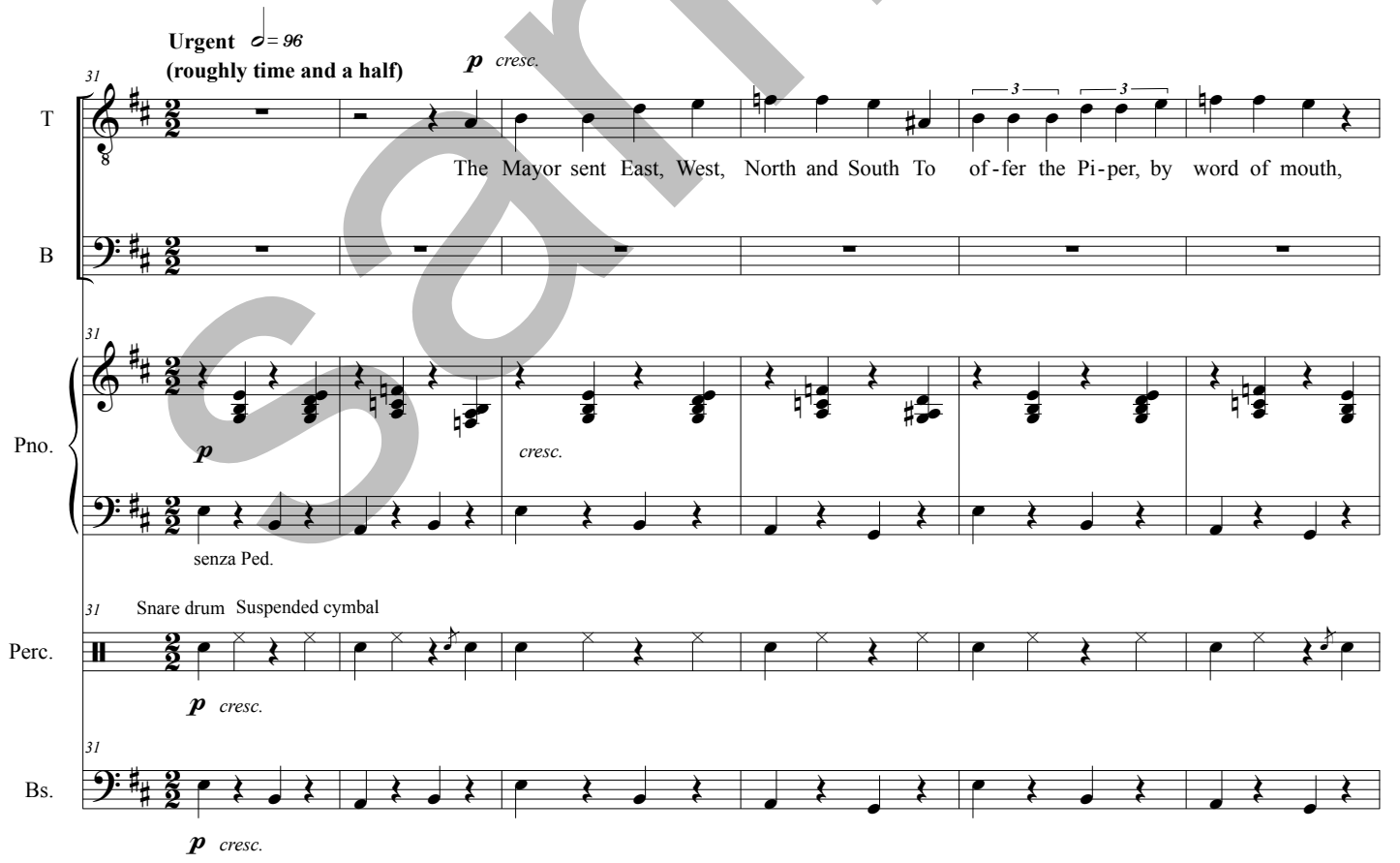
Sheena Phillips



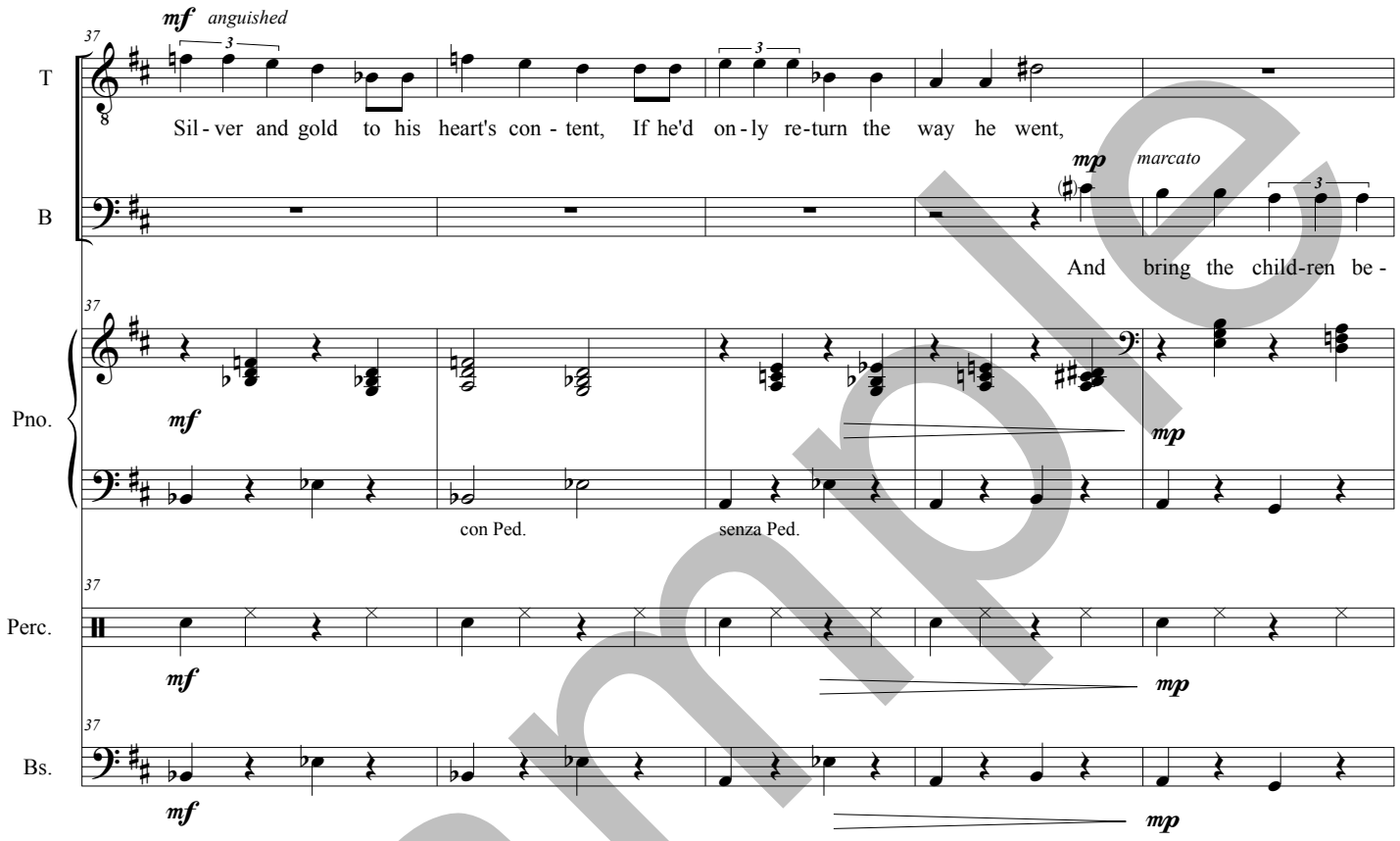
sample

© Sheena Phillips 2016

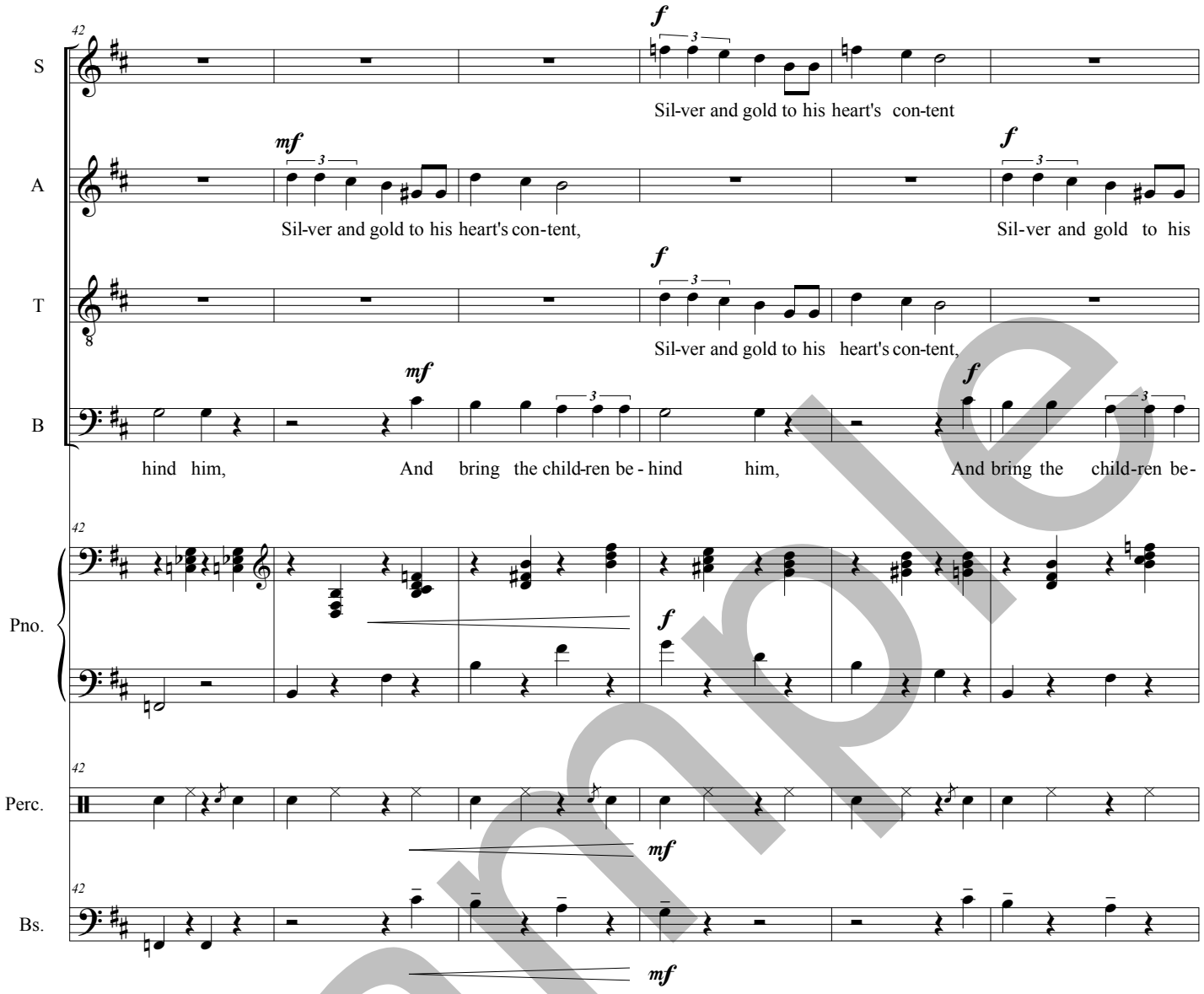

21
S
A
Pno.
Perc.
f
Ham-'lin, A - las, a - las for Ham-'lin, A - las, a - las for Ham - 'lin;
las, a - las for Ham-'lin, A - las, a - las for Ham-'lin, for Ham - 'lin;
las for Ham'lin, A - las, a - las for Ham-'lin, A - las for Ham - 'lin;


