

# Ye banks and braes o' bonnie Doon

tune by James Miller (1704 – 1744)

words by Robert Burns (1759 – 1796)

arranged by Sheena Phillips  
for SSA voices and piano

perusal score

not for rehearsal or performance

duration c 3:00

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## Ye banks and braes o' bonnie Doon

Ye banks and braes o' bonnie Doon, [banks and hills]  
How can ye bloom sae fresh and fair? [so]  
How can ye chant, ye little birds,  
And I sae weary, fu' o' care! [full of care]  
Thou'll break my heart, thou warbling bird,  
That wantons through the flowering thorn: [plays carelessly]  
Thou minds me o' departed joys,  
Departed never to return!

Oft hae I rov'd by bonnie Doon, [have]  
To see the rose and woodbine twine;  
And ilka bird sang o' its luve, [each]  
And fondly sae did I o' mine.  
Wi' lightsome heart I pu'd a rose, [with, pulled]  
Fu' sweet upon its thorny tree;  
And my fause luver staw my rose, [false, stole]  
But, ah! he left the thorn wi' me.

Robert Burns

### Guide to pronunciation

sae, hae ~ 'seh', 'heh' (no diphthong) (in IPA: se, he)  
fu' ~ 'full' without the final 'l's' (in IPA: fu)  
o' ~ oh (in IPA: o)  
wi' ~ 'with' without the final 'th'  
pu'd ~ 'pood' (in IPA: pud)  
fause ~ 'fawse', or like 'false' without the middle 'l' (in IPA: fɔ:s)

# Ye Banks and Braes o' Bonnie Doon

Robert Burns

18th c. Scottish tune  
arr. Sheena Phillips

$\bullet = 48$  *dolce*

S1 *mp*  
Ye

S2 *p*  
Ooh, ooh, ooh, ooh

A *p*  
Ooh, ooh, ooh, ooh

Piano *mp*

7  
banks and braes o' bon - nie Doon, how can ye bloom sae

7  
ooh, ooh, ooh,  
ooh, ooh, ooh,

The musical score is arranged in four systems. The first system contains the vocal parts for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), along with the Piano accompaniment. S1 has a rest followed by the word 'Ye'. S2 and A have vocalizations 'Ooh, ooh, ooh, ooh'. The Piano part features a melody with trills and a harmonic accompaniment. The second system continues the vocal parts with lyrics 'banks and braes o' bon - nie Doon, how can ye bloom sae' and 'ooh, ooh, ooh,'. The Piano part continues with the same accompaniment.

11 *mf*

fresh and fair? How can ye chant, ye lit - tle birds, and

ooh, ooh, ooh,

ooh, ooh, ooh,

16 *mf*

I sae wea-ry fu' o' care! Thou'll break my heart, thou warb-ling bird, that

ooh, ooh, Thou'll break my heart, thou warb-ling bird, that

ooh, ooh, Thou'll break my heart, thou warb-ling bird, that

16 *mf*

21 *mp*

wan-tons through the flow'r - ing thorn: thou minds me o' de-

wan-tons through the flow'r - ing thorn: ah! mm,

wan-tons through the flow'r - ing thorn: ah! mm,

21 *tr* *mp*

Detailed description: This block contains the first system of the musical score, measures 21 to 24. It features three vocal staves and two piano staves. The vocal parts have lyrics: 'wan-tons through the flow'r - ing thorn: thou minds me o' de-' on the first line, 'wan-tons through the flow'r - ing thorn: ah! mm,' on the second, and 'wan-tons through the flow'r - ing thorn: ah! mm,' on the third. The piano accompaniment includes a trill in the right hand at measure 22. Dynamics are marked as *mp* at the beginning and end of the system.

25 *p*

part - ed joys, de-part - ed ne - ver to re-turn!

mm, mm

mm, mm

25

Detailed description: This block contains the second system of the musical score, measures 25 to 28. It features three vocal staves and two piano staves. The vocal parts have lyrics: 'part - ed joys, de-part - ed ne - ver to re-turn!' on the first line, and 'mm, mm' on the second and third lines. The piano accompaniment features a *p* dynamic marking at the start of measure 25. Dynamics are marked as *p* at the beginning and *mp* at the end of the system.

30

30 *mf*

36

*mp*

Oft hae I rov'd, oft hae I

*mf*

Oft hae I rov'd by bon - nie Doon, to

*mf*

Oft hae I rov'd by bon - nie Doon, to

36

36

*mf*

36

41

rov'd, oft hae I rov'd,  
see the rose and wood - bine twine; and il - ka bird sang  
see the rose and wood - bine twine; and il - ka bird sang

41

45

by the Bon - - nie Doon.  
o' its luve, and fond - ly sae did I o' mine.  
o' its luve, and fond - ly sae did I o' mine.

45

49 *mp* *mf*

Wi' light - some heart I pu'd a rose, fu' sweet up - on its

*mp* *mf*

Wi' light - heart I pu'd a rose, fu' sweet up - on its

*mp* *mf*

Wi' light - heart I pu'd a rose, fu' sweet up - on its

49 *mp*

53 *p* staw ~ stole

thorn - y tree; and my fause luv - er staw my rose,

*p*

thorn - y tree; and my fause luv - er staw my rose,

*p*

thorn - y tree; and my fause luv - er staw my rose,

53 *p*



ye banks and braes 7

57

*mf* *p*

but ah! ah! ah! he left the thorn wi'

*mf*

but ah! ah! ah! he left the thorn

*mf*

but ah! ah! ah! he left the thorn

57

*mp*

62

me.

*p*

Ah! he left the thorn wi' me.

*p*

Ah! he left the thorn wi' me.

62

*p*