

Bad hair day

two part treble voices and piano

words and music by Sheena Phillips

duration c. 3:00

perusal score – not for rehearsal or performance

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Bad Hair Day

It's nothing to do with my hair
It's just that I'm close to despair.
I wanted new clothes
But Dad got me those,
Which I flatly refuse to wear!

It's nothing to do with my hair,
It's just that you clearly don't care.
Whenever I'm late,
You blame it on Kate, [or Nate]
Who's my friend! Oh, you're so unfair!

It's nothing to do with my hair.
It's just that I hate being compared
To my sister, who's mean,
And kicks up a scene
When I'm hungry and don't want to share.

It's nothing to do with my hair.
I'm just feeling up in the air.
You both said I could go
Unless there was snow;
Well it's more than a person can bear.

It's nothing to do with my hair.
It's just that you seem unaware
That I sing in two choirs
And I'm stressed about Highers,
And I don't have a moment to spare.

It's nothing to do with my hair.
It's just that I feel I could swear
That Facebook and fashion,
And even true passion,
Are all just a load of hot air.

Sheena Phillips

Bad Hair Day

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Moderate (but immoderate!) tango ♩ = 108

mf

1. It's
2. It's
mf

Moderate (but immoderate!) tango ♩ = 108

1. It's
2. It's

mf

5 (all: shake hair defiantly)

noth-ing to do with my hair,
noth-ing to do with my hair,
noth-ing to do with my hair, It's just that I'm close to des -
noth-ing to do with my hair, It's just that you clear - ly don't

8 (wipe hand across brow)

Close to des - pair! Yes,
You just don't care! On
(wipe hand across brow) (point)

pair. I want-ed new clothes But Dad got me those,
care. When - ev - er I'm late, You blame it on Kate, *
* or Nate

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11

(point)

(fold arms, thumping them against chest on "wear"/"fair")

those! Which I flat - ly re - fuse to wear!
Kate, who's my friend! Oh, you're so un - fair!

(fold arms, thumping them against chest on "wear"/"fair")

Which I flat - ly re - fuse to wear!
Who's my friend! Oh, you're so un - fair!

15

f (hands on hips)

3. It's noth-ing to do with my hair,
4. It's noth-ing to do with my hair,

f (hands on hips)

3. It's noth-ing to do with my hair, It's
4. It's noth-ing to do with my hair, I'm

19

(slow juggle with hands)

Hate being com-pared!
Up in the air.

(slow juggle with hands)

mp cresc.

just that I hate being com-pared To my sis-ter, who's mean, And
just feel-ing up in the air. You both said I could go Un -

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22 *f*

She's mean When I'm hung - ry and don't want to
 You said! Well it's more than a per - son can

kicks up a scene When I'm hung - ry and don't want to
 less there was snow; Well it's more than a per - son can

f

25 (hands back on hips on "share"/"bear") *p*

share. 5. It's
 bear.

(hands back on hips on "share"/"bear") *p*

share. 5. It's
 bear.

p

29 (teeth gritted, hands clenched) *mf*

noth-ing to do with my hair. So un-a-ware.

(teeth gritted, hands clenched) *mp cresc.* *mf*

noth-ing to do with my hair. It's just that you seem un - a - ware That I

mf

33 *f* (clutch hair)

cresc. (clutch hair) I'm stressed! And I

sing in two cho-irs And I'm stressed a-bout High-ers, And I

36

don't have a mo-ment to spare.

don't have a mo-ment to spare.

mf *p*

40 *mf* (shake head)

6. Noth-ing to do with my

mf (shake head) 6. It's noth-ing to do with my hair. It's

mf

45

hair! Yes, I could swear That Face-book and
just that I feel I could swear That Face-book and

50

(strike pose) (cross hands over heart) *f*

fash-ion, And ev-en true pas-sion, Are
fash-ion, And ev-en true pas-sion, Are

55

(final toss of head)

all just a load of hot air.
all just a load of hot air.