Urgent ♩= 96
(roughly time and a half)
31
T
B
Pno.
Perc.
Bs.
p cresc.
The Mayor sent East, West, North and South To of-fer the Pi-per, by word of mouth,
senza Ped.
Snare drum Suspended cymbal

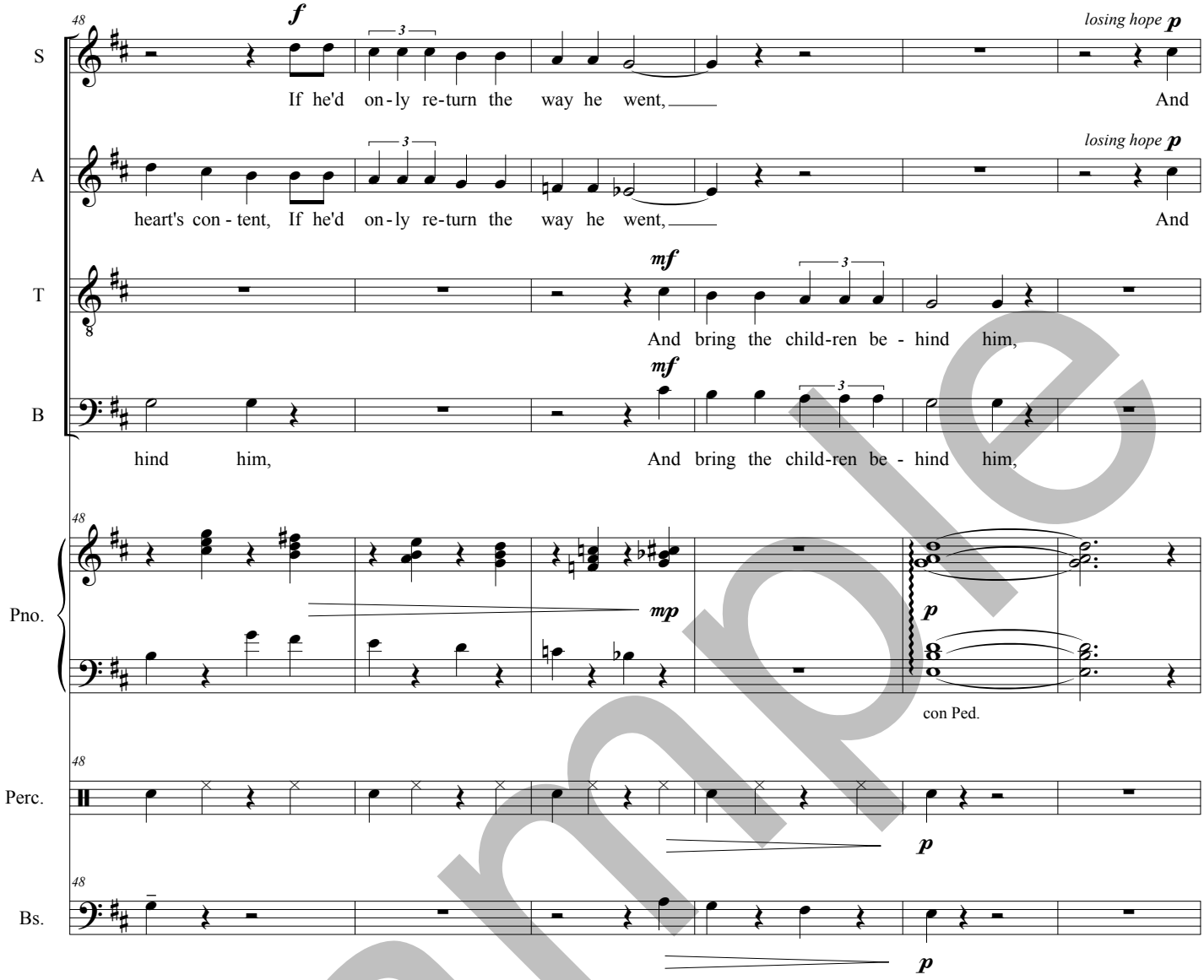
sample


mf anguished
37
T
Sil - ver and gold to his heart's con - tent, If he'd on - ly re-turn the way he went,
mp marcato
B
And bring the child-ren be -
Pno.
mf
mp
con Ped.
senza Ped.
Perc.
mf
mp
Bs.
mf
mp

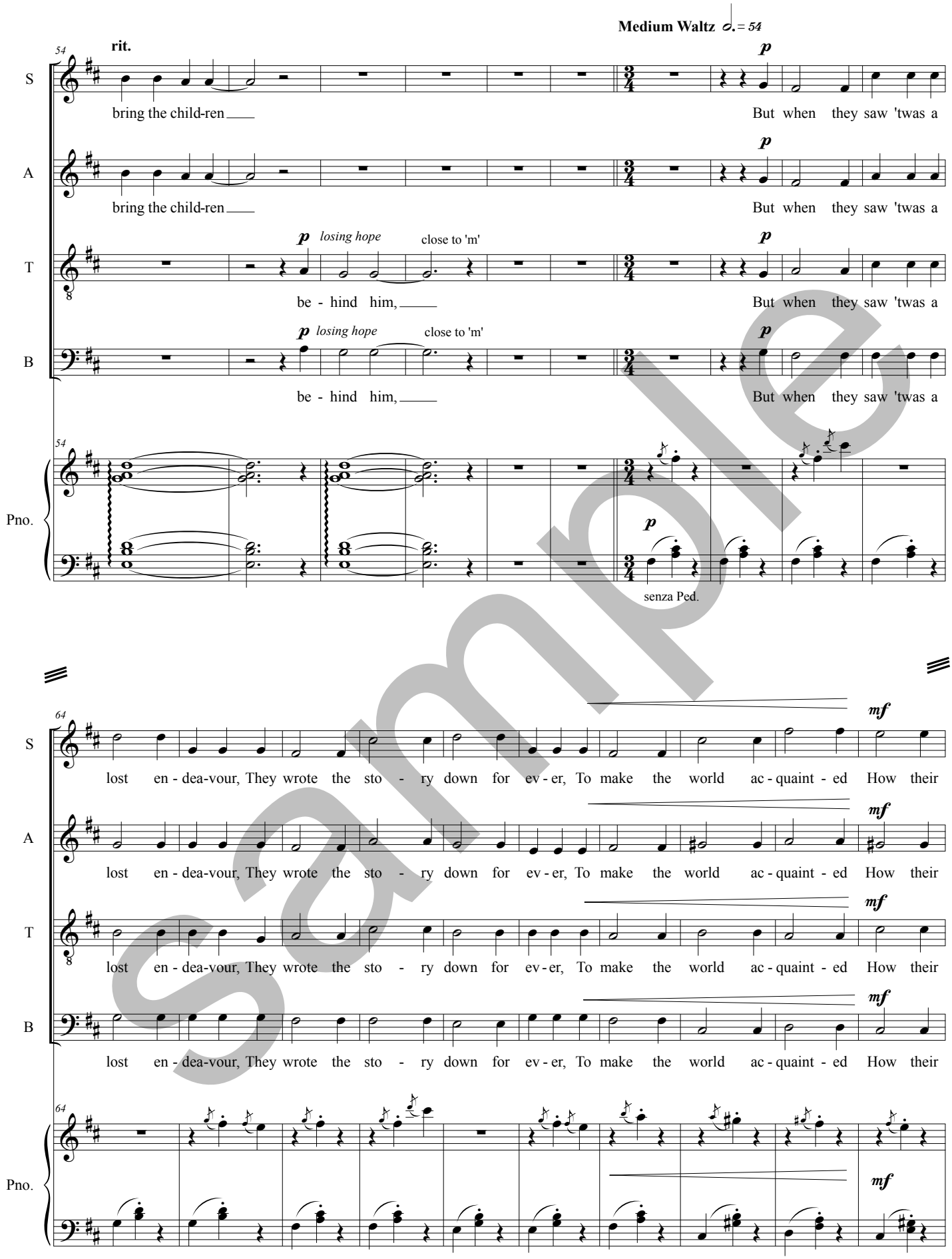
sample


42
S
A
T
B
Pno.
Perc.
Bs.
f
mf
Sil-ver and gold to his heart's con-tent
Sil-ver and gold to his heart's con-tent,
Sil-ver and gold to his
Sil-ver and gold to his heart's con-tent,
hind him, And bring the child-ren be - hind him, And bring the child-ren be-

