

1.

## **INTROIT**

### **Christ will rise**

music by Sheena Phillips

words by Phillips Brooks

SATB, 2 trumpets, 2 trombones, organ, timpani

## **Christ will rise**

Tomb, thou shalt not hold Him longer;  
Death is strong, but Life is stronger;  
Stronger than the dark, the light;  
Stronger than the wrong, the right;  
Faith and Hope triumphant say  
Christ will rise on Easter Day.

Phillips Brooks (1835 – 93)

# CHRIST WILL RISE

SATB chorus, organ, 2 trumpets, 2 trombones, timpani

Phillips Brooks

Sheena Phillips

♩ = 96

Trumpets in C  
1  
2  
*f*

Trombones  
1  
2  
*f*

Timpani

S  
*solo \*f*  
Tomb, thou shalt not hold Him long-er!

A

T  
*solo \*f*  
Death is strong but Life is strong-er!

B

Manu-als

Pedal

The musical score is written in 4/4 time with a tempo of 96 beats per minute. It features two staves for Trumpets in C and two for Trombones, both marked with a forte (*f*) dynamic. The Timpani part consists of four measures of rests. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a solo section marked *solo \*f* with the lyrics "Tomb, thou shalt not hold Him long-er!". The Tenor part also has a solo section marked *solo \*f* with the lyrics "Death is strong but Life is strong-er!". The organ part is represented by two staves (Manu-als) and a Pedal staff, all of which are currently empty. A large, semi-transparent "sample" watermark is overlaid diagonally across the center of the page.

\* alternatively may be declaimed in spoken voice by a group

christ will rise 2

5 a2

Tbn.

Man. *f*

Ped.

9

Tpt.

Tbn.

Man.

Ped.

The image displays a musical score for the piece "christ will rise 2". It is divided into two systems. The first system includes parts for Tbn. (Tuba), Man. (Mandolin) with a forte (*f*) dynamic, and Ped. (Pedal). The second system includes parts for Tpt. (Trumpet), Tbn. (Tuba), Man. (Mandolin), and Ped. (Pedal). The score is marked with a rehearsal cue "5 a2" at the beginning of the first system and "9" at the start of the second system. A large, semi-transparent watermark reading "sample" is overlaid diagonally across the center of the page.

christ will rise 3

13

Tpt.

Tbn.

Timp.

S

A

T

B

Man.

Ped.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

Tomb, thou shalt not hold Him long-er!

Death is strong but Life is strong-er!

Death is strong but Life is strong-er!

Death is strong but Life is strong-er!

Death is strong but Life is strong-er!

christ will rise 4

16

Tpt.

Tbn.

Timp.

S

A

T

B

Man.

Ped.

16

Strong - er, strong - er than the dark, the light!

Stronger than the dark, than the dark, the light!

Strong - er than the dark, the light!

Strong - er, stronger than the dark, the light!

*mf*

*mf*

*mf*

*mf*

8

Detailed description: This is a page of a musical score for 'christ will rise 4'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Trumpet, Trombone, Timpani, Piano, and Pedal. The score is in 7/8 time and begins at measure 16. The vocal parts have lyrics: Soprano: 'Strong - er, strong - er than the dark, the light!'; Alto: 'Stronger than the dark, than the dark, the light!'; Tenor: 'Strong - er than the dark, the light!'; Bass: 'Strong - er, stronger than the dark, the light!'. The piano part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and articulation marks.

20

Tpt.

20 *f* *mf*

S  
Strong-er, strong-er, strong-er than the wrong, the right!

A  
*f* *mf*  
Strong-er than the wrong, than the wrong, the right!

T  
*f* *mf*  
Strong - er than the wrong, the right!

B  
*f* *mf*  
Strong-er, strong-er than the wrong, the right!

Man.

Ped.

christ will rise 6

23

Tpt.

Tbn.

Timp.

23 *f*

S  
Faith and Hope tri - um - phant say:

A  
Faith and Hope tri - um - phant say:

T  
Faith and Hope tri - um - phant say:

B  
Faith and Hope tri - um - phant say:

Man.

Ped.

The musical score is for a piece titled "christ will rise 6". It features a variety of instruments and voices. The brass section includes Trumpet (Tpt.) and Trombone (Tbn.), with the Tbn. part having a long note in the second measure. The percussion section includes Timpani (Timp.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), all singing the lyrics "Faith and Hope tri - um - phant say:" with a forte (*f*) dynamic. The piano accompaniment is split between the right and left hands of the piano (Man.), and a Pedal (Ped.) line is provided at the bottom. A large "sample" watermark is overlaid on the page.



christ will rise 7

26

Tpt.

Tbn.

Timp.

26

S

Christ will rise on Eas - ter Day.

A

Christ will rise, will rise on Eas - ter Day.

T

Christ will rise, will rise on Eas - ter Day.

B

Christ will rise, will rise on Eas - ter Day.

Man.

*f*

Ped.

The musical score is arranged in a standard orchestral format. The top section includes Tpt. (Trumpet), Tbn. (Tuba), and Timp. (Timpani). The middle section features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with their respective lyrics. The bottom section includes the Piano (Man.) and Pedal (Ped.) parts. The score begins at measure 26. The vocal parts have lyrics: Soprano: "Christ will rise on Eas - ter Day."; Alto: "Christ will rise, will rise on Eas - ter Day."; Tenor: "Christ will rise, will rise on Eas - ter Day."; Bass: "Christ will rise, will rise on Eas - ter Day." The piano part starts with a forte (*f*) dynamic. The timpani part includes trill markings (*tr*) and accents (*>*) on several notes.