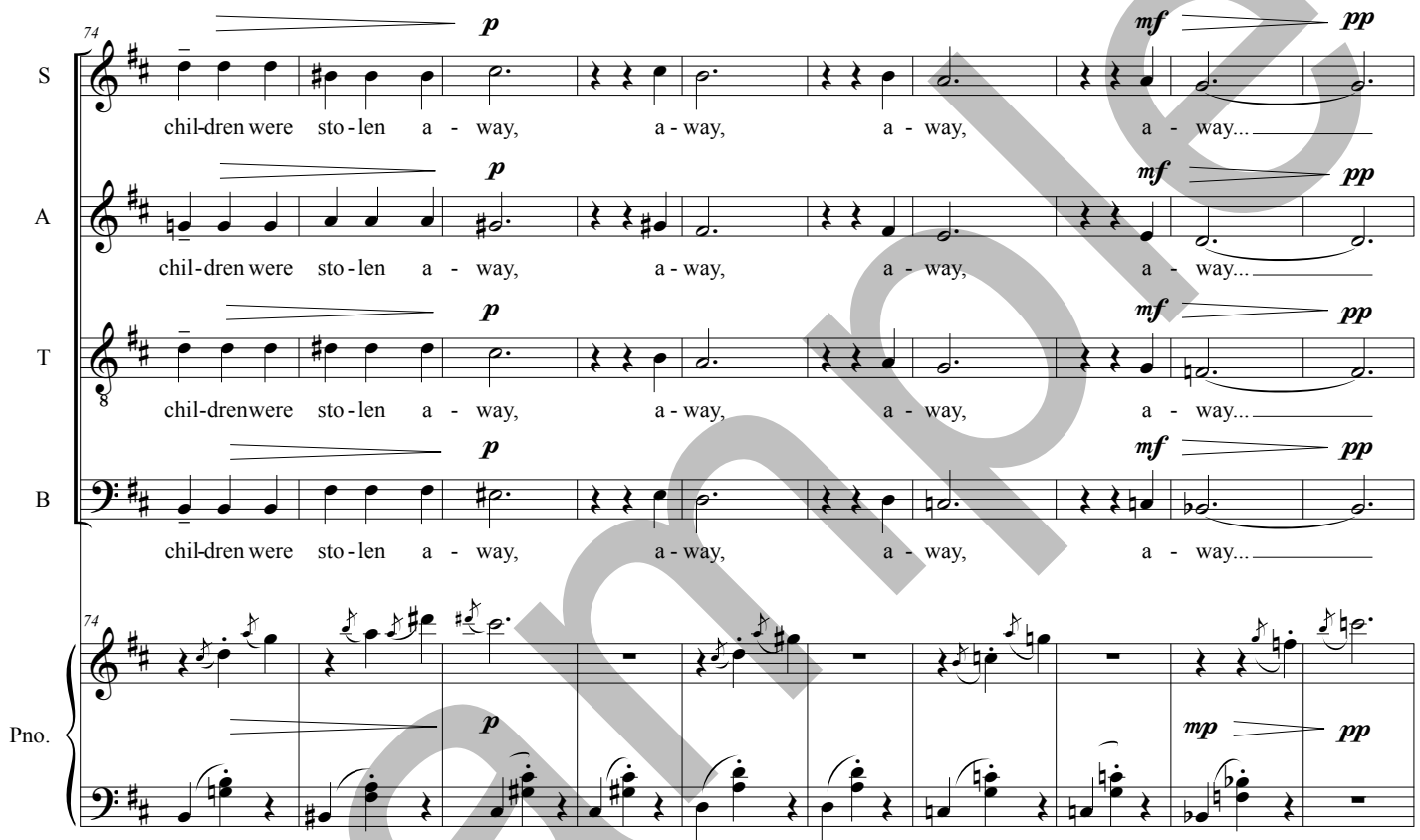
sample


48
S
A
T
B
Pno.
Perc.
Bs.
f
losing hope p
If he'd on-ly re-turn the way he went, And
heart's con-tent, If he'd on-ly re-turn the way he went, And
mf
And bring the child-ren be-hind him,
hind him, And bring the child-ren be-hind him,
mp
p
con Ped.

sample

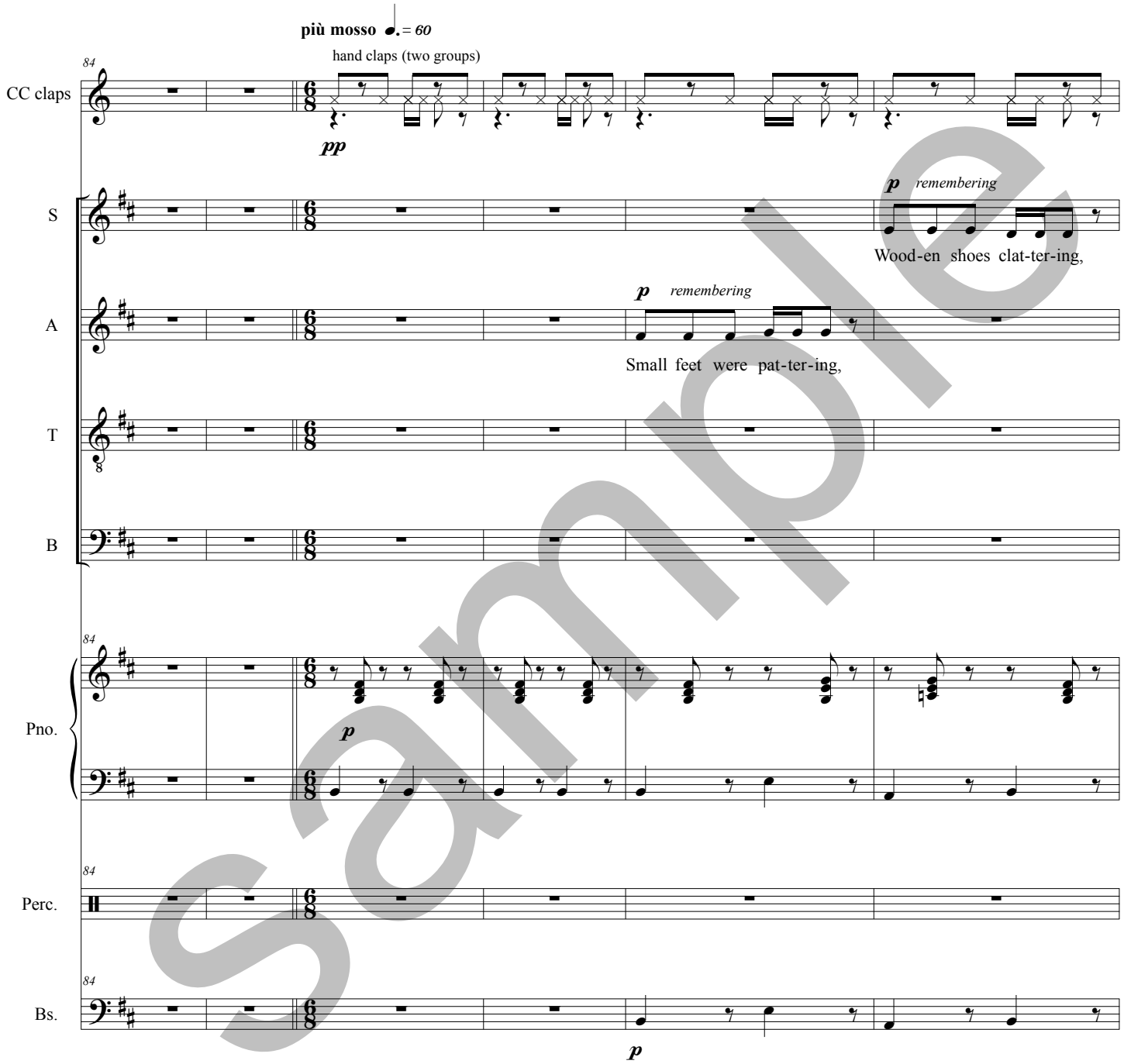

Medium Waltz 𝅗𝅥. = 54
54
rit.
S
bring the child-ren
But when they saw 'twas a
A
bring the child-ren
But when they saw 'twas a
T
p losing hope
close to 'm'
be - hind him,
But when they saw 'twas a
B
p losing hope
close to 'm'
be - hind him,
But when they saw 'twas a
Pno.
p
senza Ped.
64
mf
S
lost en - dea-vour, They wrote the sto - ry down for ev - er, To make the world ac - quaint - ed How their
A
lost en - dea-vour, They wrote the sto - ry down for ev - er, To make the world ac - quaint - ed How their
T
lost en - dea-vour, They wrote the sto - ry down for ev - er, To make the world ac - quaint - ed How their
B
lost en - dea-vour, They wrote the sto - ry down for ev - er, To make the world ac - quaint - ed How their
Pno.
mf

sample

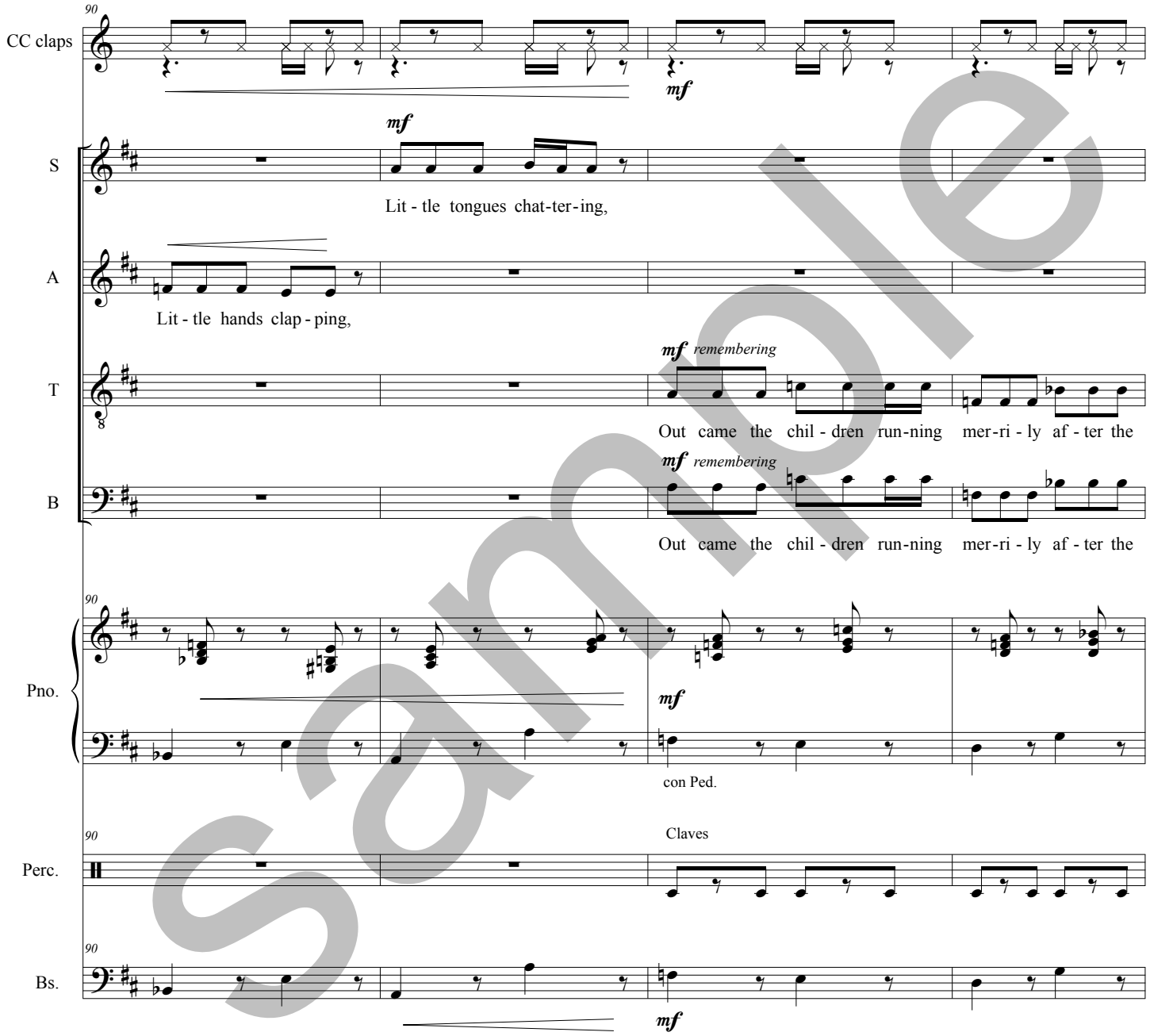

74
S
chil-dren were sto-len a - way, a-way, a - way, a - way...
A
chil-dren were sto-len a - way, a-way, a - way, a - way...
T
chil-drenwere sto-len a - way, a-way, a - way, a - way...
B
chil-dren were sto-len a - way, a-way, a - way, a - way...
Pno.
p
mf
pp
mp

sample

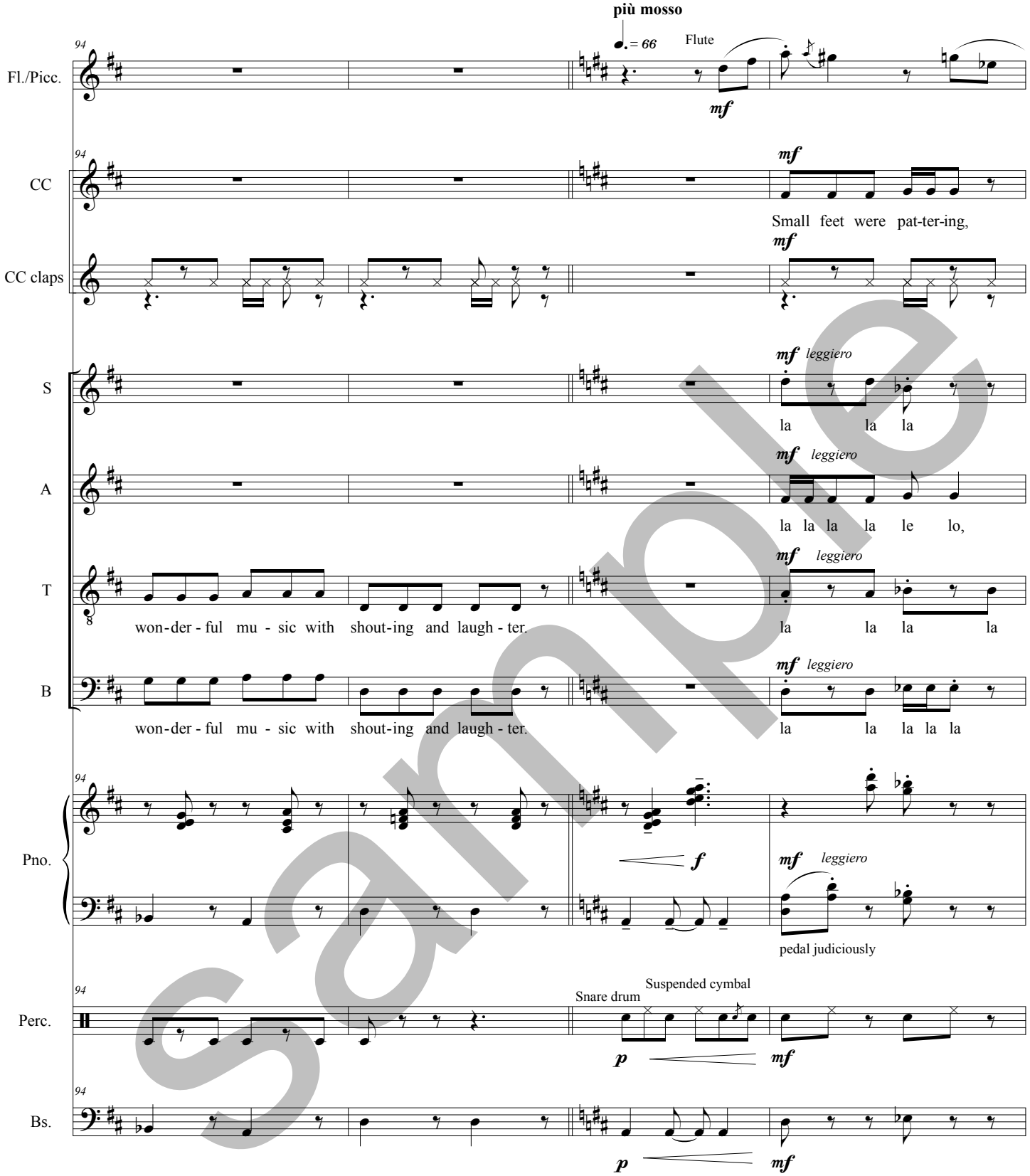
If the children went offstage in No. 4, they can start returning now - as quietly as possible!
If they remained onstage, they can slowly turn to face the audience in bars 86 - 96



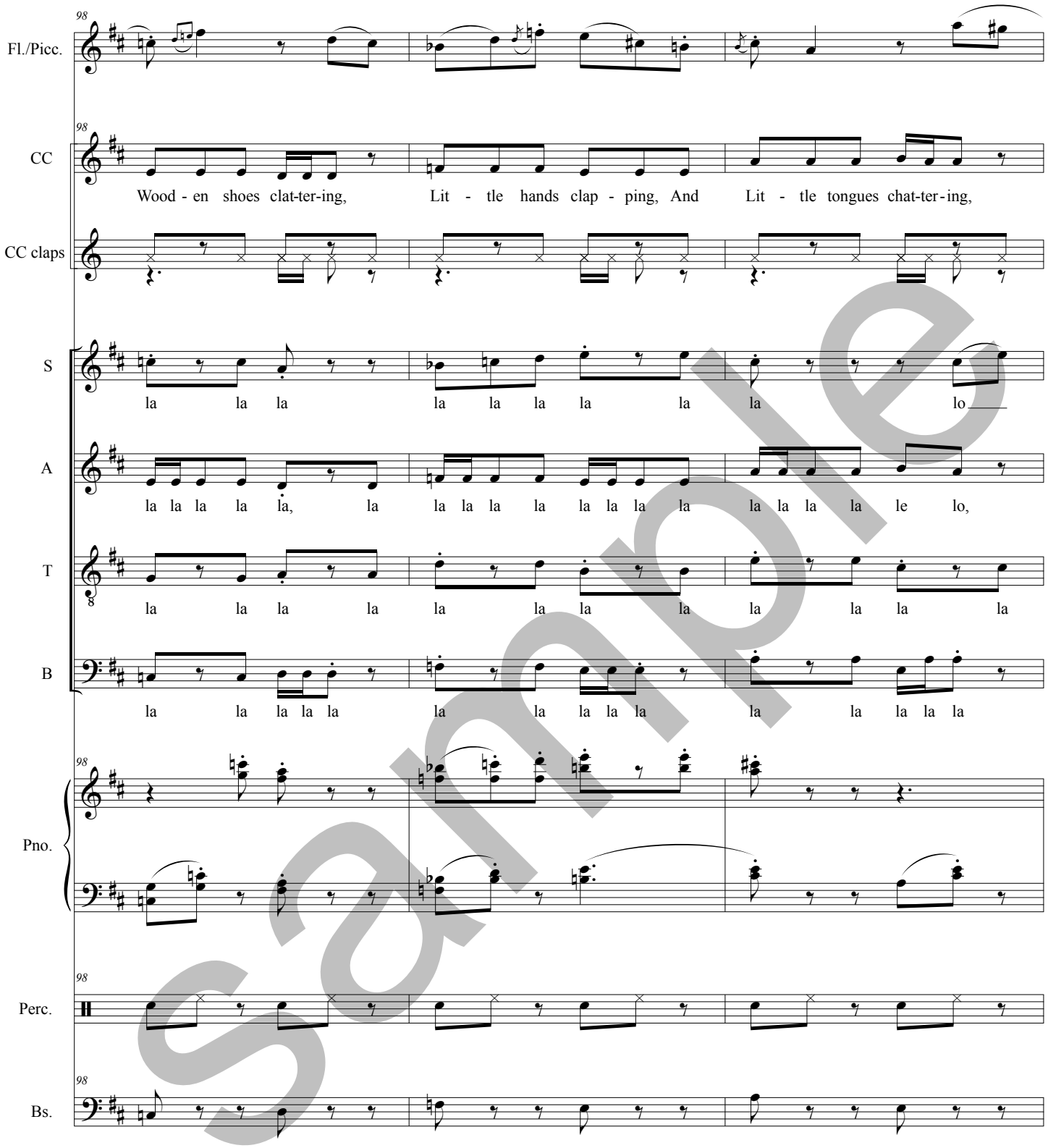
sample


CC claps
S
A
T
B
Pno.
Perc.
Bs.
90
mf
Lit - tle tongues chat-ter-ing,
Lit - tle hands clap - ping,
mf remembering
Out came the chil - dren run-ning mer-ri - ly af - ter the
con Ped.
Claves

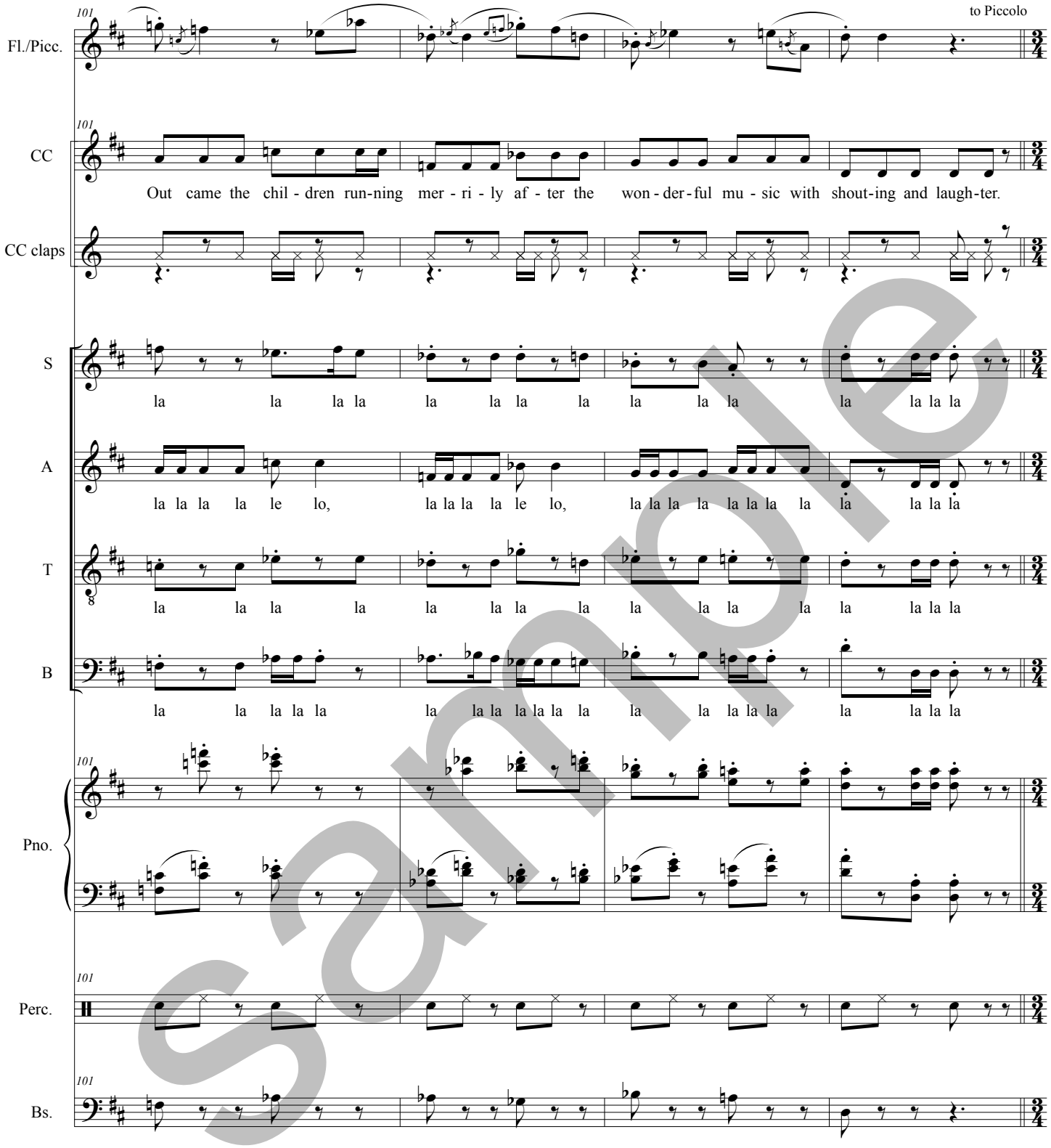
sample


più mosso
♩. = 66
Flute
Fl./Picc.
CC
Small feet were pat-ter-ing,
CC claps
S
la la la
A
la la la la le lo,
T
won-der-ful mu-sic with shout-ing and laugh-ter.
la la la la
B
won-der-ful mu-sic with shout-ing and laugh-ter.
la la la la la
Pno.
leggiero
pedal judiciously
Perc.
Snare drum
Suspended cymbal
Bs.

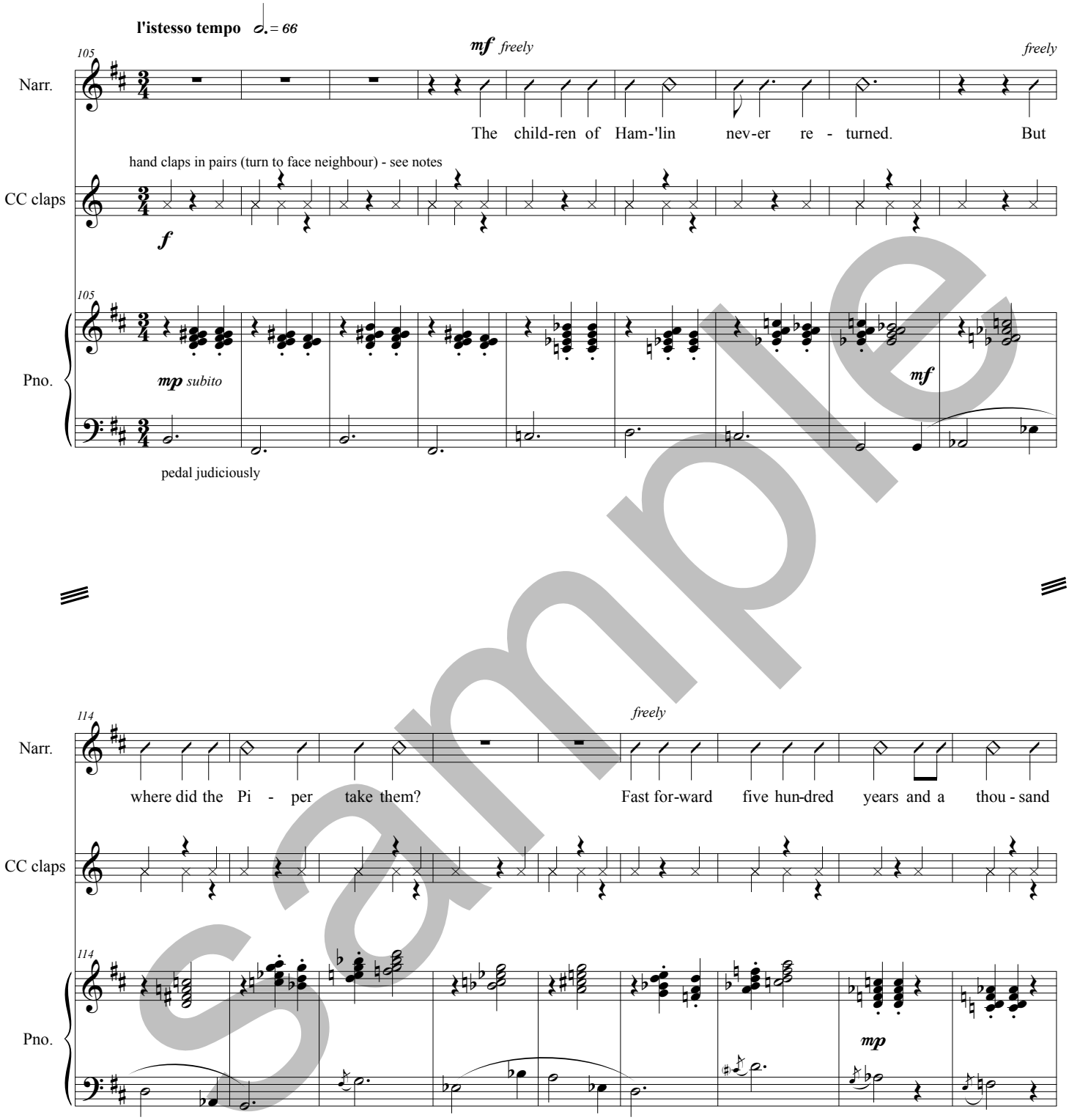
sample


98
Fl./Picc.
98
CC
Wood - en shoes clat-ter-ing, Lit - tle hands clap - ping, And Lit - tle tongues chat-ter-ing,
CC claps
S
la la la la la la la la la lo
A
la la la la la, la la la la la la la la la la la le lo,
T
8
la la la la la la la la la la la la
B
la la la la la la la la la la la la la
98
Pno.
98
Perc.
98
Bs.

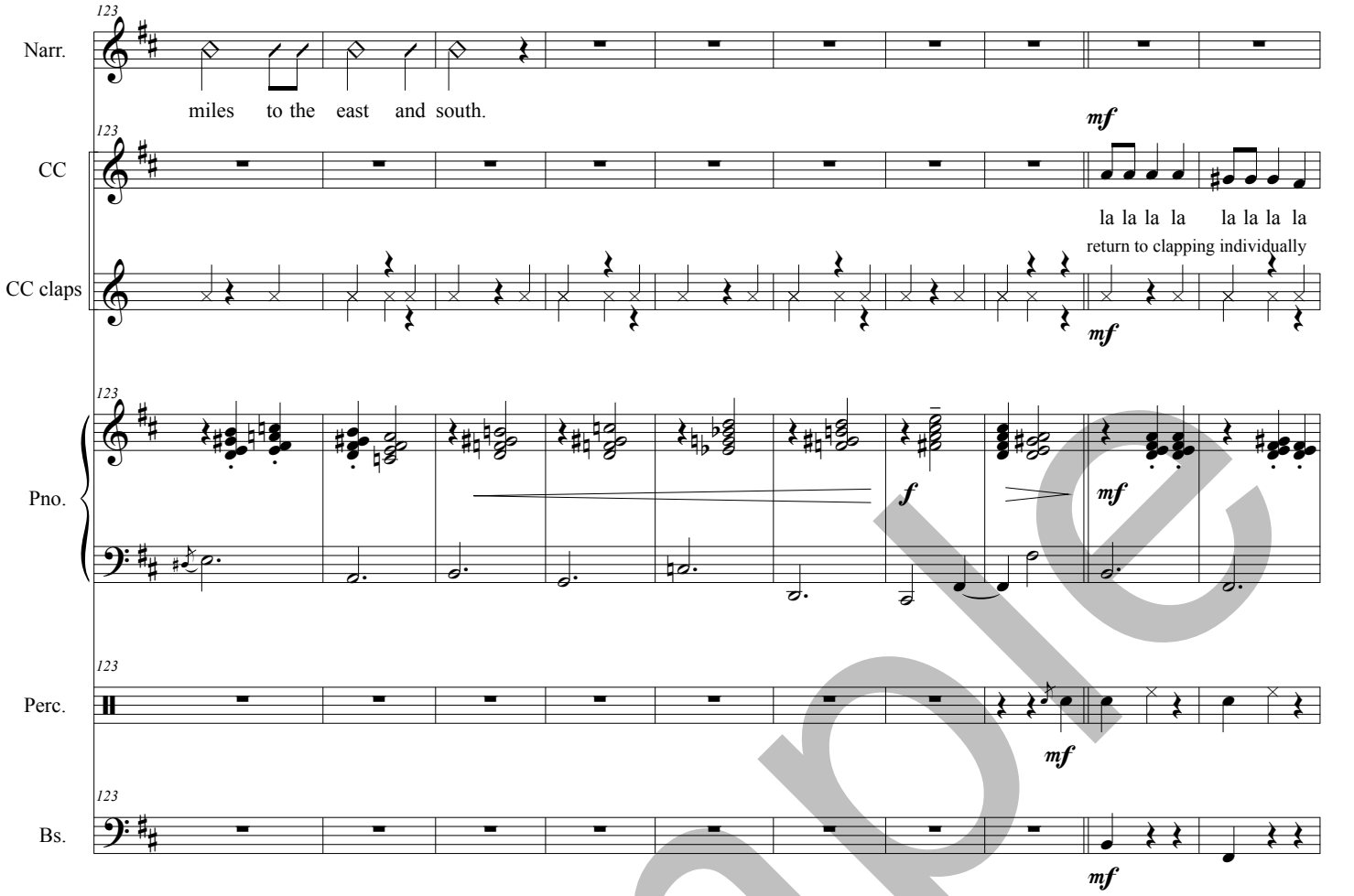
sample

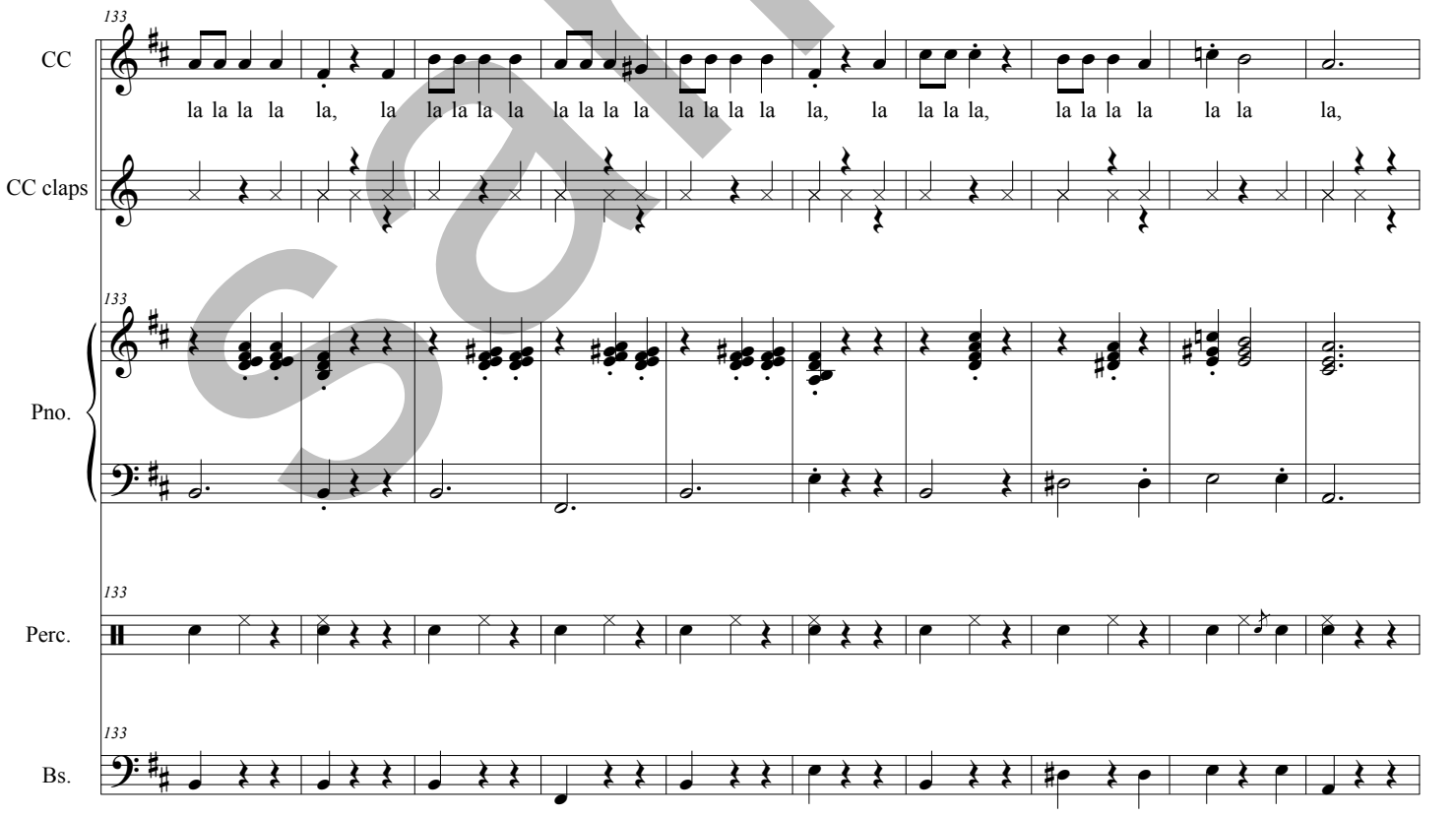

101
to Piccolo
Fl./Picc.
CC
Out came the chil - dren run-ning mer - ri - ly af - ter the won - der - ful mu - sic with shout-ing and laugh-ter.
CC claps
S
la la la la la la la la la la la la la la la
A
la la la la le lo, la la la la le lo, la la la la la la la la la la la
T
la la la la la la la la la la la la la la la la
B
la la la la la la la la la la la la la la la la la
Pno.
Perc.
Bs.

sample

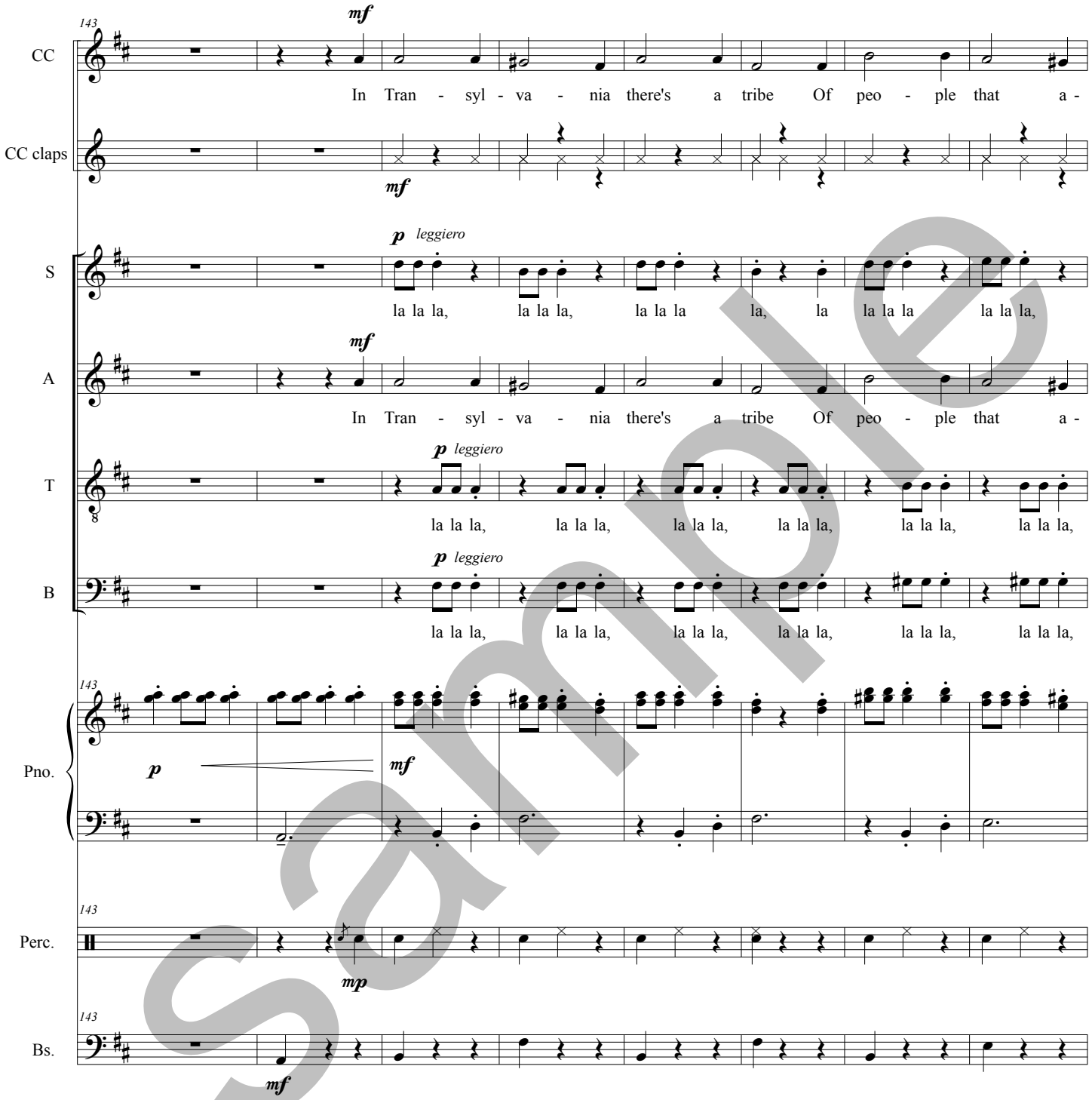

l'istesso tempo 𝅗𝅥. = 66
105
mf freely
freely
Narr.
The child-ren of Ham-'lin nev-er re - turned. But
hand claps in pairs (turn to face neighbour) - see notes
CC claps
f
105
Pno.
mp subito
mf
pedal judiciously
114
freely
Narr.
where did the Pi - per take them? Fast for-ward five hun-dred years and a thou - sand
CC claps
114
Pno.
mp

sample

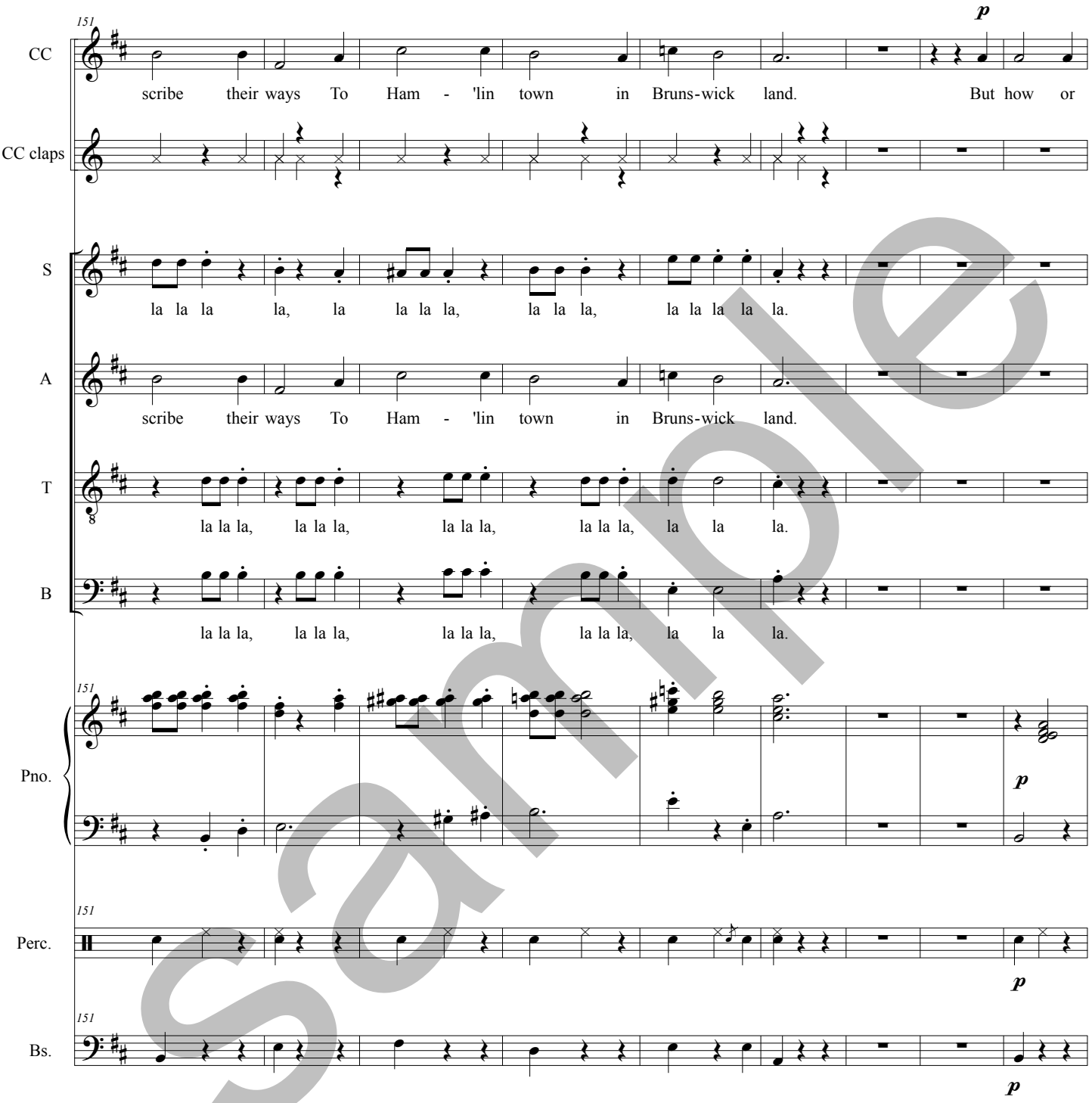

123
Narr.
miles to the east and south.
CC
mf
la la la la la la la la
return to clapping individually
CC claps
mf
Pno.
f
mf
Perc.
mf
Bs.
mf


133
CC
la la la la la, la la la la la la la la la la la, la la la la, la la la la la la la,
CC claps
Pno.
Perc.
Bs.

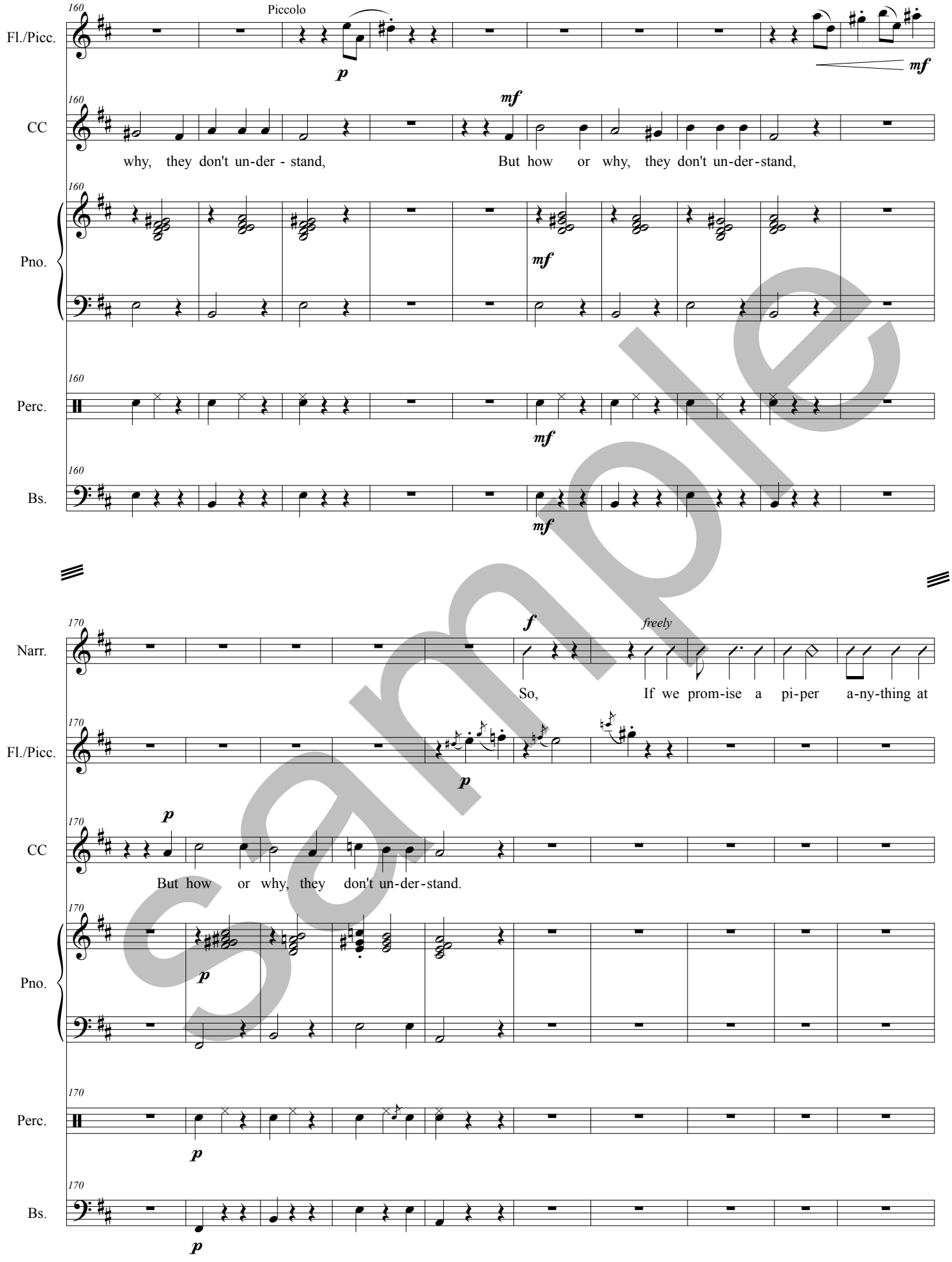
sample


143
CC
mf
In Tran - syl - va - nia there's a tribe Of peo - ple that a -
CC claps
mf
S
p leggiero
la la la, la la la, la la la la, la la la la la la,
A
mf
In Tran - syl - va - nia there's a tribe Of peo - ple that a -
T
p leggiero
la la la, la la la, la la la, la la la, la la la, la la la,
B
p leggiero
la la la, la la la, la la la, la la la, la la la, la la la,
143
Pno.
p
mf
143
Perc.
mp
143
Bs.
mf

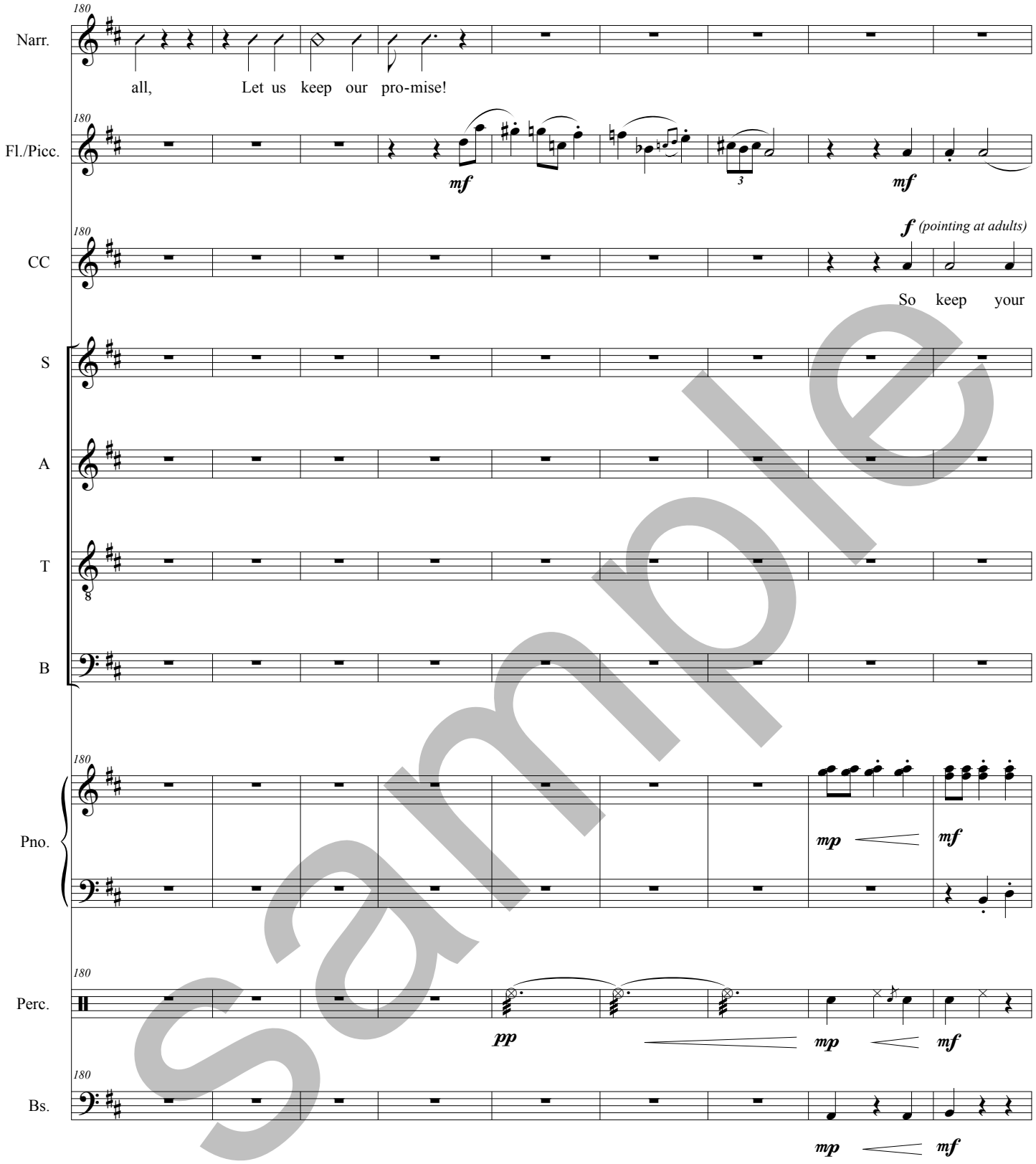
sample


151
p
CC
scribe their ways To Ham - 'lin town in Bruns-wick land. But how or
CC claps
S
la la la la, la la la la, la la la, la la la la la.
A
scribe their ways To Ham - 'lin town in Bruns-wick land.
T
8
la la la, la la la, la la la, la la la, la la la.
B
la la la, la la la, la la la, la la la, la la la.
151
Pno.
p
151
Perc.
p
151
Bs.
p

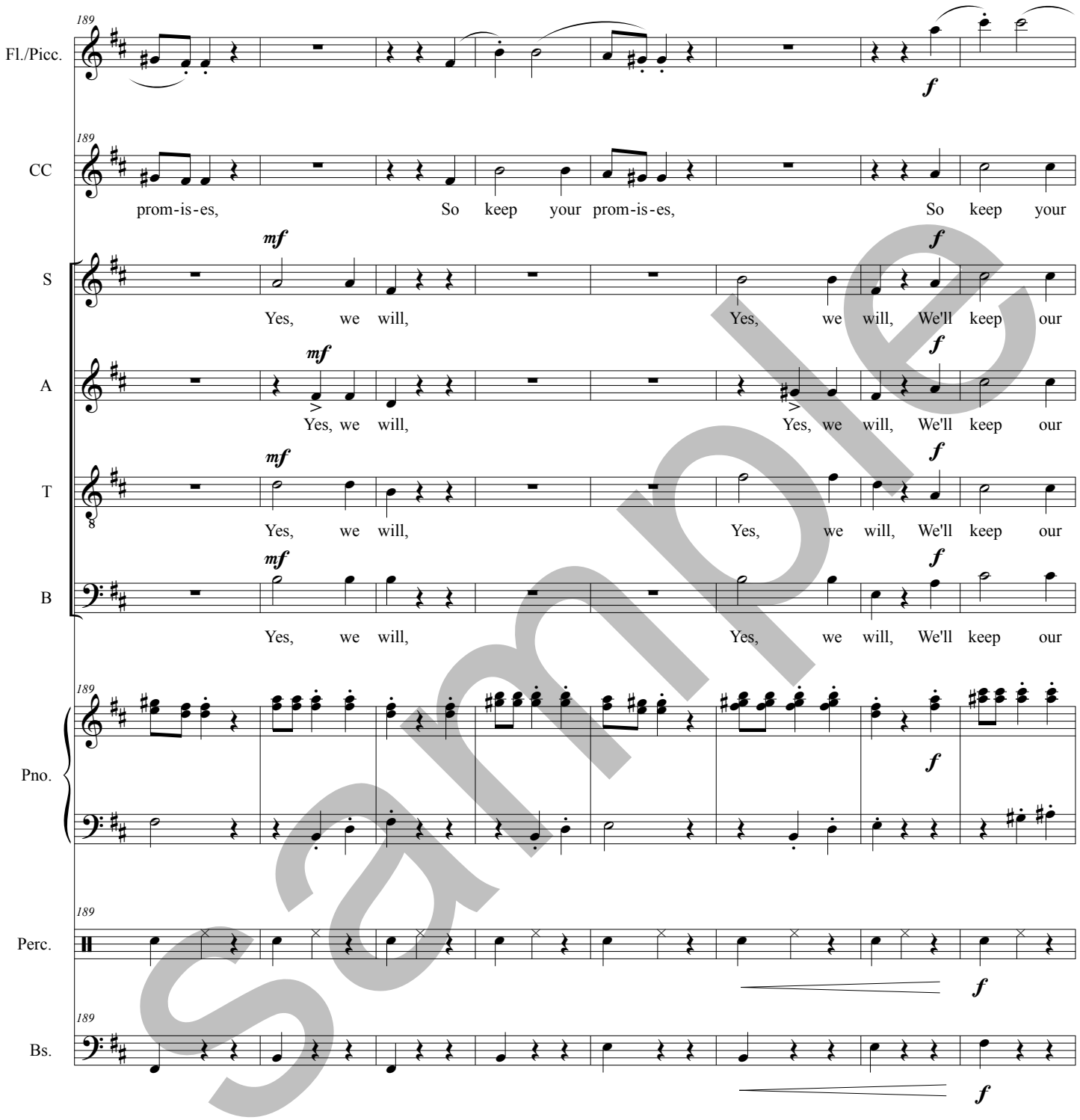
sample


160
Piccolo
Fl./Picc.
p
mf
CC
why, they don't un-der - stand,
But how or why, they don't un-der-stand,
Pno.
Perc.
Bs.
170
Narr.
f
freely
So, If we prom-ise a pi-per a-ny-thing at
But how or why, they don't un-der-stand.

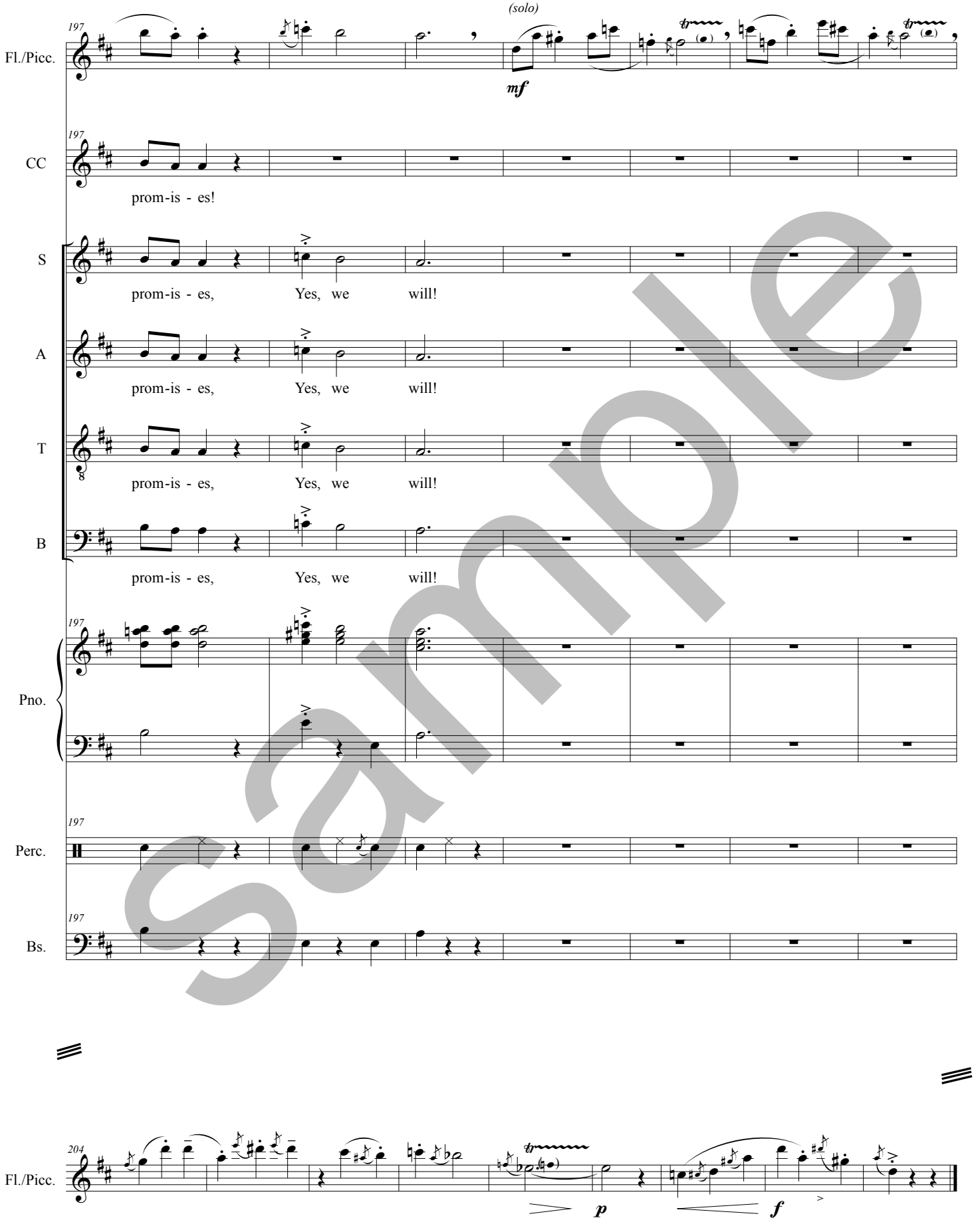
sample


180
Narr.
all, Let us keep our pro-mise!
Fl./Picc.
mf
3
mf
CC
f (pointing at adults)
So keep your
S
A
T
B
Pno.
mp
mf
Perc.
pp
mp
mf
Bs.
mp
mf

sample


189
Fl./Picc.
f
189
CC
prom-is-es, So keep your prom-is-es, So keep your
mf
f
S
Yes, we will, Yes, we will, We'll keep our
mf
f
A
Yes, we will, Yes, we will, We'll keep our
mf
f
T
Yes, we will, Yes, we will, We'll keep our
mf
f
B
Yes, we will, Yes, we will, We'll keep our
189
Pno.
f
189
Perc.
f
189
Bs.
f

sample


(solo)
197
Fl./Picc.
mf
CC
prom-is - es!
S
prom-is - es, Yes, we will!
A
prom-is - es, Yes, we will!
T
prom-is - es, Yes, we will!
B
prom-is - es, Yes, we will!
Pno.
Perc.
Bs.
204
p
f

sample